



# A HOMAGE TO THE FOUNDER



LATE LALA SADAN LAL KHANNA

*The smallest sprout shows there is really no death  
And if even there was, it led forward life,  
And does not wait at the end to arrest it  
and ceased the moment life appeared.  
All goes onward and outward;  
Nothing collapses.  
And to die is different from what any one supposed,  
And luckier.*

Walt Whitman



FRESCOES 2019-20

# A HUMBLE TRIBUTE



*Late Professor D D Khanna*

*Alike are life and death  
When life in death survives  
And the uninterrupted Breath  
Inspires a thousand lives.*

*H.W. Longfellow*



Justice Arun Tandon  
(Retd.)



3, Patrika Marg  
Allahabad

### A CATALYSING FORCE

*A school magazine showcases the views and writing skills of the students. It records the progress of academics and other achievements of the students as well as those of the faculty members. It motivates the students to achieve greater heights in academics and extracurricular activities.*

*I have no doubt that Frescoes- 2020, the Annual School Magazine of Tagore Public School will achieve all the three objectives.*

*May God bless the institution!*

*Justice Arun Tandon  
Retired Judge, Allahabad High Court  
Prayagraj*



श्वेता अरोरा  
उप सचिव/क्षेत्रीय अधिकारी  
**SHVETTA ARORA**  
DEPUTY SECRETARY/REGIONAL OFFICER



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(सर्व माध्यमिक शिक्षा बोर्डों का मातृ संस्था के अन्तर्गत कार्यरत स्वायत्त संगठन)  
क्षेत्रीय कार्यालय: 35-बी, महात्मा गांधी मार्ग, सिविल लाइन्स, इलाहाबाद- 211001 (उप्र)  
**CENTRAL BOARD OF SECONDARY EDUCATION**  
(An Autonomous Organization Under M.H.R.D., Govt. of India)  
Regional Office : 35-B M.G. Marg, Civil Lines, Allahabad-211001 (U.P.)

**RO/(ALLD)/PS/2019**

**Dated : 11/02/2020**

## MESSAGE

*I congratulate Tagore Public School, Attarsuiya, Allahabad, Uttar Pradesh on bringing out a new edition of the school magazine 'FRESCOES 2020.' I hope that the school magazine reflects the all-round development of the students, their creativity and their zeal in life. It is a matter of great pride that the school has made a mark for itself in providing quality education. I appreciate the efforts of the Principal and staff and wish that the learners are facilitated to achieve their best. I wish for creative success of the learners and the school. With blessings and good wishes for the school.*

Best  
  
(SHVETTA ARORA)  
REGIONAL OFFICER

The Principal,  
Tagore Public School,  
179 -A, Attarsuiya,  
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## EDUCATION MAKES LIFE WORTH LIVING

Dear Parents,

*I am delighted to know that Tagore Public School is bringing out a record of the activities of its teachers and students through its annual magazine. The magazine throws light on the students' feel about various aspects of life, more important is, how they and their parents see them growing over the years.*

*The report of the Principal details the important activities of the year. For me, it is a moment of pride, that the school has been selected by the NITI AAYOG Government of India, for the 'ATAL TINKERING LAB' programme. Our young students will get an opportunity to learn and experiment on principles of science and hone their creativity.*

*It is a matter of great satisfaction that our students have excelled both in studies and a great number of non academic activities. A note may be made of the achievements of Ms. Arpita and Ms. Zainab for presenting their science model at CBSE, National Science Exhibition. Ms. Kannagi Tripathi and Mr. Ahmad Anas also made their presence at national level in the Cryptic Crossword Competition. Ali Nawaz Khan and Shikhar Agarwal recorded their footfalls at the national level competition in the Shot put and Javelin events respectively. Ms. Anvesha along with Ms. Vaishnavi excelled at the national level NCSC competition held at Trivandrum.*

*Several teachers excelled at the national level through their academic efforts. Many were selected as resource persons for the subject wise academic enrichment.*

*This year we are celebrating Centenary of the establishment of Saraswat Khatrri Pathshala, the founder institution of our school. We are beholden to all those who helped the Pathshala and its institutions grow. Tagore Public School enshrines the vision and spirit of reform of its founding fathers. We are committed to keep the spirit alive and vibrant.*

*Finally, I extend a warm hand of partnership to all the parents and guardians for fruitful cooperation in the nurturing of their wards so that their dreams come true through us.*

*(Prof. P.N. Mehrotra)*  
President  
Tagore Public School  
Allahabad



## **THE VP'S GOOD WISHES**

*It is my pleasure in congratulating the teachers, the staff and the students of Tagore Public School (TPS) on the successful completion of the 32<sup>nd</sup> year of its existence. I feel happy that TPS is going to publish its magazine 'Frescoes', in order to bring on record its achievements – both in academic and other co-curricular activities during the session 2019-20.*

*The College is making all efforts not only in educating the students academically, but also in their all-round development of personality, which is needed in the dynamic society of today.*

*I wish the 'Tagorians' a great success in the years to come.*

*With all the best wishes*

*Dr V. M. Baijal  
Vice President  
Tagore Public School  
Prayagraj*



## A BLESSING FOR THE SCHOOL

*Tagore Public School is achieving new heights day by day in the last 32 years. The teachers, staff and students of TPS deserve appreciation for this commendable job.*

*The annual magazine of Tagore Public School, which is the reflection of the year long activities of the school always comes up with new colours and I am confident that the same will be continued this year also.*

*My good wishes to Tagore Public School.*

*Dr. R. K. Tandon*

*Manager  
Tagore Public School  
Prayagraj*



President  
**Rajeev Khanna**  
Mob.: 9415235692



**SARASWAT KHATRI PATHSHALA**  
(Registered Society No. 6/1928-29)

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**Dated : 12.02;2020**

*I am happy to note that Tagore Public School is going to publish its annual magazine 'FRESCOES' 2019-2020.*

*The School Magazine is a reflection of all the hard work and the achievements during the previous year. It is equally a platform of academic and creative soarings. I hope that students at the school have a fruitful journey of learning and discovering themselves. The light of knowledge will only empower the learners to better themselves and the world around them.*

*I congratulate the school and extend warm greetings and best wishes to the students and teachers on the publication of the school magazine.*

*Wishing that the light of knowledge and creativity keeps burning bright and strong in every field in the years to come.*

*(Rajeev Khanna)*

*President*

*Saraswat Khatri Pathshala Society*

*Prayagraj*



## VISUALIZING GLOBAL NETIZENS

*Tagore Public School has a history of excellence in the field of education. It aims to offer a nurturing learning environment where the social, physical, emotional and intellectual needs of children are fulfilled, thereby enabling them to grow holistically in every sense.*

*We dream and visualize our students grow as world class citizens – a generation of eminent thinkers and wise planners contributing to a better world order. We strive to let no stone be unturned in your formative years so that you finally find your niche.*

*“Learn as much as you can while you are young, since life becomes too busy later.” But most important of all, stay happy and healthy always.*

*All the best!*

*Amit Khanna*

*Secretary, SKP*

*Prayagraj*



## DARE TO DREAM

*"The road to freedom- here and everywhere on earth- begins in the classroom."*

*School is a building with four walls with tomorrow inside. The aim of our school is to lead one from darkness to light, to help one choose the path of righteousness and live a life of dignity and pride. Achieving this goal might seem an uphill task. The staff and students of Tagore Public School deserve a hearty applause as the educators encourage the students to follow their passion and believe in their dreams, and help their dreams turn into reality. It is indeed necessary to "Know thyself", as said by Socrates. If you know yourself, you have made the invisible seem visible. Tagore Public School strives to make the students rise above their domain of matter and mind, make themselves pure, knowledgeable and be ready to face the world.*

*All the very best for the new session! May your path be always enlightened.*

**Mrs. Gaurangna Khanna**

*Finance Secretary*

*Tagore Public School*

*Prayagraj*



## FROM THE EDITOR'S DESK

Dear readers,

The advent of February each year indicates that Frescoes is on the verge of its completion and soon to be presented to you. We place this issue of our school magazine in your hands with a great sense of accomplishment and satisfaction. We owe our string of successes to none other than one of the great pillars of our strength, our respected Principal, late Madam Kaveri Adhikari. The void left by the dynamic Head of our institution on the ill-fated day of 16 February this year can never be filled and her loss is indeed irreparable. Madam Adhikari's impressive persona has left an indelible mark on all of us at TPS.

For the students, exams will soon be over, giving way to the new session. Each year is a new beginning with several opportunities. Last year is gone, never to return. The not so good times and the disasters they encountered last session are their stepping stones and guiding lessons to achieve success. No one can go back in time and make a fresh start, but anyone can initiate a new beginning and the time is now. It is common that everyone takes credit for an achievement while failure is disowned and excused. Those who take responsibility for failures and amend them will have a greater chance for progress and contentment. The past is a lesson, the present is a gift and the future is a motivation. There are three important C's in life—Chances, Choices and Changes. Life is about marching forward to what will make one stronger and more complete. Every choice you make with every chance for a change and growth defines you in some way.

India's history of struggle for freedom shows illustrious models of leaders who made a choice for sacrifice and daring action with strong will-power to accomplish the ostensibly unachievable freedom. A goal in life, whether hard or easy, is never accomplished without hard work, commitment, sacrifice and persistence. Begin to shape your future now and make your today's dreams tomorrow's reality. The failures and the unhappy times that challenged you last year can guide and lead you to positive result-oriented happiness this year. Hence, stride forward with a positive mind-set and diligence and you will do well with your efforts guided by your well-wishers.

In conclusion, I express my humble gratitude to all those who helped us in the successful publication of this journal. Any inadvertent omission from our end is regretted. A special word of thanks goes out to the editorial committee for their co-operation in the execution of all tasks pertaining to Frescoes.

With warm regards,

**Archana Arora**  
(Managing Editor)



## **EDITORIAL COMMITTEE**

### **Chief Editor :**

Ms. K. Adhikari



### **Associate Editor :**

Mrs. A. Sethi

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Mrs. Usha Jaiswal

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Mrs. P. Malviya

Mrs. R. Jaiswal

Ms. A. Jaiswal

Mrs. S. Kakkar

Ms. H. Mehrotra

Mr. Anurag Chandra

Mrs. A. Dubey

Ms. Ashish Kumar



### **Student Editors**



Shriya Srivastava, Shadma Farooqui, Shreya Pandey & Ahmad Anas



## COMPLY WITH VARIANCE

*"Any change, even a change for the better is always accompanied by drawbacks and discomfort."*

We feel great pleasure as we are going to publish yet another edition of our School magazine 'Frescoes' for the academic session 2019-20. We are traversing a very challenging time and we need to tackle these emerging issues with maturity. We have worked very hard in the past to achieve this height where we are today and now we must focus on the upcoming milestones and strengthen whatever we have built up.

The task of education is full with responsibility, we need to impart such an education which not only cater the need as how to make a living but also as how to live. It is the responsibility of all the stakeholders who are associated with the cause of education whether they are parents, teachers, students management of the school. Every stakeholder needs to understand its role in the changing scenario. What we have been doing is more traditional, now we have to accept the new changes and adapt ourselves according to them. We need a shift from the set idea with which we are moving and gradually accommodate ourselves to the new one. We will have to motivate ourselves to focus our energy not on fighting the old but on building the new. Our endeavour is to equip our students with life skills to face the world which is changing at an accelerated rate.

Upcoming generation of children, teachers and management is different from previous one in thinking, working and mannerism. So we will have to accept

them and motivate them as well as us to preserve our culture, traditions which is blended with modernity. We gratefully acknowledge the trust of parents which they have reposed their trust on us. We aspire to give our students a life time experience and a sense of satisfaction in their eyes will be our reward. It is the responsibility of both the generations to respect each other and adapt ourselves for the betterment of the organisation and for the individual as well.

*"Accept the challenges so that you can feel the exhilaration of victory"*

-George S. Potter

**Miss Kaveri Adhikari**  
Principal  
Tagore Public School





## FROM THE PRINCIPAL'S DESK

*"Success often comes to those who dare and act; it seldom goes to the timid who are ever afraid of the consequences."*

—Jawaharlal Nehru.

We delight in the beauty of the butterfly but rarely admit the changes it has gone through to achieve that beauty. It is the change that we all go through our lives that constantly improves us, and with Maya Angelou's words portraying this thought in the most dazzling way possible, I would like to present the annual report of the session 2019-20.

I begin by sharing with you the performance of Tagorians in the CBSE exam 2018-19. We had an overall result of 98.25 percent for the class X CBSE exam during the session 2018-19. Close to 50 students received 90% or more in one or more subjects.

In class XII, out of the 213 students who appeared for the exam, 206 students were successful and 190 got first division and 16 secured 2<sup>nd</sup> division. 7 students had to appear for their re-exam. **A major section of students secured 80-90% marks in one or more subjects. A detailed account of the CBSE results follows in this journal.**

**The other highlights of the current session are as follows:**

The new session commenced from the 4<sup>th</sup> of April 2019. Students were excited and enthusiastic about attending their new classes. In context with the **Pre Primary Wing**, the Nursery entrants enjoyed the **Fresher's Party** thrown for them at the beginning of the session. This year, the little ones also enjoyed a

wonderful tete-a-tete with their amazing friend, Little Ganesha to mark **Ganesh Chaturthi**. A soulful **Aarti, Ganesh Vandana** Dance presentation, a heartfelt *bhajan* rendition were some of the items presented at a cultural programme to mark the Utsav. The oratory skills of the Pre Primarians could be visualised by way of excellent recitals on *Myself and My Family*. The young patriots displayed their dedication towards their motherland through a Speech Competition on the 9<sup>th</sup> of August 2019.

Rakhi making activity was another area where the little ones showed their creativity and they enacted the role of the saviours of the environment by tying *rakhis* onto the green plants. The 13<sup>th</sup> of September 2019 saw the tiny tots display their role enactment skills by presenting short skits on the topics---*Ekta Mein Bal, Guru ki Shiksha* and *Laalach ka Phal*. A special endeavour in order to create an awareness towards imbibing healthy habits and maintain high levels of hygiene, the HANDWASH activity was also organised by the Pre Primary Wing. **Organising Mother's Meet was another step towards creating a stronger and more affectionate mother-child bond during the most formative years of a child's good upbringing.**

The little ones also won laurels for their school by winning many prizes in '*Aashayein*', an inter-institutional competitive confluence organized by Naveen Shishu Vatika on 8<sup>th</sup> November 2019. English Recitation (II prize), Doha Recital Competition (II prize), Creativity Corner (I prize), Art Attack (II prize) and Salad



Decoration (II prize) saw the participation of the Pre-Primary Wing.

The little ones also bagged I & II prizes in a dance competition held at Prayag Sangeet Samiti.

The Preparatory class children also participated in various sports events held at Bethany Convent, Naini.

**A gist of the vast variety of events and fests organized and enjoyed by us since the beginning of this session are as follows:**

- We observed the Constitution Day in honour of Dr. B. R. Ambedkar, as per the guidelines set forth by the CBSE. A quiz, Poster-making and Power Point presentations based on our Constitution were arranged to mark the occasion. Oath taking ceremony on 26<sup>th</sup> November'19 at 11:00 hrs. marked the solemn occasion.
- On the 1<sup>st</sup> of May'19, to celebrate the Utility Staff Day, an enjoyable cultural programme was organized to provide the helpers of our school with a rejuvenating break from their regular routine. Later, they were suitably felicitated as a mark of recognition of their invaluable services to their institution.
- On the 7<sup>th</sup> of May '19, we celebrated Gurudev Tagore's birthday. A series of competitions was organized to display the multifarious talents of our children through picture colouring, calligraphy, recitation, collage making, to name a few.

A classroom decoration competition was organised on 29 July 2019 for all the classes. The class wise themes of the event were—Rainbow, Motherland, Technology and its Implementation, Eye Donation, Ethics, Without Teachers Life Would have no Class, Unsung Heroes Of India, to name a few. The students came up with wonderful pieces of art and decoration covering almost every topic of study at the school level.

The Investiture Ceremony on the 7th of August, 2019 saw the installation of the new office bearers of Tagore Public School. They were formally invested with their respective portfolios at an impressive function. Swaraj Week was organised from the 5<sup>th</sup> to the 10<sup>th</sup> of August 2019. Recitation, patriotic songs (solo and group), declamation and radio shows in Hindi and Sanskrit were arranged with an aim to awaken the spirit of patriotism in the students' mind.

Independence Day was celebrated with patriotic fervor to pay rich tributes to the glorious martyrs of our nation.

- An extensive fortnight long programme to create an awareness towards maintaining cleanliness and hygiene was chalked out and marked to be observed from the 1<sup>st</sup> to the 15<sup>th</sup> of September 2019. The 15 day long *Swachhta Pakhwada* included *Shapath Day*, Awareness Day, Handwash Day, Action Day and Letter Day.
- A wonderful power packed programme was presented by our enthusiastic



students for the educationists on the 5<sup>th</sup> of September. It was a fine depiction of their dedication and sincerity towards their Gurus for which we shall always be thankful to them.

On the 14<sup>th</sup> of September 2019, we celebrated Hindi Divas by organizing a set of competitive events. The senior section dedicated the morning assembly to this celebration with informative speeches, amusing proverbial poem recital and chorus singing. A set of cultural enactments were also presented by our little ones on this occasion.

On 2<sup>nd</sup> October, on the occasion of Gandhi Jayanti, we offered floral tributes to the Father of the Nation and our past Prime Minister, Lal Bahadur Shastri and also sang famous couplets and Ramdhun.

- On 23<sup>rd</sup> October, the students of classes 6-8 took out the No Crackers Rally in the area adjoining the School to make the public aware of the harmful effects of crackers on the environment and human health.
- On 31<sup>st</sup> October, we observed the National Unity Day by taking out a rally to commemorate the invaluable contribution of the Iron man of our country, Sardar Vallabh Bhai Patel towards the freedom struggle. The students were also administered the oath of unity and solidarity.
- On 2<sup>nd</sup> and 3<sup>rd</sup> November we celebrated Unnayan, our Annual Cultural and Felicitation Ceremony with gaiety and zeal.

As per the guidelines set forth by the CBSE, we solemnly observed the World Constitution Day by taking the oath at the specified time on 26<sup>th</sup> November 2019.

### **WORKSHOPS AND SEMINARS :**

In order to update our teachers with innovative trends in education, we encourage them to attend **workshops and seminars** on various subjects.

**The internal workshops organized in our school are as follows:**

- A teacher's workshop was organized from the 15<sup>th</sup> to the 17<sup>th</sup> of May 2019 to bring about a marked improvement in our teaching methods with a view to carry out effective class-room teaching and make it more interesting. We imbibed this through many interesting and engaging activities. Stress was also laid on building healthy interpersonal relationships at the workplace.
- A three day workshop on 'Water Conservation' was organised from 21<sup>st</sup>-23<sup>rd</sup> Aug.'19 by the Department of Science and Technology.
- A workshop based on providing training to the Science teachers of Prayagraj District for the forthcoming Pre State level of the NCSC competitions following the theme of 'Science and Technology' was held on the 18<sup>th</sup> of November this year.
- The Congregation for Urban and Rural Environment organized a debate



competition on 14<sup>th</sup> August' 19 at Bal Bhavan on environmental issues. Two of our students, Sahra Khan of Class 9 and Arpita Kesarwani of Class 8 won the 2<sup>nd</sup> prize in the Junior and Senior categories respectively.

- On the 18<sup>th</sup> of July 2019, a workshop on Hubs of Learning was organised at Tagore Public School.
- Our institution has been recognised as the 'hub leader' by the CBSE.
- *Nodal Examiners' Training Program by COE Allahabad was held at Tagore Public School on Saturday, 18<sup>th</sup> January, 2020. The training program was presided over by Madam Swati Gupta, Deputy Secretary, COE Allahabad. All the Principals and examiners were guided and sensitized about the conduction of Board Exam and evaluation procedure.*

**The externally organised workshops attended by our school teachers and students are as follows:**

Four students of our school attended the Summer School based on Science activities organized by the National Academy of Sciences at Chandigarh University from 12-16 June, 2019.

- On 3<sup>rd</sup> and 4<sup>th</sup> December 2019 working model on the topic 'Harnessing of Energy from Waste Material' won the I prize at the State level and was selected for the National level at Central Hindu Girls School, Varanasi. It was prepared by Arpita Khanna and



Zainab Aslam of XI A<sub>1</sub> under the guidance of Mr Nitin Sharma. *Arpita and Zainab participated in the National Level CBSE Science Exhibition, held at Suncity School Gurugram Haryana from 16<sup>th</sup> -18<sup>th</sup> January 2020.*

On 20<sup>th</sup> November 2019, as a part of a competition during the Children's Week celebration, a working model based on 'Home-Automation



System' was presented by Hardik Pratap Singh (XII A<sub>1</sub>) and Ahmad Farooqui (XII A<sub>2</sub>) at Allahabad Museum under the able guidance of Mr Nitin Sharma. They won a gold medal for it.

An extensive workshop on the new and revised curriculum of Fashion Studies at the class XII level (CBSE) was attended by Mrs Arunima Jaiswal at SRS DAV Public College, Mausam Vihar, New Delhi in August 2019.

On 18<sup>th</sup> October 2019, the Chemistry teachers and the students of the Senior Section of our school attended a set of lectures on Genome Studies of Rice Plant, Periodic Classification and Chemistry in Medicine and Agriculture at the National Academy of Sciences, Prayagraj.

A three-day workshop, 'Art Education Summit 2019' organized by Art Foundation in collaboration with the CBSE was attended by Mrs M Mathur and Mrs M R Chopra at New Delhi from 18<sup>th</sup>-20<sup>th</sup> December 2019 to make academics more interesting and catchy; also with a view to facilitate learning and imbibe the lessons with ease. It culminated with thematic workshops on nurturing a vibrant ecosystem for



the arts through a collaboration of various stakeholders.

On 21 and 22 January 2020, Mrs K. Sehgal along with two students, Anirudh Mishra and Saksham Purwar attended Biotechnology Popularization and Skill Development Program held at SHIATS.

### **Our Accomplishments**

At this juncture it is heartening to bring forth the resounding success of our staff and students.

### **Teachers who made us proud:**

I congratulate three of our senior faculty members who have been appointed as Resource persons in different subjects by the CBSE for their Centre of Excellence. They are as follows:



Mrs A. Tewari



Mrs E. Dubey



Mrs B. Shukla

Mrs Archana Tewari for Biology, Mrs Estuti Dubey for Business Studies and Mrs Babita Shukla for Mathematics



Mr S. Srivastava

The National Teachers' Science Congress is organized every alternate year by the DST, NTSTC in collaboration with the Government of India. I am proud to convey to you the fact that the research papers of one of our senior faculty members, Mr Sanjay Srivastava, based on the theme 'Detection of Contaminants in Water' were presented there and selected to be read out at the National level at the Science Centre, Ahmedabad between the 11<sup>th</sup> and 14<sup>th</sup> of April 2019.

- On 31<sup>st</sup> May 2019, Mr Sanjay Srivastava also presented his papers on 'Food Adulteration' at a seminar organized by the District Science Club, Kaushambhi.

- Mr Ashish Kumar was one of the 70 shortlisted candidates to be a part of the Capacity Building programme for **Counsellor & Wellness Teachers**



Mr Ashish Kumar

working in schools with the experts from All India Institute of Medical Sciences (AIIMS), New Delhi and Ministry of Health and Family Welfare. It was a one-day workshop on 27 December 2019 at Hansraj Model School, New Delhi.

**Students who carved a niche for themselves and made their alma mater proud:**

**Our National Level Achievers in various competitions are as follows-**

Ahmad Anas and Kannagi Tripathi of Std. XI won the first position in the City Round of the Cryptic Crossword Contest (an annually held competition by Extra-C in collaboration with CBSE and KV Sangathan) and Aadya Jaggi and Devanshi Pandey of classes X and IX respectively stood as the Runners Up in the event. They qualified for the National Level which was held on the 26<sup>th</sup>, 27<sup>th</sup> and 28<sup>th</sup> of November at New Delhi.

In sports, Ali Nawaz Khan of std. VIII bagged the second position in Shot Put in the U-14 Boys category in the CBSE Athletics Meet -2019 (Cluster-V).

- Shikhar Agarwal of std. XI also participated in the same Meet and stood second in Javelin Throw in the U-19 category. Both the



students qualified for the National Level.



Tarun Arora



Harsh Seth

• *Anwesha Srivastava of class VIII B participated at National Level N.C.S.C. held at Trivandrum, Kerala from 27<sup>th</sup> December- 31<sup>st</sup> December 2019. She was honoured by the Chief Guest in the presence of Vice President of India, Hon'ble Venkaiya Naidu. The other group member was Vaishnavi Agarwal.*

• *Tarun Arora scored 99.83 percentile and Harsh Seth scored 97.3 percentile in JEE Mains Exams.*

**Other accomplishments of our enterprising Tagorians in various fields are as follows:**

- On 17<sup>th</sup> August, 2019 Akshat Srivastava and Abdul Ahad of class X B won the second prize in an event- Technothon 2019 organised by DPS ,Allahabad for their presentation in 'Photofunk' on Digital India.
- Sunidhi Srivastava and Saumya Mishra were awarded the third and consolation prize for their project based on 'Save Water' in a competition at the Summer School at Chandigarh in June 2019.
- Shadma Farooqui of class XI B and Komal Srivastava of class X B were awarded the second prize in the poster making competition in 'Vagisha', a cultural programme organized by Golden Jubilee Jagat Taran School on the occasion of 'Hindi Diwas'.
- Madhura Kool of class XII C was awarded

the second prize for classical singing in the same programme.

- Following students won the prizes in the Sports Athletics Cluster V CBSE Tournament organized from 18<sup>th</sup> to 21<sup>st</sup> September, 2019.



Govinda Malviya

- Govinda Malviya of VIII B won the II prize in the District Rapid Chess Tournament 2019 in the Junior Boys Category. He also won the Board Prize in the CBSE East Zone Chess Tournament 2019 held at Sharda Global School, Ranchi.

1. Sarah Saeed of Class IX B won the third prize in Javelin Throw (under 14)
2. Janhavi Rai of Class XII H won third prize in Discus Throw (under 19)

At DPS, the Tagore Public School Football team in the U-17 category was selected at the Quarter Final level.

At Ranchi, our school bagged the 8<sup>th</sup> position at the Zonal level in chess.

Our children participated in a mega event ALFRESCO organized by BHS from 22-24 October 2019 in face painting, Caption Me, Sing Along, Creative Muse, Pub-g, Happy Feel and Quiz.

- The Congregation for Urban and Rural Environment organized a debate competition on 14<sup>th</sup> August' 19 at Bal Bhavan on environmental issues. Two of our students, Sarah Khan of Class IX and Arpita Kesarwani of Class VIII won the 2<sup>nd</sup> prize in the junior and senior categories respectively.
- At this juncture I would like to share with the readers the role of Tagorians as



## FRESCOES 2019-20

philanthropists when it came to extending help to the recently occurred flood victims of the city. When schools were closed due to the floods, provisions were distributed by our staff and students in the affected areas of Prayagraj.



Atharva Priyankar

*Atharva Mishra VI A and Govinda Malviya VIII B were selected for the 18<sup>th</sup> Delhi International Open Grandmasters Chess Tournament held at Indira Gandhi Indoor Stadium, New Delhi from 9<sup>th</sup> -16<sup>th</sup> January.*

### OUR FUTURE PLANS

CBSE accreditation is in the pipeline and will be accomplished soon.

Following the ideals of our former Prime Minister, Late Shri Atal Behari Bajpai, we have applied for the setting up of functional laboratories in Robotics and Tendering.

We propose to introduce Skills Development as a subject.

We all are aware of the fact that an academic revolution has taken place in higher education, particularly in the past few decades. This has resulted in several changes put forth by the CBSE and we need to adopt and implement

these modifications based on innovative pedagogy and experiential learning. In this context, it is my humble request to all the stakeholders of Tagore Public School including the parents and guardians to extend their co-operation towards this end. We would request you all to encourage and support our extraneous activities so that we can make our children stand at the National level and be good nation builders. I would also like to avail this opportunity to thank everybody for their relentless support and co-operation during the past. It is a sincere appeal to all those who are associated with this glorious institution in some or the other way to continue with their sagacious deliberations to take Tagore Public School to the zenith of glory.

I rest my words with a famous quote by Dr APJ Abdul Kalam- ***“Dream is not that which you see while sleeping, it is something that does not let you sleep.”***

***With best wishes,***

***Ms. Kaveri Adhikari***

Principal, Tagore Public School,  
Prayagraj.

## श्री. के. के. मिश्रा उत्कृष्ट रचना के लिए सम्मानित



हिन्दी विकास मंच के तत्वाधान में 'विश्व हिन्दी दिवस' के अवसर पर १० जनवरी २०२० को एन डी एम सी कन्वेंशन सेंटर संसद मार्ग, नई दिल्ली, में राष्ट्रीय रचनात्मक प्रतिभा शिक्षक सम्मान २०१९-२० में देश भर से चयनित २५ रचनाकारों को उनकी उत्कृष्ट रचना के लिए सम्मानित किया गया। मुख्य अतिथि के रूप में ह्यस्य सम्राट एवं पद्म श्री से सम्मानित डॉ० राजेन्द्र शर्मा, उपाध्याय हिन्दी अकादमी दिल्ली थे।

इस अवसर पर टैगोर पब्लिक स्कूल के हिन्दी प्रवक्ता श्री काली किंकर मिश्रा को उनकी उत्कृष्ट रचना के लिए पुरस्कृत किया गया। ज्ञातव्य है कि प्रयागराज से एक मात्र इनकी रचना चयनित हुई जबकि सम्पूर्ण उत्तर प्रदेश से दो रचनाओं का चयन हुआ। इस अवसर पर विद्यालय की प्रबन्ध समिति, प्रधानाचार्या सुश्री कावेरी अधिकारी एवं विद्यालय परिवार के शिक्षक/शिक्षिकाओं ने बधाई दी एवं उज्ज्वल भविष्य की कामना की है।



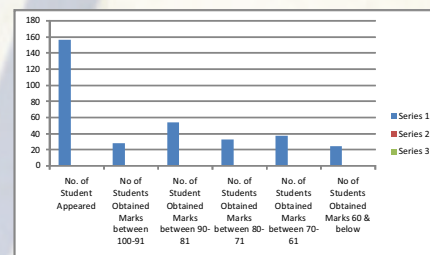
## CBSE RESULTS 2018-19

**Reach high, for stars lie hidden in your soul,  
Dream deep, for every dream leads the goal.**

The performance of Tagorians in the CBSE exam 2018-19 was exemplary. We had an overall result of 98.25 percent for the class X CBSE exam during the session 2018-19. Close to 50 students received 90% or more in one or more subjects.

### Summary of Class X (Overall result 98.25 percent)

No. of Students Appeared	177
No. of Students Obtained Marks between 100-91	28
No. of Students Obtained Marks between 90-81	54
No. of Students Obtained Marks between 80-71	33
No. of Students Obtained Marks between 70-61	37
No. of Students Obtained Marks 60 & Below	24
No. of Students in Compartment	1
No. of Students Failed	Nil



## The Cent Percent Scorers

The cent percent scorers of our school are as follows-

In class 12, Stuti Prakhar & Prankur Agarwal got 100 marks in Economics, Faraz Ahmad got 100 marks in Physics while Chetali Kesarwani scored 100 marks in Psychology.

In class 10, Aditi Kesarwani scored 100 marks in three subjects viz. Mathematics, Science and Social Science.



Stuti Prakhar



Prankur Agarwal



Faraz Ahmad



Chetali Kesarwani



Aditi Kesarwani

In class XII, out of the 213 students who appeared for the exam, 206 students were successful and 190 got first division and 16 secured 2<sup>nd</sup> division. 7 students had to appear for their re-exam.

**A major section of students secured 80-90% marks in one or more subjects.**



# CBSE TOPPERS

The class XII toppers are as follows:

- 1) Faraz Ahmad with 97% in the Science stream.
- 2) Syed Ali with 96.6% in the Commerce stream.
- 3) Yashi Kumaria with 76.6% in the FMM group.
- 4) Ishaan Tripathi with 93.8% in the Humanities group.



Faraz Ahmad



Syed Ali



Yashi Kumaria

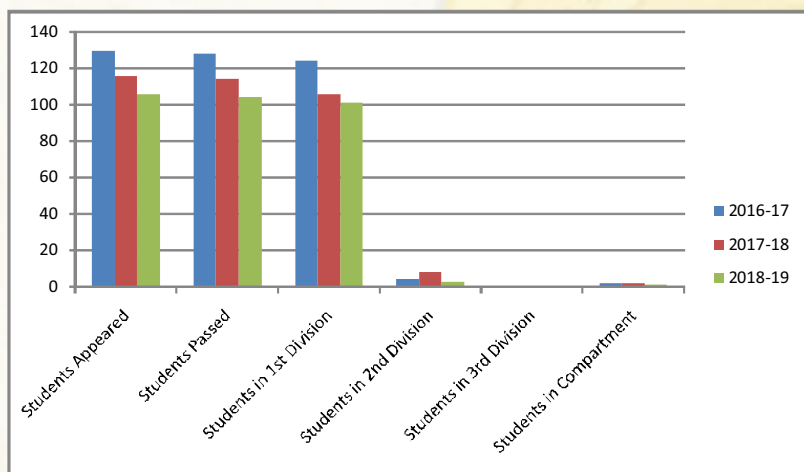


Ishaan Tripathi

A graphical representation of the class XII result of the last three sessions is as follows:

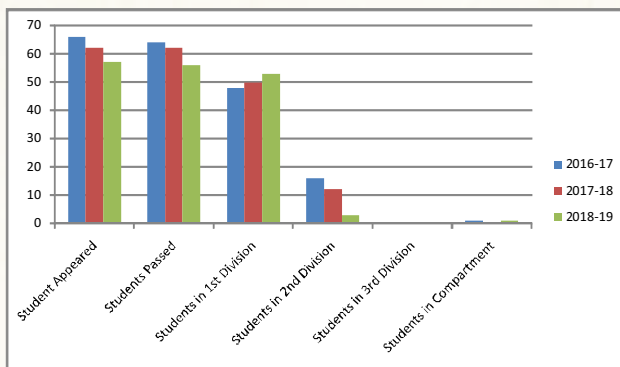
Class XII (Science):

SUMMARY	2016-17	2017-18	2018-19
Students Appeared	130	116	106
Students Passed	128	114	104
Students in 1 <sup>st</sup> Division	124	106	101
Students in 2 <sup>nd</sup> Division	04	08	03
Students in 3 <sup>rd</sup> Division	NIL	NIL	NIL
Students in Compartment	02	02	02
Students Failed	NIL	NIL	NIL

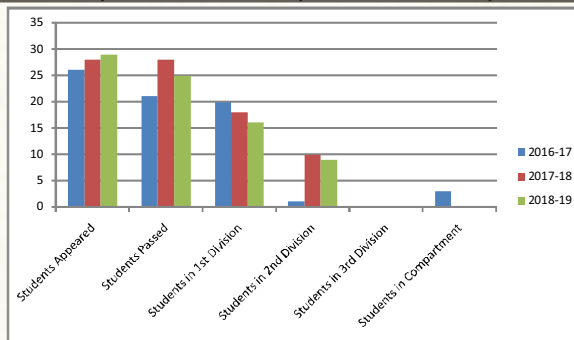


**Class XII (Commerce):**

SUMMARY	2016-17	2017-18	2018-19
Students Appeared	66	62	57
Students Passed	64	62	56
Students in 1 <sup>st</sup> Division	48	50	53
Students in 2 <sup>nd</sup> Division	16	12	03
Students in 3 <sup>rd</sup> Division	NIL	NIL	NIL
Students in Compartment	01	Nil	01
Students Failed	01	NIL	NIL

**Class XII (FMM):**

SUMMARY	2016-17	2017-18	2018-19
Students Appeared	26	28	29
Students Passed	21	28	25
Students in 1 <sup>st</sup> Division	20	18	16
Students in 2 <sup>nd</sup> Division	01	10	09
Students in 3 <sup>rd</sup> Division	NIL	NIL	NIL
Students in Compartment	03	NIL	04
Students Failed	02	NIL	NIL

**Class XII Humanities:**

All the 21 students who appeared, came out with flying colours and there were 20 first divisioners and 1 second divisioner, with no third divisioner or failure.

**SHOWERS OF BLESSINGS****LIST OF THE STUDENTS FOR THE GOLD MEDALS  
FOR THE YEAR 2019-20**

<b>Sr. No.</b>	<b>Name of the student</b>	<b>Medal Awarded for</b>	<b>Year</b>
1.	<b>Shri Kamal Narain Kapoor Memorial Gold Medal</b> Abhishek Agarwal	Highest marks in English in Cl. X.	2018-19
2.	<b>Smt. Chandra Khanna Memorial Gold Medal</b> Aditi Kesarwani	Highest marks in Cl. X	2018-19
3.	<b>Shri Rakesh Khanna Memorial Gold Medal</b> Aditi Kesarwani	Highest marks in Science in Cl. X.	2018-19
4.	<b>Shri. Ashok Mohiley Memorial Gold Medal</b> Aditi Kesarwani	Highest marks in Maths in Cl. X	2018-19
5.	<b>Shri. Ashok Mohiley Memorial Gold Medal</b> Abdullah Hashim	Highest marks in Hindi in Cl. X	2018-19
6.	<b>Shri Manohar Das Khanna Memorial Gold Medal</b> Aditi Kesarwani	Highest marks in Social Science in Cl. X.	2018-19
7.	<b>Shri Balram Kishore Mehrotra Memorial Gold Medal</b> Afzal Ali Habib	Highest marks in Physical Education in Cl. XII CBSE.	2018-19
8.	<b>Smt. Manju Kapoor Memorial Gold Medal</b> Naman Arora	Highest marks in Information Practices in Cl. XII CBSE.	2018-19
9.	<b>Shri Sant Lal Mehrotra Memorial Gold Medal</b> Zainab Masood	Highest marks in Fashion Studies in Cl XII CBSE	2018-19
10.	<b>Shri. K.K. Mehrotra Gold Medal</b> Sanskar Agarwal	Highest marks in Maths in Cl. XII CBSE	2018-19
11.	<b>Smt. Kanti Tandon Memorial Gold Medal</b> Faraz Ahmad Siddiqui	Highest marks in Bio- Tech. in Cl.XII CBSE	2018-19
12.	<b>Smt. Saraswati Devi Mehrotra Memorial Gold Medal</b> Chetali Kesarwani	Highest marks in Psychology in Cl. XII CBSE	2018-19
13.	<b>Shri K. K. Mehrotra Gold Medal</b> Rahul Srivastava	Highest marks in Computer in Cl.XII CBSE	2018-19



## TAGORE PUBLIC SCHOOL

LIST OF THE STUDENTS FOR THE GOLD MEDALS  
FOR THE YEAR 2019-20

Sr. No.	Name of the student	Medal Awarded for	Year
14.	<b>Shri Devi Prasad Tandon Memorial Gold Medal</b> Faraz Ahmad Siddiqui	Highest marks in Physics in Cl. XII CBSE	2018-19
15.	<b>Smt. Shayama Devi Tandon Memorial Gold Medal</b> Faraz Ahmad Siddiqui	Highest marks in Chemistry in Cl. XII CBSE	2018-19
16.	<b>Shri. Prabhat Khanna Memorial Gold Medal</b> Unnati Tandon	Highest marks in English in Cl. XII CBSE	2018-19
17.	<b>Smt. Prem Rani Mehrotra Memorial Gold Medal</b> Shreya Jaiswal	Highest marks in Biology in Cl. XII CBSE	2018-19
18.	<b>Shri Suraj Narain Mehrotra Memorial Gold Medal</b> Stuti Prakar	Highest marks in Economics in Cl. XII CBSE	2018-19
19.	<b>Shri Radha Krishna Tandon Memorial Gold Medal</b> Sushim Khanna	Highest Marks in Entre- preneurship in Cl. XII CBSE	2018-19
20.	<b>Shri Gopal Das Khanna Memorial Gold Medal</b> Samriddhi Sachdeva	Highest Marks in Business – Studies in Cl. XII CBSE	2018-19
21.	<b>Shri Triloki Nath Mehrotra Memorial Gold Medal</b> Syed Ali	Highest Marks in Accounts – in Cl. XII CBSE	2018-19
22.	<b>Shri Triloki Nath Mehrotra Memorial Gold Medal</b> Shreya Jaiswal	Highest Marks in Hindi– in Cl. XII CBSE	2018-19
23.	<b>Shri Chandu Lal Khanna Memorial Gold Medal</b> Faraz Ahmad Siddiqui	First Position in Cl. XII Sci. CBSE.	2018-19
24.	<b>Smt. Chhagan Devi Khanna Memorial Gold Medal</b> Syed Ali	First Position in Cl. XII Comm CBSE	2018-19
25.	<b>Shri Gopal Das Khanna Memorial Gold Medal</b> Yashi Kumaria	First Position in Cl. XII FMM CBSE	2018-19
26.	<b>Shri Kanti Devi Memorial Gold Medal</b> Stuti Prakhar	Highest Marks in Legal Studies in Cl. XII CBSE	2018-19
27.	<b>Shri Bhagwati Narain Mehrotra Memorial Gold Medal</b> Ishan Tripathi	Highest Marks in Humanities in Cl. XII CBSE	2018-19



**FRESCOES 2019-20**

## **TAGORE PUBLIC SCHOOL**

### **LIST OF THE STUDENTS FOR THE GOLD MEDALS FOR THE YEAR 2018-19**

<b>Sr. No.</b>	<b>Name of the student</b>	<b>Medal Awarded for</b>	<b>Year</b>
1.	<b>Shri Ramesh Nandan Singh Kapoor Memorial Scholarship Rs. 900/-</b> Aditi Kesarwani	1 <sup>st</sup> Position in Cl. X	2018-19
2.	<b>Dr. Sushila Tandon Memorial Scholarship Rs. 1000/-</b> Akanksha Srivastava	Highest Marks in Psychology in Cl. XI	2018-19
3.	<b>Shri Ram Nath Kakkar Memorial Scholarship Rs. 1000/-</b> Syed Ali	1 <sup>st</sup> Position in Cl. XII Commerce	2018-19
4.	<b>Smt. Chando Khanna Memorial Scholarship Rs. 500/-</b> Faraz Ahmad Siddiqui	1 <sup>st</sup> Position in XII Science	2018-19
5.	<b>Shri Mool Narain Mehrotra Memorial Scholarship Rs. 500/-</b> Faraz Ahmad Siddiqui	1 <sup>st</sup> Position in XII Science	2018-19

## **OUR SPORTS NATIONALISTS**



Ali Nawaz Khan and Shikhar Agarwal with Mrs. Sadhana Mishra



**THE PRE PRIMARY STAFF**

Left to right (I row)–Mrs.Shikha Kakkar, Mrs.Priti Mehrotra, Mrs.Shalini Tandon ,Mrs.Preeti Kapoor, Mrs.Anita Sethi(Headmistress) ,Miss Kaveri Adhikari (Principal), Mrs. Anupma Seth, Mrs. Pinki Ghosh, Mrs. Rubina Mehrotra, Mrs. Anita Khanna, Mrs. Namita Tandon  
Left to right ( II row) – Mrs. Honey Khanna, Mrs.Swati Tandon, Mrs.Shreya Jaiswal, Miss Somyia Khanna, Mrs.Soni Gulati, Mrs.Divya Malhotra, Miss Laxmi Pandey, Mrs.Komal Kapoor, Mrs.Neha Jetly, Mrs.Iti Tandon, Mrs.Gunjan Mehrotra



**THE PRIMARY STAFF**

1<sup>st</sup> Row Sitting (L to R): Mrs. Rashmi Jaiswal, Mrs. Pragya Malviya, Mrs. Sudha Singh, Mrs. Saleha Khan, Mrs. Gargi Khanna, Miss. Kaveri Adhikari(Principal), Mrs. Manila Rishi Chopra, Mrs. Upasana Mishra, Mrs. Shweta Kohli, Mrs. Swati Lamba, Mrs. Nilofer Asad.  
2<sup>nd</sup> Row Standing(L to R): Mrs. Rashmi Vaish, Mrs. Priya Khanna, Mrs. Anshu Kesari, Mrs. Nidhi Bhatia, Mrs. Prachi Mehrotra, Mrs. Savita Chaurasia, Mrs. Gunjan Gupta, Mrs. Kajal Kakkar, Mrs. Surabhi Tandon, Mrs. Anshu Goswami, Mrs. Monika Tandon.  
3<sup>rd</sup> Row Standing(L to R): Mrs. Umme Asma, Miss. Dipti Srivastava, Mrs. Tanu Dawar, Miss. Riya Agarwal, Ms. Fahad Siddiqui, Mrs. Awanika Dubey, Mrs. Saumya Singh Rathaur, Mrs. Vaishali Chaturvedi, Mrs. Pooja Sharma.



**THE SECONDARY STAFF**

First Row Sitting (L to R)- Mr. Sanjay Kumar Srivastava, Mrs. Manjari Mathur, Mrs. Ritu Mishra, Mrs. Manila R. Chopra, Ms. Rashmi Singh, Ms. Kaveri Adhikari (Principal), Mrs. Sangita Kapoor, Mrs. Archana Arora, Mrs. Sulbha Pandey, Mrs. Aparna Wahal, Mrs. Divya Kapoor  
 Second Row Standing (L to R)- Mrs. Priyanka Bachhar, Mrs. Anchal Khanna, Ms. Niharika Saraswat, Mrs. Sadhna, Mrs. Navneet Jaiswal, Mrs. Reena Sarkhel, Mrs. Nandini Singh, Mrs. Jayshree Mukharjee, Mrs. Kusum Pandey, Mrs. Jyoti Saha, Mrs. Usha Jaiswal, Ms. Pragya Sharan  
 Third Row Standing (L to R)- Mrs. Bandani Kapoor, Mrs. Savitri Devi, Ms. Divya Lakshmi, Ms. Kiran Preet Kaur, Mr. Ashish Kumar, Mr. Sandeep Mishra, Mr. Shubhashish Mazumdar, Mr. Aditya Kumar Kesarwani, Mr. Nitin Sharma



**THE SENIOR SECONDARY STAFF**

STANDING Left to right- Mr. Jalaj Jaiswal, Mr. Udit Kumar, Mr. Shyamendra Agarwal, Mrs. Alka Mishra, Ms. Tulika Srivastava, Mrs. Harsha Kewlani, Babita Shukla, Rashmi Singh, Mr. Vijay Rai, Mr. Kamlesh Srivastava, Mr. Kali Kinker Mishra, Mr. Anil Pandey.  
 SITTING Left to Right- Mr. Saurabh Malhotra, Mrs. Khushboo Sehgal, Mrs. Manjula, Mrs. Jyotika Kashyap, Mrs. Estuti Dubey, (Principal) Ms. KAVERI ADHIKARI, Mrs. Archana Tiwari, Ms. Shabana Hussain, Mrs. Shweta Saxena, Mrs. Hasna Masood, Mr. Pradeep Gupta.



**THE CO-ORDINATING STAFF**

L to R- Mrs. M R Chopra, Mrs. Anita Sethi, Mrs. Sangita Kapoor, Mrs. Estuti Dubey, Mrs. Archana Tewari, Ms. Rashmi Singh, Mrs. Gargi Khanna



**THE EXAMINATION COMMITTEE**

L to R- Mrs. M R Chopra, Mrs. Ritu Mishra, Mrs. Manjula, Mrs. Shweta Saxena, Mrs. Gargi Khanna



**THE OFFICE STAFF**

Sitting - (L To R) : Mr. Santosh Sharma, Mr. Ashok Malviya, Mrs. Nidhi Jaggi, Mrs Rachna Kapoor, Principal Ms. Kaveri Adhikari, Mrs. Anchal Tandon, Mrs. Ruchi Seth, Mrs. Priti Moses, Mrs. Kokila Kakkar

Standing - (L to R) : Mr. Anoop Kapoor, Mr. Anurag Chandra, Mr. Manish Dhuriya, Mr. Naveen Kumar Srivastava, Mr. Laknath, Mr. Ankit Sahgal, Mr. Vivek



**THE UTILITY STAFF**

बैठे हुए- श्री अनिल, श्रीमती विमला देवी, श्रीमती ज्योति देवी, श्रीमती उर्मिला देवी, प्रधानाचार्या सुश्री कावेरी अधिकारी, श्रीमती स्मिता मालवीय, श्रीमती कुसुम देवी, श्रीमती अश्विका शर्मा, श्रीमती बीना कुशवाहा  
खड़े हुए पहली पंक्ति- श्री सत्य प्रकाश शुक्ला, श्री रामू शर्मा, श्री रमेश यादव, श्री सुर्य पाल मौर्या, श्री शिवकान्त, श्री हरी नारायण मौर्या, श्री कमलेश प्रसाद कुशवाहा, श्री फूल चन्द्र सेन, श्री अभय कान्त मिश्रा, श्री प्रयंशू गौड़, श्री राजन  
खड़े हुए दूसरी पंक्ति- श्री मनोज कुशवाहा, श्री हरिकेश लॉंगू, श्री राम नरेश शर्मा, श्री सुजीत, श्री भाला, श्री पुनू लाल, श्री जितेन्द्र, श्री संतोष कुमार



## NURSERY-A



**First row sitting (Left to right)** – Shivanya, Rishika Rastogi, Agamya Sahu, Anokhi Tandon, Mrs. Iti Tandon (Class Teacher), Mrs. Anita Sethi (Head mistress), Mrs. Priti Mehrotra (Class Teacher), Ms. Laxmi Pandey (Music Teacher), Advik Sachdeva, Bhavyansh Srivastava, Aviraj Gulati, Praneet Khare

**First row standing (Left to right)** – Manya Verma, Trisha Singh, Vedika Keshri, Sayyed Fatima Zahra Rizvi, Pragati Kesarwani, Aparna Srivastava, Atharv Jaiswal, Aanya Gupta, Amishi Sharma, Shivanya Shukla, Swara Kushwaha, Angad Singh Yadav, Arnab Khare, Raghav Kesharwani

**Second row standing (Left to right)** – Alisha Fatima, Aadwik Khare, Swara Kesarwani, Anvika Kesharwani, Aradhya Verma, Muktika Agrahari, Simrah Shad, Gargi Chaturvedi, Kumar Argh, Mohd. Hussain Raza, Ayush Kesarwani, Rida Fatima, Shashwat Kesarwani, Anay Yadav

**Third row standing (Left to right)** – Shambhavi Shukla, Naina Tripathi, Viraj Kesharwani, Vinayak Kesarwani, Aarav Pandey, Khyati Mehrotra, Aadvika, Mohd. Saqib Farooqui, Tejas, Syed Qasim Hasan Rizvi, Mohd. Akbar Husain, Akshay Kesarwani, Atharva Kesarwani, Soham Tripathi

## NURSERY-B



**First row sitting (Left to right)** – Md. Hamza Khan, Aadavan Kapoor, Amrr Abdullah, Rudra Kapoor, Mrs. Shreya Jaiswal (Class Teacher), Mrs. Anita Sethi (Head Mistress), Mrs. Honey Khanna (Class Teacher), Ms. Laxmi Pandey (Music Teacher), Tanishka Gulati, Manvi Tandon, Siddhiksha Khare, Aadhya Pal.

**First row standing (Left to right)** – Tanay Agrawal, Navya Arora, Yashvi Kushwaha, Dev Sonkar, Siddhi Tandon, Anany Khanna, Prasiddhi Gautam, Drisha Srivastava, Evika Kesarwani, Gurnimit Singh, Anugya Kesarwani, Shivangi Krishn, Janhvi Jaiswal, Vishvam Singh, Akshat Srivastava, Swastika Sahu.

**Second row standing (Left to right)** – Shayaan Akmal, Mohammad Bilal, Aradhya, Aisha Fatima, Aradhya Kumari, Radhika Dwivedi, Pankhudi Khattri, Kunal, Hardik Kesarwani, Satvik Srivastava, Atharv Rao Kalekar, Anshika Kesarwani.

**Third row standing (Left to right)** – Kavyansh Kesarwani, Ayera Fatima, Guneet Singh, Palvit Srivastava, Naman Agrawal, Sarvika Chaturvedi, Ahsan Ahmad, Advik Kesri, Gaurika Mishra, Kanishk Agrawal, Samraddhi Goyal, Adrika Srivastava.

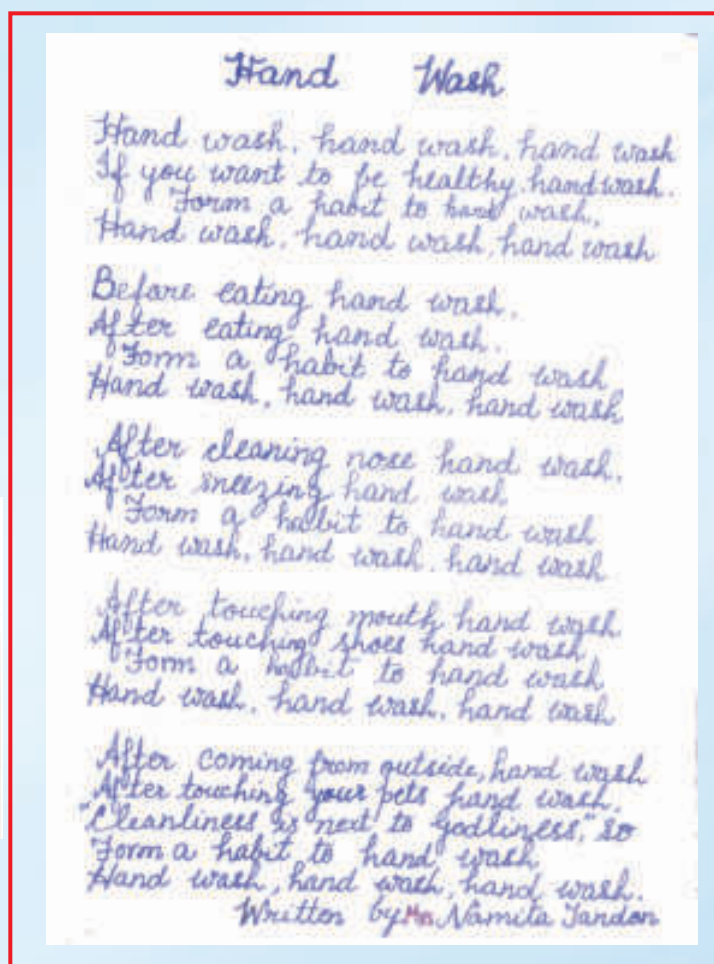


**First row sitting (Left to right)** – Shrestha Pandey, Tanisha Agarwal, Sanskriti Mishra, Swara Gupta, Mrs. Divya Malhotra (Class teacher), Mrs. Anita Sethi (Head Mistress), Mrs. Pinki Ghosh (Class Teacher), Ms. Laxmi Pandey (Music Teacher), Harshit Kesarwani, Ritvik Jaiswal, Vishnu Anand Srivastava.

**First row standing (Left to right)** – Arindam Chandra, Manas Gupta, Yuvraj Sharma, Mudrit Singh, Akshima Malviya, Viraj Bansal, Manya Agrawal, Arya Kesarwani, Wajiha Naqvi, Krishty Kesarwani, Kashvi Chaurasiya, Piyush Agnihotri, Kalp Saxena, Tushika Srivastava, Ansh Agrawal.

**Second row standing (Left to right)** – Mohammad Kumail Hussain, Paridhi Sharma, Avni Srivastava, Anant Yadav, Amitansh Singh, Rudra Pratap Singh, Yuvika Jaiswal, Aanvi Gupta, Charvi Jaiswal, Manasvi Srivastava, Swarna Singh, Shambhavi Kushwaha, Tanishka, Saksham Jaiswal.

**Third row standing (Left to right)** – Shriti Singh, Akshara Sidana, Aishni Jaiswal, Samridhi Kesarwani, Samridhi Yadav, Afnaan Ahmad, Aviral Kesarwani, Tahir Alam, Eshaan Shanker Mishra, Arnav Pandey, Om Tripathi, Yashasvi Soni, Sarim Ali.





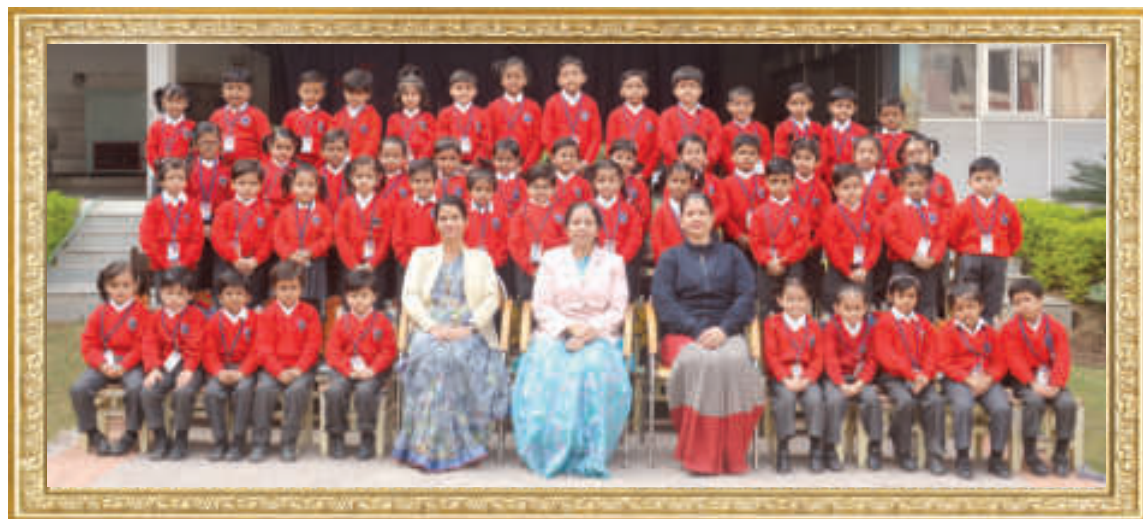
**KG-A**



**KG-B**



**KG-C**





**PREP.-A**



**PREP.-B**



**PREP.-C**





I-A



I-B



I-C





**II-A**



**II-B**



**II-C**





**III-A**



**III-B**



**III-C**

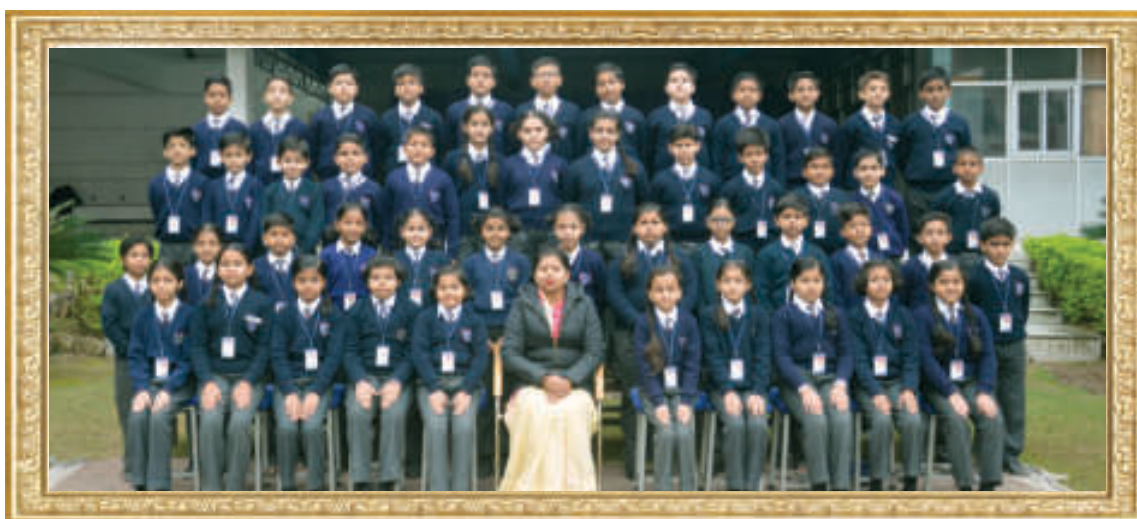




**IV-A**



**IV-B**



**IV-C**

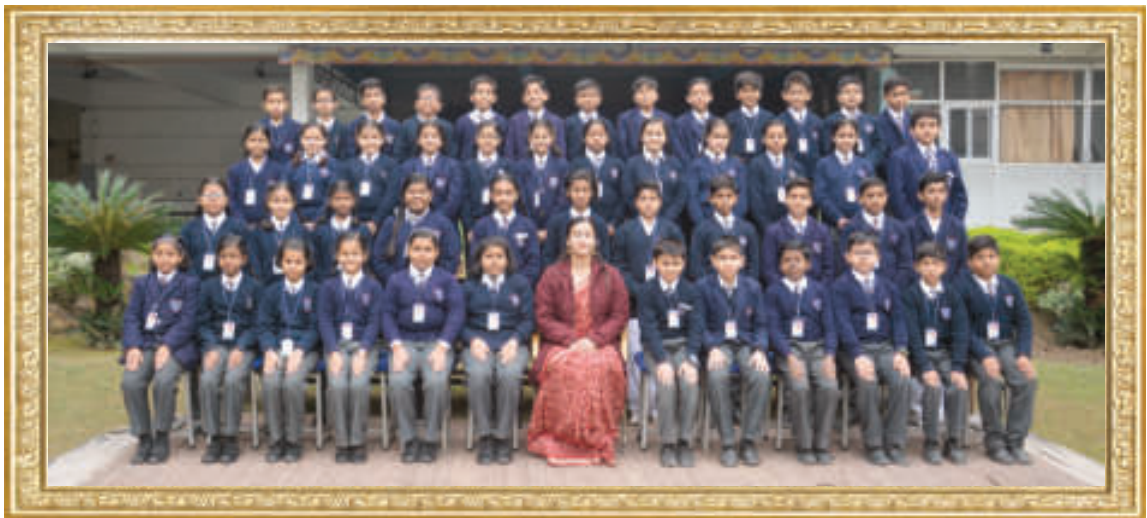




IV-D



V-A



V-B





**V-C**



**V-D**



**VI-A**





VI-B



VI-C



VI-D





**VII-A**



**VII-B**



**VII-C**





**VII-D**



**VIII-A**



**VIII-B**





**VIII-C**



**VIII-D**



**IX-A**





**IX-B**



**IX-C**



**IX-D**





**X-A**



**X-B**



**X-C**





X-D



The NCC Contingent



The Kho-Kho Team





**XI-A1**



**XI-A2**



**XI-B**





**XI-C**



**XI-F**



**XI-H**





**XII- A1**



**Sitting First Row(L-R)** FATIMA MANSOOR, PALAK KAKKER, ADWITEYA VIKAS, ANCHAL KHARBANDA, MS. KAVERI ADHIKARI(Principal), MRS. JYOTIKA KASHYAP (CLASS TEACHER), KAVYA SINGH, ANSHITA SRIVASTAVA, ZOYA KHAN, PRIYANSHI KESARWANI  
**Standing Second Row (L-R)** VARSHA VERMA, FAIZIYA AKHTAR, ARPITA RATHORE, AKHYA TEWARI, LAASANI ZAFAR, SAUMYA DUBEY, KRITIKA CHOPRA, MILAN MISHRA, ASHUTOSH JAISWAL, MRIDUL GOSWAMI, HARDIK PRATAP SINGH, AYUSH RASTOGI  
**Standing Third Row (L-R)** SAMARTH CHITRAVANSHI, DEVANSH JOSHI, MOHD. HUZAIFA, NITANT SETH, ASTITVA RASTOGI, VIVEK VISHWAKARMA, SALIM KHAN, ARPAN KAPOOR, CHYAN KUMAR, KARIKEY KESARWANI, ABHIGYAN CHAUDHARY

**XII-A2**



**Sitting First Row (L to R):** Khushi Agarwal, Prachi Gupta, Ishika Singh, Vanshika Agarwal, Ms. Kaveri Adhikari (Principal), Mr. Pradeep Gupta (Class Teacher), Mughees Ahmad, Gulam Hussain, Mohammad Usam, Harsh Kumar  
**Standing First Row (L to R):** Akshat Chandra, Mohd. Humza, Abdul Samad, Mohd Umair Siddiqui, Apoorva Mishra, Ishita Srivastava, Alina Hasan Rizvi, Sarthak Sahu, Prashant Kumar Srivastava, Suryansh Prakash  
**Standing Second Row (L to R):** Shivansh Ojha, Vishal Agrahari, Sher Ali, Syed Mohd. Rehan, Atul Jaiswal, Madhup Rai, Ahmad Farooqui, Saurabh Kumar, Abhishek Shukla.



XII-B



**SITTING (L TO R):** SHATAKSHI MISHRA, SHIFA FATIMA, VARSHA YADAV, ANJALI BANERJEE, MS. KAVERI ADHIKARI (PRINCIPAL), MRS. KHUSHBOO SEHGAL (CLASS TEACHER), AMISHA SINGH, VAREESHA ANWAR, VALIA ANSARI, SUMAIYA SHAMS.

**STANDING FIRST ROW (L TO R):** IRAM SABA, ZAHRA ANEES, ANAM ARIF, TAMANNA PARVEEN, IZZA ANSARI, ARMISH SIDDIQUI, NAMIRA S.K., ISHANI SINGH, SHIVANGI KHANNA, ARPITA GUPTA, NAINA SHUKLA, MAHEK KESARWANI.

**STANDING SECOND ROW (L TO R):** VIKAS CHAURASIA, ANIRUDDHA MISHRA, SAKSHAM PURWAR, AFFAN UDDIN, ABHIJEET SINGH, NIKHIL SRIVASTAVA, DHEERAJ YADAV, YASH SINGH, TARUN ARORA, ABDULLAH SHARIQ, VIDHYADHAR.

**STANDING THIRD ROW:** SYED HAIDER HASAN ABIDI, KARTIKEYAM DWIVEDI, ZAKARIA KHALID, MOHAMMAD HASSAN, ANMOL PANDEY, PRATYUSH SINGH, UDAY MALVIYA.

XII- C



**First Row Sitting ( L to R)-** Shubhanshi Kesarwani, Sara Rasheed , Anjali Chaturvedi, Kritika Upadhayay, Palak, Ms. Kaveri Adhikari(Principal) Mrs. Ada Kazmi ( Class Teacher) Somya Pal, Shatakshi Verma, Ipsita Tiwari, Akanksha Srivastava, Astha Kakkar

**Second Row Standing ( L to R)-** Akriti Singh Baghel, Srishti Singh, Manya Khurana, Ishita Singh, Kashish Agarwal, Khushi Gupta, Aaryushi Goel

**Third Row Standing ( L to R)-** Zeeshan Ahmad, Maham Laig, Yash Seth, Nihal Pratap Singh, Ansh Gupta, Saksham Krishana Srivastava, Ansh Agarwal, Aman Arora, Shashank Chaurasia, Manas Chawla.

**Fourth Row Standing ( L to R)-** Sadiq Khan, Mohd Hamza Zubair, Garvit Agrawal, Shrey Chawla, Devang Singh, Divyang Tandon, Utkarsh Kakkar, Mohd Amaan



**F-III-F**



**First Row Sitting (L to R)** – Richa Mishra, Rashi Mishra, Humaira Arshad, Sneha Soni, Ms. Kaveri Adhikari (Principal) Mr. Shyamendra Agarwal ( Class Teacher) Vaibhavi Jaiswal, Khushi Pradhan, Krishni Mishra, Shivansh Srivastava  
**Second Row Standing (L to R)** – Siddhant Shukla, Sahaj Arora, Saumya Krishna, Ayushi Tandon, Yashashvi Yadav, Archita Gupta, Kashish Rizvi, Aqsa Siddiqui, Avneet Kapoor, Bhavya Chandra, Vaanchit Agarwal, Pratyaksh Pathak  
**Third Row Standing ( L to R)-** Mannan Mehrotra, Agamy Purwar, Aryan Gupta, Yash Kesarwani, Yashveer Pratap Singh, Anvit Arora, Vineet Jaiswal, Vinay Agarwal, Anvit Tandon, Harsh Gyanendra Roy

**H-III-H**



**First Row Sitting (L to R)** Anika Kesarwani, Akshita Agrawal, Palak Malviya, Sakshi Rajani, Ms. Kaveri Adhikari (Principal), Mrs. Shalini Dubey (Class Teacher), Insha Abbasi, Ananaya Gupta, Tanya Pal, Vedanshi Chaurasia  
**Second Row Standing (L to R)** Maryam Mushtaq, Trisha Gupt, Khadya Jafri, Aindri Jaiswal, Navya Chaddha, Jahanavi Rai, Shefa Irshad, Tusharika Kakkar, Shrishti Tandon, Anubhuti Tiwari, Vashnavi Mishra, Arya Malviya  
**Third Row Standing (L to R)** Vishesh Tiwari, Sushil Singh, Vedant singh, Ayush Mishra, Sarthak Kumar, Kshitiz Upadhayay, Yash Vardhan Tripathi, Priyanshu Kesari, Rishit Singh, Mohd. Yusuf Ali  
**Fourth Row Standing (L to R)** Kushagra Mishra, Ayush Gupta, Ayushman Shukla, Rishabh Shandilya, Adityh Mishra, Prashant Kumar Ranjan, Saket Pandey, Prince Gupta.



**The Table Tennis Team**



**The Athletics Team**



**Our Badminton Team**



**Our Basket-ball Teams**



**Our Foot-ball Team**

## UTILITY STAFF DAY



सहकर्मियों द्वारा दीप प्रज्ज्वलन



हमारे सहकर्मिणी



नाटक - श्रम का महत्व



छात्राओं द्वारा पुष्प भेंटकर सम्मान

### सहायक दिवस

#### ‘एक दिन हमारे सहायक कर्मियों के नाम’

मानव जीवन में श्रम का महत्व एवं उपयोगिता सर्वविदित है। प्रत्येक वर्ष १ मई को विद्यालय में ‘श्रमदिवस’ हर्ष और आनंद के साथ मनाया जाता है। यह दिन सहायक कर्मि वर्ग को समर्पित एक विशेष दिन है। इस दिन उनकी कड़ी मेहनत, प्रयासों एवं संस्था में उनके सहयोग-पूर्ण कार्यों को सराहा और सम्मानित किया जाता है। इस अवसर पर विद्यालय में सभी सहायक कर्मचारियों को पुष्प एवं उपहार भेंट कर उनका सम्मान किया गया। विद्यालय के छात्र/छात्राओं द्वारा विभिन्न सांस्कृतिक कार्यक्रम एवं प्रतियोगिताएँ आयोजित की गईं। कक्षा ३ से ५ के छात्रों ने एक नाटिका के द्वारा उनके महत्व एवं गुणों पर प्रकाश डाला। विद्यालय के प्रबन्धक डा० आर० के० टण्डन जी एवं अध्यक्ष प्रोफेसर पी० एन० मेहरोत्रा जी ने संस्था के प्रति उनकी निष्ठा एवं कार्यों की प्रशंसा की। विद्यालय की प्रधानाचार्या सुश्री कावेरी अधिकारी जी ने अपने भाषण में टैगोर परिवार के अभिन्न अंग के रूप में विद्यालय को सुचारू रूप से संचालित करने में उनके योगदान को महत्वपूर्ण बताया।

अंशु गोस्वामी, पी.आर.टी.



FRESCOES 2019-20

## INDEPENDENCE DAY CELEBRATIONS



duties and thereby becoming responsible and civilized citizens of our nation.

Ms. Saba Rizvi, Principal Naveen Shishu Vatika presented a memento to the Chief Guest. Mr. Lal Chand

**T**agore Public School along with the associated institutions of Saraswat Khatri Pathshala, celebrated the 73<sup>rd</sup> Independence Day with all zest and zeal.

The programme started with flag hoisting by the Chief Guest, Dr. Satya Narain Sabat, A.D.G. Prayagraj, followed by March Past. Ms. Kaveri Adhikari, Principal T.P.S. accorded a formal welcome to the Chief Guest and other eminent guests. The cultural programme included patriotism infused dance performances by the students

of Naveen Shishu Vatika, Tagore Public School and S.K.I.C. (English Medium) .

A student of S.K.I.C delivered a fiery and eloquent speech to mark the occasion. An awe-inspiring patriotic song was presented by the students of S.S. Khanna Girls' Degree College which evoked feelings of nationalism in one and all.

The Chief Guest in his address appreciated the efforts of the students and the teachers. He also inspired the students to become aware of the essence of our constitution, their rights and



Pathak, Principal S.K.I.C proposed the vote of thanks to the guests. Besides the Chief Guest, eminent members of Saraswat Khatri Pathshala , Principals, teachers and students of the associated institutions were present on the occasion.





# INVESTITURE CEREMONY

*The Agents Of Change*

*"Leadership is the capacity to translate vision into reality." Warren Bennis*



**T**he Investiture Ceremony of Tagore Public School for the academic session 2019-20 was held with great pomp and dignity in the school premises on Wednesday, 7<sup>th</sup> August. It was the day when the newly elected Student Council was bestowed with the responsibility of leading the school with commitment, compassion and competence.

The ceremony was presided over by Dr RK Tandon, Manager TPS, its

Principal, Ms. Kaveri Adhikari, academic coordinators and senior teachers. Garvit Agrawal and Kavya Singh were elected as Head Boy and Head Girl of the school. Abhishek Shukla was elected as Head Prefect (Boy) and Kashish Agarwal was elected as Head Prefect (Girl). Affan Uddin and Muskan Agarwal were elected as Sports Captains. Prashant Kumar Srivastava, Anvit Arora, Anmol Pandey and Jhanvi Rai were elected as House Captains. Badges and sashes



were conferred on all the members of the School Council. The office bearers took an oath to abide by the rules and regulations of the school.

On behalf of the entire team of office bearers, the Head Girl delivered a motivational speech and pledged to devote and dedicate the team towards the zenith of success.

In his address, the Manager Dr. R. K. Tandon congratulated the newly appointed Council members and motivated them to become role models.

The Principal, Ms. Kaveri Adhikari congratulated the newly elected team and encouraged them to perform their duties with loyalty, sincerity and to excel in all their efforts.

The ceremony concluded with the National Anthem.





## WORKSHOP ON 'HUBS OF LEARNING'



workshop on 'Hubs of Learning', organized by Central Board Of Secondary Education (CBSE) and Centre Of Excellence and Training (COET) was held at Tagore Public School, Prayagraj on 18 July 2019. Principals of approximately 80 schools of Prayagraj and neighbouring districts attended the workshop. Mr. Manoj Srivastava, Director, Professional Examination Delhi was the resource person of this workshop. Dr. R.K. Tandon, Manager Tagore Public School, Prayagraj inaugurated the programme by lighting the ceremonial lamp. Ms. Kaveri Adhikari Principal, T.P.S accorded the formal welcome to the chief guest and other distinguished

guests and Principals of different schools present there.

This workshop is a part of the policy of the board to share, co-operate and learn from each other by forming a small cluster of schools into 'Hubs of Learning'-for collaboration among schools for quality enhancement.

Introducing the session, Mr. Manoj Srivastava said that the purpose of this workshop is to collaborate and improve educational objectives, students' outcomes, learning outcomes, curriculum enrichment and growth through a shared vision of stake holders. Ms. Swati Gupta Head of the Department COET Prayagraj and Raebareli was also present there as a team.

The workshop was very interactive and informative. The participating Principals shared their views on evolving an effective mechanism in the schools for the benefit of the

child. The post lunch session was based on experiential learning.

'Hubs of learning' aims at creating an ecosystem for the schools to effectively take up all round self improvement. It also gives exposure to adopt best practices. Areas taken up by a hub are 'Academic Collaboration', 'Resource sharing', Professional development of teachers, Systematic Reforms and building community and service learning. The entire session was very instructional



and synergetic. The chief guest was honoured with a memento. The vote of thanks was extended by a senior teacher. The programme ended with the rendition of the National Anthem.



**FRESCOES 2019-20**

## **TEACHERS' SCIENCE WORKSHOP AT TAGORE PUBLIC SCHOOL**

*"Water is the lifeblood of our bodies, our economy, our nation and our well-being."-Stephen John*



**A**n elaborate three day Teachers' Science Workshop

on balancing the needs of water use, ecological resources and renewable energy, to arouse the indispensability of water among the citizens of Prayagraj was organized at Tagore Public School in collaboration with 'VICAS' from 20<sup>th</sup> August to 22<sup>nd</sup> August 2019, catalysed and supported by NCSTC-DST, Government of India.

The programme commenced with the lighting of the ceremonial lamp followed by a Saraswati Vandana by the students. The Chief guest Prof. U.C. Srivastav, Managing Director, NASI was officially welcomed

by Ms. Kaveri Adhikari, Principal, Tagore Public School who was also the Convener of the programme.

The objective of the workshop was to support efforts to develop sustainable and equitable trans-boundary arrangements on water allocation. The event was attended by more than fifty experts from the government, academia from different schools and university of the city.

Different aspects that are fundamental to ensure a successful allocation, water management, water harvesting etc. were also reviewed and discussed by the Guests of Honor, Prof. R.C. Singh, Chairman VICAS, retired from Gramoday University, Chitrakoot, Mr. P.K. Pandey, a renowned scientist,

Prof. Arpan Shirring, Deptt. of Water Resources, Dean, P.G. students, SHIATS.

The second day's session started with vigour and vitality. All the teachers who were present at the workshop were divided into several groups and assigned different topics for presentations such as water



testing, human-water relations and plant-water relations. It was a highly interactive and mind striking session which concluded with the interchanging of innovative ideas about the arrangement of water allocation in the pious city of Prayag.

**Mrs. Navneet Jaiswal**  
TGT English



**FRESCOES** 2019-20

## Water Management Strategies Being Reviewed



## HUBS OF LEARNING





FRESCOES 2019-20

## TAGORE'S BIRTHDAY CELEBRATION



**Making Moments Memories !**





FRESCOES 2019-20

## CELEBRATING GANDHI JAYANTI IN THE CAMPUS



Chanting Ram-Dhun



Cleanliness Drive



The Little Ones in Action





**FRESCOES 2019-20**



**In  
Commemoration  
of  
Shastri Ji  
& Gandhi Ji**



**Hand Wash Activity**





## UNNAYAN-Our Annual Fest 2019

We celebrated our two-day Annual Cultural and Felicitation Ceremony on the 2<sup>nd</sup> and 3<sup>rd</sup> of November, 2019. The first-day's programme was presided over by the chief guest, Dr. Sudha Prakash Ex. Joint Director, Education UP. Among other dignitaries who graced the occasion were the eminent members of the Saraswat Khatri Pathshala, Principals of various schools, press, parents and students. The programme



Team of Comperes for the function

commenced with the lighting of the ceremonial lamp by the chief guest. The School Choir presented the School Anthem. This was followed by an invocation to the Almighty, Ganesh Stuti. After the Ganesh Stuti, our Honourable Principal Madam accorded an official welcome to the Chief Guest and other eminent guests. After this, a beautiful dance performance "Zumba Dance" was presented by the enthusiastic students of the institution. Next in the series were "Chheh Maah Ka Jhooth", a Hindi play presented by the Junior section, 'Where East Meets the West', a fusion dance in the Bharatnatyam style, followed by the English Play "Prisoners of Cell Phone". Another well enacted English play, "Uncle Podger Hangs a Picture" presented by the students of the middle

school, had the audience splitting their sides with laughter. Last, but not the least was a Fusion Dance presentation by the Junior section of the institution which depicted the theme, "Unity in Diversity in India".

A colourful cultural programme and prize distribution ceremony marked the second day of the fest with zest, vibrancy and elation. The occasion was graced by the chief guest, Prof. Rajeev



The school choir presenting the School Anthem.



### Old and Wonderful - English Play



### Cast & Crew of the Hindi Play

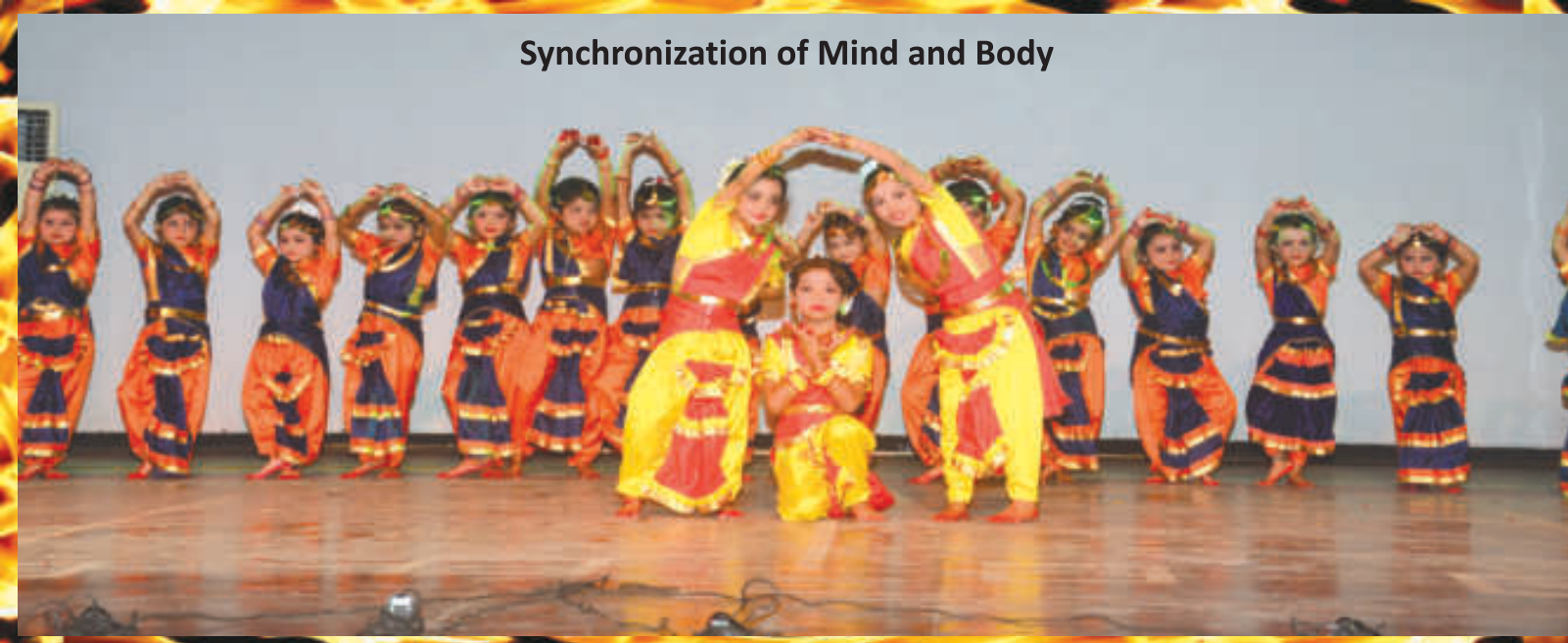


Tripathi, Director MNNIT, Secretary, Saraswat Khatri Patshala, Mr. Amit Khanna; President, TPS, Prof. P. N. Mehrotra, Manager, TPS, Dr .R. K. Tandon, Principal,TPS, Ms. Kaveri Adhikari and other guests. The programme commenced with the lighting of the lamp by the chief guest followed by a soulful rendition of the School Anthem.

The official welcome of the chief guest and other dignitaries was accorded by Dr. R. K. Tandon . Next in order was the vibrant performance of Saraswati Vandana followed by the Flower dance 'Flower Power'. A Hindi play, 'Deep Dan' presented a story of extraordinary loyalty, patriotism and personal sacrifice.

The Annual School Report read out by the Principal, Ms. Kaveri Adhikari, brought to the fore, the achievements of the students of the school and presented the Principal's vision for the progress of the school. The English play 'Old and Wonderful' reflected the family values that are dwindling fast in the society. 'The song of Palanquin Bearers' depicted the tiresome and tedious lives of the palanquin carriers.

### Synchronization of Mind and Body





The Chief Guest, Prof. Rajeev Tripathi, commended the efforts of the school students and staff for an enthralling function. A formal vote of thanks was proposed by a senior teacher of the institution. The programme ended with the rendition of the National Anthem.

**Mrs. P. Bachchar & Mrs. Savitri Devi**

Uncle Podger Hangs a Picture



A Scene from the Hindi Play



Fusion dance - Unity in Diversity





FRESCOES 2019-20

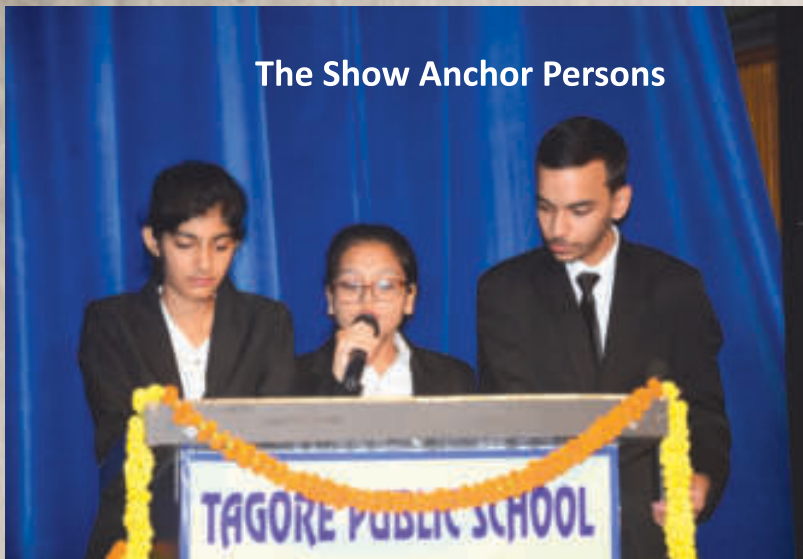
## Glimpses of Unnayan 2019



Creativity at its best



The Show Anchor Persons



Deep Dan - Hindi Play



Flower Dance - Flower Power



Dance is My Freedom



A Soulful Mudra-Saraswati Vandana





**FRESCOES 2019-20**

## **MILESTONES 2019-OUR YOUTH FESTIVAL**

*"To awaken joy in creative expression and knowledge"*



**M**ilestones-2019 the annual inter-institutional confluence of our institution was organized on the 16<sup>th</sup> of November 2019. The theme of the event was 'Majestic Beauty of Nature.' It was an attempt to sensitize students towards nature. About 250 students from 8 schools of Prayagraj participated in this mega event. It was inaugurated with the lighting of the lamp by Prof. P.N. Mehrotra, President, Tagore Public School who graced the event as the Chief Guest.

The colourful event started with the oath of integrity and fair play taken by the captains of the various teams. Mrs. Archana Tewari, Academic Coordinator, Tagore

Public School welcomed the participants and after the draw of the lots, the competitive events commenced.

All the items displayed the highest degree of skill, talent and enthusiasm. Word Attack and Fleat – Flit were On stage events. The Off-stage events including Wall of Art, Design the Docket, Mask the Flask and Furbish the Rubbish brought to the fore the versatile talents of the students.

The chief Guest in his speech highlighted the importance of organizing such competitive events as they not only nurture talent but also strengthen bonds of friendship and fraternity among students hailing from different institutions of the city. Prizes were given to the winners by the Chief Guest.

The overall shield of Milestones 2019 was won by Tagore Public School and the Runners- up trophy was won by Jagat Taran Golden Jubilee School. The program was a huge success and finally came to an end by the rendition of the National Anthem.

**Mrs. Savitri Devi**  
TGT, English





FRESCOES 2019-20

## Unity in Variety





**FRESCOES** 2019-20

## **OBSERVING VIGILANCE DAY**

**Creating Awareness Among the Young**



## **NATIONAL CONSTITUTION DAY - 26 NOVEMBER**

To acknowledge the contribution of the framers of the Constitution and to apprise the people regarding the prominent values, 26 November is celebrated as the Constitution Day. As per the

guidelines set by the CBSE, we celebrated this day by reading the 'Preamble' of Constitution at 11:00 Hrs. in our school. A quiz based on the same for classes XI & XII was also arranged on the same day.





## LEADING WITH APLOMB

"From learning the principles of Physics to those to be adhered in the Principal's office, the journey was indeed an exciting challenge."

It was only when I was at the threshold of class 12, that I realised that all through the years gone by, my dedicated teachers have instilled in me the most essential virtues to make me shoulder the responsibility of the school Head girl recently entrusted to me in the most dedicated manner. Every scolding of theirs has improved my leadership skills and always inspired me to aim high. Merely thanking them for their irrevocable contribution in this regard is not sufficient as I always wish to remain indebted towards them for their unparalleled efforts in making my life from good to better and best.

Every year, we have a newly elected Student Council and we end up complaining about the workload and responsibilities, but our teachers work every year to make the things perfectly fit in our shoes.

With the Master's grace

(the Almighty), we successfully conducted all the school events. My supportive team always won the appreciation of one and all by putting in its best possible efforts in whatever it attempted throughout the year.

With the tapping of feet to the beat of the drum, we were honored with our duties on 07-08-19 at an impressive formal ceremony, the Investiture Ceremony. We were able to organise a decent and entertaining Teachers' Day program. The two day annual function, Unnayan-2019 witnessed a treat of sanguine faces and electrifying performances along with the coordinated management of the function, where senior badge holders were felicitated. The school organised Milestones 2019 (juniors) where the junior members of the Discipline Committee did a commendable job throughout in maintaining the decorum of the event and proved their efficiency.

Our strategy was to use signals instead of commands in order to communicate

during the function and avoid unnecessary noise.

Sports Day was celebrated in all its splendour where Captains and Vice Captains of all four houses along with their teams and Sports Captains marched majestically on the drumbeat of the school band. All the four



**Upholding the Dignity of TPS**  
—Garvit & Kavya

houses won in terms of true sportsmanship by giving their 100% in everything.

With laughing tears we said goodbye to the last school event of 2019. New measures for maintaining the cleanliness and sanitation of the school were also brought into consideration during the



recently observed Cleanliness Drive.

From being the Best Cadet (2016-17) in NCC to the Head Girl of this prestigious institution, I was endowed with a platform like never

before. I've seen myself evolving each day to imbibe every virtue which gradually metamorphosed me into an efficient leader and present the best of myself to the school.

"My confidence boosted, my anxieties got roasted. when finally my bread of hard work got toasted!"

Being the head girl is the second most thrilling and fabulous chapter of my

school-life, NCC remains the first. Upholding this responsibility gave wings to my dreams of joining Defence Services of India as it got me the taste of being disciplined in life.

"Your enthusiasm is what makes your personality dynamic."

**Kavya Singh**, XII-A1  
(Head Girl, Senior Wing)

## EMERGING AS A MATURE LEARNER

### The Head Boy's Report (Senior Wing)

"What we hope together to do with ease, we must first learn to do with diligence."

School is said to be the temple of knowledge, the very first place that introduces us to the world and so to our own self. I am overwhelmed with the feeling of nostalgia as I remember the first day that is 15 years ago when I entered this glorious institution. I have learned a ton from the school which has transformed me from a young novice to a mature learner.

6 August 2019 was the day saturated with elation for me as the new Student

Council was announced. The special day when I was entrusted with a new authority and responsibility to lead our institution. Every day has been a new learning experience for me as a Head Boy. Soon, I found myself entrenched in tasks that were assigned to me.

I would like to extend my thanks and heartfelt gratitude to all the council members who stayed with me giving the fillip to my ideas and efforts. It is rightly said that "Great people are like diamonds, precious and rare." I would like to thank all the teachers and the eminent members of the



administrative staff who encouraged and motivated me. I would like to advise my fellow juniors and the upcoming Student Council to be confident and grab every opportunity you get.

Just remember,  
"Success is, walking from failure to failure, with no loss of enthusiasm."

**Garvit Agrawal**, XII-C  
Head Boy (Senior Wing)

## A FRUITFUL EXPERIENCE



It was a great honour to be appointed as the junior Head Boy of my school. At the same time, I was nervous because I didn't really know what it would be like being given such a huge responsibility to shoulder. Although, it was difficult at times to balance everyday life with the responsibilities of the position, overall, the

experience helped me to learn a lot about myself and my leadership skills. The role definitely taught me the importance of being organized. It helped me to learn how to plan and co-ordinate a busy life. As the head boy my role was to enforce all the basic disciplinary rules of the school. Moreover, it required to be always updated, perform well in studies and display one's ability to lead the entire lot. Being unbiased was challenging ,as,

sometimes my classmates used to break the school rules but I managed everything well. None of these moments would have been possible without the dedication and support of my teachers, the administration and all other students of the school. It was indeed a great opportunity to identify and polish the leadership qualities in me. I will cherish my experience as a head boy for long time.

**Avneesh Kumar, V-C**  
Head –boy (Junior Wing)

## LEADERSHIP- A PRIVILEGE AND A RESPONSIBILITY



I consider myself fortunate and privileged to be entrusted with the

responsibility of the Head Girl of Junior School. I extend my gratitude to my teachers for considering me eligible for this post. It is a task bearing huge responsibility but with the support of all the Student Council members, I hope to do justice with the post. Leading is about striving to

become better than we are and helping everything and everyone around us to become better too. With folded hands, I seek the blessings of the Almighty to give me strength and guide me all through.

**Navya Pandey, V-B**  
(Head Girl Junior Wing)

*A Leader is one who knows the way,  
Goes the way, and shows the way.*

—John C. Maxwell



## SPORTS UPDATE-2019-20

*"Don't aspire to be the best in the team,  
Aspire to be the best for the team."*

With this passing year, our school has scaled new pinnacles in sports. It has now been recognized as a renowned sports hub in the city with the collaborative efforts of our sports teachers and the sportsman spirit of the students.

Our school participated in several sports events at different levels and their performance in some of these is enlisted below:



EVENT	POSITION	CATEGORY
1. CBSE Cluster V 2019-20 Rizvi College Kaushambi Athletics – Shikhar Agarwal & Ali Nawaz Khan	II	Javelin throw & Shot put
2. CBSE Cluster Table Tennis BBS Ghorl Phaphamau U - 14 Boys	II Runner up	
3. CBSE Chess Zonal, Ranchi	VI	
4. CBSE Cluster V Football DPS Allahabad, U- 17, U - 19 BOYS	VI	
5. CBSE Badminton Zonal Khelgaon Public School	X	
6. ALFRESCO (Boys High School) Basketball, Football, Cricket	IV	
7. YMCA Inter School Tournament Chess, Cricket	Participated	
8. Bethany Convent School (Raymond Carnival) KG TO V (1) Aradhya Tandon(I-C) Shreya Singh(I-B) (2) Vaagisha Yadav(II-C) Aradhya Kesarwani(II) Abhigyan Mishra(III-A) (3) Suhana Khan (V-A) Abdullah Saleem (IV-D)	I  I I I I II	Hurdle Best Athlete Hurdle 70m Flat Race 70m Flat Race 70m Flat Race 70m Flat Race



Besides the above mentioned events, our school also participated in several other sports events viz. in CBSE Cluster Kho-Kho (U-19) at Ghazipur, CBSE Cluster V Volleyball at Kaushambi & Raunak Tandon Memorial Football Tournament (U-17 & U-19)

Sports is not about winning or losing but it is about the ability or mistakes we learn from it and work on it and make a better version of ourselves tomorrow.

With regards

**Affan Uddin**  
(Sports Captain)



**An Inspiration to Sports !**



**TPS Girls being felicitated for III Place in Anand Sharma Memorial Badminton Tournament at SKIC (U-19 & U-17)**

2019-12-7 17:20



## ANNUAL SPORTS MEET - 2019-20



The Four Houses in Tandem

**A**nual Sports Day was held in our school on Thursday, 14 November 2019 for classes Nursery to class XII. It was a fun filled day comprising track events, mass drill and other inter-house competitions.

The day began with the welcome ceremony of the Chief Guest, Prof. P.N. Mehrotra, President, Tagore Public School for the morning session. The session included track events and Pre-Primary races.

The Chief Guest for the afternoon session was Prof. R. K. Upadhyay, former Head of Department for Defence

Studies. Madam Kaveri Adhikari, Principal, Tagore Public School accorded an official welcome to the Chief Guest. The afternoon session started with the March Past led by the School Head Boy, Garvit Agarwal, and the School Head Girl, Kavya Singh followed by the four houses, Geetanjali, Chitra, Varsha and Lipika with their respective captains. The students marched to the beat of the drum and it was a real treat for the eyes to see such coordination and discipline. The oath was administered by the Sports Captain, Mohd. Affan Uddin and Muskan Agarwal. Surya Namaskar,

comprising of twelve Yoga Asanas which are extremely beneficial for health was demonstrated by the students of classes IV and V. Rhythmic aerobic dance, a musical way to fitness set the field on fire. The mass drill by the girls of classes 6-8 enthused the spectators, young and old to dance and exercise simultaneously. The track events of various categories were cheered by the enthusiastic supporters of respective houses. Tug-o-War between the two qualifying teams was enjoyed by one and all present there. The winning team for the Tug-O-War, for both boys and girls



category was Varsha House. Display of Pyramids by all the four houses was indeed a visual treat. The first position for pyramid formation was shared by three houses, viz. Geetanjali, Varsha and Chitra. Varsha House bagged the first position for the best March Past. The shield for Discipline was awarded to Lipika House.

On an overall basis, Varsha House, followed by Geetanjali House bagged the second position, while Lipika House and Chitra House won the third and fourth positions respectively. Neelesh Mishra and Priyanshi Mishra were declared as champions in the Junior category whereas Mohd Adnan, Poorvi Malviya

and Varsha Verma were the champions in the Senior category. All the winners were felicitated with trophies, medals and certificates. Vote of thanks was proposed by a senior sports teacher. On the whole, it was a well managed and organized event.

**Mrs. Reena Sarkhel**  
TGT English

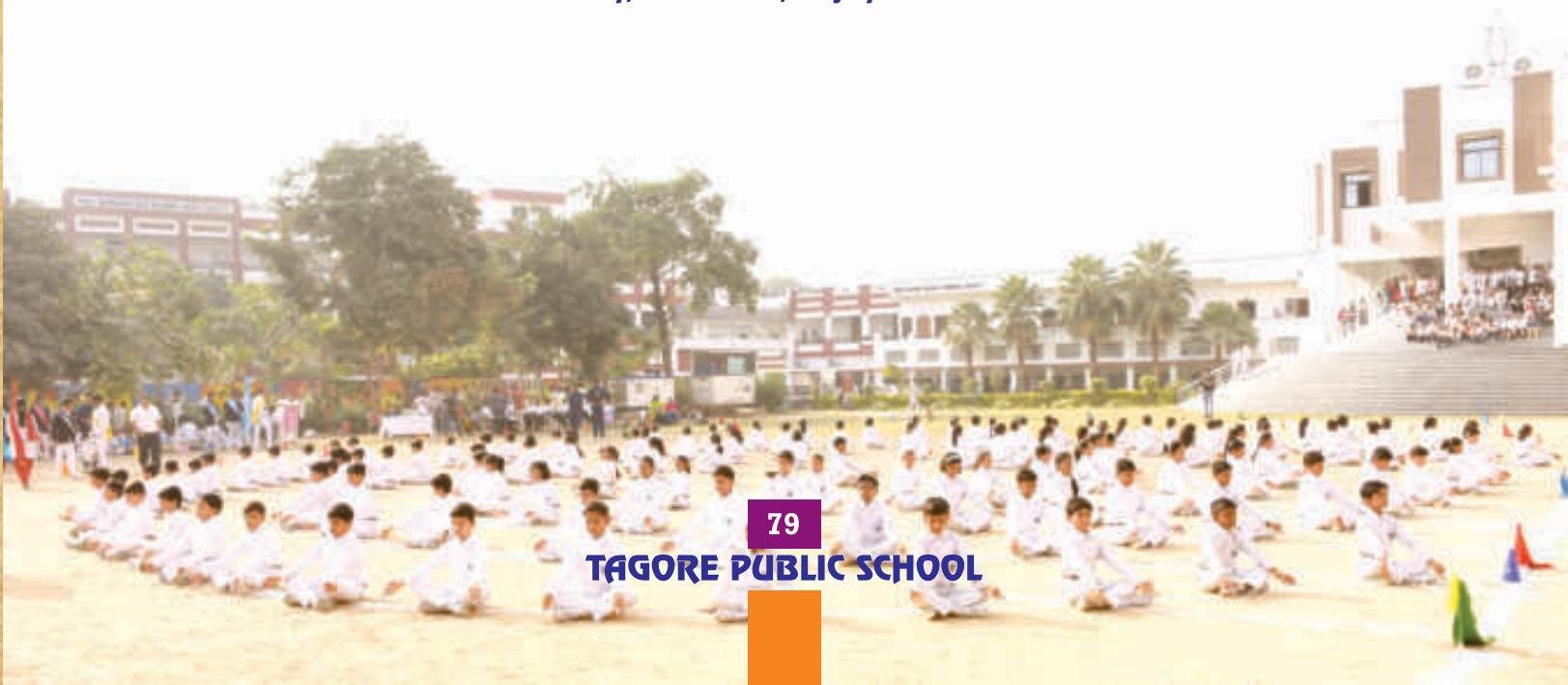


**The Victorious Varsha House**



**Superb Synchronization**

**Just Play, Have Fun, Enjoy the Game!**





**FRESCOES** 2019-20

## The Road to Fitness



If you put in the work, the results will come, – Michael Jordan





FRESCOES 2019-20

## VICTORY BEING REWARDED !



Sports does not Build Character, It Reveals it. – John Wood





## **Varsha House Report**

**Captain** : Anmol Pandey  
**Vice-captain** : Aditi Kesarwani  
**House Co-ordinators** : Mrs. Rashmi Singh and Mr. K. K. Mishra  
Mrs. Prachi Mehrotra and Mr. Jalaj Jaiswal

**Heartiest congratulations to all the members of Varsha House for attaining overall first position !**

### **Major highlights:**

1. Varsha House student, Kavya Singh was elected as the Head Girl of the school.
  2. Shikhar Agarwal made us proud at the CBSE Cluster Meet 2019-20 by getting selected for the Nationals in javelin throw.
  3. We won the March Past shield which added glitter to our house.
  4. Students showcased their talent in various single events, the results of which are as follows:
    - Javelin throw: Hasnain Asghar and Syed Asghar bagged gold medals while Shikhar Agarwal and Saarah Syed bagged the silver.
    - Discus throw: Kushagra and Priyanshi Tandon bagged silver and bronze medals in junior boys' and girls' category respectively.
    - Shot put: Arnav Jaiswal was awarded a gold medal in junior boys' category, Saarah Syed and Priyanka Mishra bagged silver and bronze medals respectively.
    - Long jump: Varsha Verma and Anvesha Sharma won gold medals, while Sehrish Wali, Shikhar Agarwal and Shubham Goel won silver medals in their respective categories.
    - High jump: Varsha Verma bagged a gold medal.
    - Our athletes brought laurels to our house by winning several races too. Milan Mishra bagged gold and silver medals in 400m and 800m races respectively. Varun Mehrotra and Dhanya Srivastav also won gold medals in 200m and 100m races in their respective categories. We also secured second position in 4\*100 relay race in junior boys, junior girls' and senior girls' category.
    - Group Events– Cricket (Best player: Varun Mehrotra), Football (Best player: Syed Asgar), Kho Kho (Best player: Presha Mishra), Basketball (Best player: Milan Mishra).
- The senior girls and senior boys both won the Tug-o-war shield.  
Milan Mishra and Varsha Verma were selected as senior sports champions.

In the pyramid making competition, we shared the first position with Gitanjali and Lipika house. On Tagore's birthday we secured first position for enactment of poem composed by Gurudev Tagore.

We owe our grand success to our teachers who motivated us throughout and pushed us through the hard times to continue our pursuit for success.

**THANK YOU**

**Aditi Kesarwani**  
**Vice-captain**





## Geetanjali House Report

**Captain** : Prashant Srivastava  
**Vice captain** : Umrah Masood  
**House co-ordinators** : Mrs.Arunima Jaiswal and Mr.Sandeep Mishra  
 Mrs. Surabhi Tandon and Mr. Udit Kumar

The color red of Geetanjali House signifies power, strength, determination and passion which we represented throughout the session.

Every event brought a new challenge for us but Geetanjali House faced every challenge with great enthusiasm and sportsmanship. The spirited endeavour of students brought the House laurels once again.

### Heart winning moments-

- Geetanjali House students were bestowed with several prestigious positions in the Student Council, which are as follows:
- Muskan Agarwal was elected as the Sports Captain.
- Madhuram Kool and Shristy Bhatnagar were deemed as the new Cultural Secretaries.
- Ahmed Anas and Shreya Pandey were members of the Student Editorial Board.
- Mohd. Adnan, our star player emerged victorious in senior boys long jump and 100m race. He was also declared as sports champion for the session 2019-20.
- In High Jump, Dhanesh Somani and Prajjwal Pandey bagged the 1<sup>st</sup> and 2<sup>nd</sup> positions respectively in the senior boys category.
- We dominated the relay event by securing the first position in both, senior boys' and girls' categories.
- Muskan Agarwal, Namish Kakkar and Gaurangi Kesarwani secured 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> positions in 200m race respectively.
- In Javelin throw, Arushi Jindal stood first while Devyani secured a silver medal in shot put in the Junior girls' category.
- Atul Jaiswal and Arunendra won second and third prizes in discus throw in the senior boys' category.
- Shreya Pandey and Ayushman Shukla made us proud with their excellent oratory skills and bagged the first and third positions in the Inter House Debate competition.

We can either win or lose but we can never be defeated. With this spirit we will come back next year being as tenacious as a rock and as unstoppable as a clock.

At last, I would like to thank the teachers of my House for always being a beacon of support, guidance and endless inspiration. I also express my humble gratitude to all the students of my house for putting their best foot forward in the events in which they participated.

Thank you

**Prashant Srivastava**





## Lipika House Report

**Captain** : Anvit Arora  
**Vice Captain** : Bhumi Mehrotra  
**House Co-coordinators** : Mrs. Shalini Dubey, Mr. Sourabh Malhotra  
Mrs. Tanu Dawar, Mr. Vibhav Kr. Pandey

*“Victory is not about the one who wins, it is in the quality of competition and not in the final score”.*

The year 2019-20 brought in more enthusiasm for Lipika House. Though we did not emerge as top notch scorers on the Score Board but the spirit of competition, hard work and the determination of our participants towards the house was truly alive.

### Major Highlights:

In the team events we won in the Senior Football (Boys) category and our girls made us proud by winning most of the events such as Basket ball in both the Senior and Junior categories, Volleyball and Cricket.

We won gold medals and stood first in a variety of sports events, the details of which are as follows:

- Discus (Junior Girls) – Priyanshi Mishra, ➤ Discus (Junior Boys) – Abou Darda
- Discus (Senior Boys) – Syed Mohd. Rehan
- Shot Put (Junior Girls) – Priyanshi Mishra, ➤ Shot Put (Senior Boys) – Ali Nawaz
- 100m Race (Senior Girls) – Bhumi Mehrotra
- 200m Race (Junior Girls) – Shambhavi Malviya, ➤ 200m Race (Junior Boys) – Nilesh Mishra
- 400m Race (Junior Boys) – Nilesh Mishra, ➤ 4 x 100m Relay (Junior Girls)

Affan Uddin of our house was selected to be the Sports Captain for the current session.

Priyanshi Mishra and Nilesh Mishra of our house were selected as the overall Sports Champions in the Junior Girls and Boys categories respectively.

Various members of our house represented the school at the CBSE Cluster Meet 2019- in various events like Football, Badminton, Shot Put and Kho-Kho.

Ali Nawaz of our house made the school proud by securing the second position in Shot Put in the CBSE Cluster Meet 2019-20 and also represented the school at the national level and secured the 5<sup>th</sup> position on an overall basis.

Lipika House was also awarded the Discipline Shield for being the most disciplined house for this year.

I am extremely grateful to all the teachers who motivated and supported the house throughout the year and helped us to be in the competition.

All the year round, Lipika House was seen giving the best and spirited performances, even if it meant some disappointment at times. Hope, the Lipikans will wave the flag and the name of our house at the top and help in earning the position which the house actually deserves. Thank you,

**-ANVIT ARORA**  
**( HOUSE CAPTAIN )**





## Chitra House Report

House captain : Jhanvi Rai  
 Vice Captain : Aviral Dubey  
 House Coordinators : Mrs. Khushboo Sehgal and Mr. Shyamendra Agarwal  
 Mrs. Baby Kajal Kakkar, Mr. Aditya Kumar Kesarwani

**“Take risks in your life. If you win, you can lead. If you lose, you can guide.” -Swami Vivekanand**

Following the words of Swami Vivekanand we believe that in order to excel, it is always not necessary to win. Attaining excellence lies in our efforts and the way we face the challenges with the same energy. I wish to state that we fared well in all the events in which our house participated and won for our house and institution.

### MAJOR HIGHLIGHTS:

- Garvit Agarwal and Abhinav Sharma as were elected the Head Boy and the Vice Prefect respectively.
- Basketball team of energetic Chitra house bagged the first position in the junior category.
- Abhinav Sharma and Ishani Singh of class XI and XII respectively secured the first and third position in Inter-House Debate competition held on the occasion of Hindi Diwas.
- Each and everyone is an integral part of this esteemed institution. The honour of discipline should be shared equally by all. Chitra House, takes its responsibilities seriously, as a result of which we were honoured with the second position in the category of discipline.
- Chitra House secured the second position in the dramatization of Rabindra Nath Tagore's poem on his birthday.

All this couldn't have been possible without the help and support of our house coordinators, and thus thanking them and every member of Chitra House, I conclude with the hope that we shall always excel due to our efforts and try our best in all the areas in the next academic session. We cannot undo the past but we can surely begin afresh and create new success stories.

Finally I would like to convey my wishes to the members of my house for the upcoming years, just remember when you think all is lost the future still remains.

All the best!

**Jhanvi Rai**  
**House Captain**





FRESCOES 2019-20

## SHATOTSAV : A CURTAIN RAISER

Saraswat Khatri Pathshala, founded in 1921, flagged off its centenary celebrations on 30 January 2020, the auspicious day of Basant Panchami as it entered its hundredth year. This celebration was a wonderful expression of familial communion where all came together to reminisce the journey which had copious memoirs associated with it. All the four institutions which stand gloriously today can boast and illustrate of a great ethos and vision of the past. The day saw the campus bedecked with resplendent decorations and myriad of smiling faces in colourful attire.

The celebration started by invoking the blessings of the Almighty with the lighting of the lamp by the Chief Guest, Hon'ble Mr. Justice Shri Pankaj Mittal, of Allahabad High Court, Guest of Honour, Dr Piyush Ranjan Agarwal, Vice Chancellor, Awadesh Pratap University, Rewa, members of the Managing Committee of Saraswat Khatri Pathshala and other dignitaries followed by the euphonious *Vandana* by the students of Tagore Public School. Shri Rajiv Khanna, President of Saraswat Khatri Pathshala accorded an official welcome to all the dignitaries, members of the management committees of all the institutions and the faculty members. He recounted some experiences with great nostalgia.

*Shatabdi Yatra*, a Power Point Presentation by TPS, gave a glimpse of the journey of 100 years of Saraswat Khatri Pathshala. The toddlers of Navin Shishu Vatika danced in sync with the



music presenting the Basant celebrations of different states of India through their presentation, *Basant Bayaar*. The students of S K Inter College dramatised the issue of education of a girl child in their play. The performance of S S Khanna Girls' Degree College lit up the stage as they portrayed the advent of spring through their colourful dance, *Vasantotsav*. India's resounding richness of culture and grandeur was portrayed in *Atulya Bharat*, the dance forms of our diverse nation by the students of Tagore Public School.

The day saw the release of the souvenir, *Shatotsav* and Logo of the Centenary Year by the eminent dignitaries. The Guest of Honour, Dr Piyush Ranjan Agarwal and the Chief Guest Shri Pankaj Mittal, showered their blessings through their address and congratulated the members of Saraswat Khatri Pathshala for their wonderful glorious hundred years. They also acclaimed their contribution in the field of education. The President and the Secretary of Saraswat Khatri Pathshala presented a memento to the Chief Guest and Guest of Honour as a mark of gratitude. Vote of Thanks was proposed by Mr Shohit Khanna, Assistant Secretary, Saraswat Khatri Pathshala. The momentous occasion culminated with the rendition of the National Anthem.

Usha Jaiswal, TGT







## Art Integrated Learning

### -Sheltering Our Winged Friends

Art is related to our visual experiences. Mental imagery is an essential part of the thinking process. Visual images are closely related to mental images. Art makes these images clearer and more concrete.

Keeping this in mind with a view to inculcate social empowerment and the sense of cleanliness among the students of classes 1 to 8 through their work and activities, we planned certain group activities like cleaning the classroom, bird feeding, cleaning playground, a visit to slum areas, tree plantation and a visit to

an old age home, etc.

So, in the primary section for the activity of feeding birds, we made a few bird houses in the school which were painted by the students. These bird houses were mounted on the trees and walls of the school campus, which attract children a lot, and are appreciated by everyone. In fact, these have become the centre of attraction for one and all in the school.

**Mrs. Manjari Mathur**

TGT



## BATTLE OF BRAINS



Three-day Grand Finale of Cryptic Crossword Contest 7.0, an annual, inter-school, national level crossword solving contest was held at Dr. Sarvapalli Radhakrishna Auditorium New Delhi from 26 November-28 November 2019. This prestigious, cross country event, organised by Extra C was attended by participants from 52 schools from the various

cities across India. This event has gained popularity among the students as it encourages

lateral thinking which further sharpens their thinking skills thereby enhancing their vocabulary and word power. Being the winner of the City Round of Allahabad, Tagore Public



School was represented in the Grand Finale by Kannagi Tripathi and Ahmad Anas of Class XI and their escort teacher Ms Usha Jaiswal. Both the participants cracked most of the clues to clear the qualifying round and make it to the quarter-finals.



**FRESCOES 2019-20**

## **The Prof. D D Khanna Memorial Table Tennis Tournament**



The Seventh Prof. Damodar Das Khanna Memorial, Table Tennis Rolling Shield Inter School Tournament was held and organised by Tagore Public School on Saturday, 28<sup>th</sup> December, 2019. The tournament was inaugurated by Prof. P.N. Mehrotra, President, Tagore Public School. Raj Shekhar, Table Tennis Captain of Tagore Public School administered the oath of fair play to the participating thirteen schools. The four semi-finalists were B.B.S. Ghor, B.B.S. International Quadilpur, Bethany Convent and

Tagore Public School. The final match was played between Tagore Public School and B.B.S. International, Quadilpur and the latter was declared the champions. Hon'ble Justice Arun Tandon, Dr R.K.Tandon, Manager, Tagore Public School, Mr. Amit Khanna, Secretary SKP Society and other distinguished guests were also present to grace the closing ceremony. Madam Kaveri Adhikari, Principal, Tagore Public School acclaimed the efforts of all the participants.

**Mrs. Rashmi Singh II, PGT**





FRESCOES 2019-20

## EXCURSION - 2019 FUN UNDER THE SUN



We were extremely excited since the very beginning of the academic session about the annual excursion of our class. We finalized BLUE WORLD AMUSEMENT PARK-Kanpur as our destination for picnic. It was a one day trip We left Allahabad at 6 am on 24 November. On the way, all of us enjoyed and danced in the bus with



our friends and our teachers as well. Finally, when we reached there, we were thrilled to see the beauty of the place and so

many exciting rides for the visitors ! We enjoyed almost every ride from 'Suhana Safar' to '360 degree ride': from 'Roller Coaster' to 7-D show, every ride was sheer fun. Boating on paddle boat was also fun. The lunch organized there was also quite scrumptious. After enjoying there for almost 5 hours, we headed back for Allahabad with such a good experience and a lot of memories to cherish for our entire lives.

We thank our Principal and teachers for this wonderful and enjoyable short trip.

KRITIKA CHOPRA, XII-A1



FRESCOES 2019-20

## My First NCC Camp



**T**he National Cadet Corps (NCC) is a volitional organization engaged in grooming the youth of the country into disciplined and patriotic citizens. They recruit members (or cadets) from different schools and colleges all across the country and give them basic military training.

I would like to share a beautiful experience of my first NCC camp. Over 300 cadets from different schools and colleges of different cities participated in the 10 day CATC camp organized by NCC.

On 5<sup>th</sup> August, 2019 we, the cadets from Tagore Public School started our fascinating trip towards Nawabganj. I was quite nervous and curious

as to how the camping experience would be. We reached Nawabganj within 30 to 45 minutes of our take off and were taken to the camping site which was at BLJ Degree College at Nawabganj. It was very hot in the morning but the sunrise was very beautiful.

Our day started with roll call in the morning followed by P.T. Then lectures were delivered by military officers on character building, Personality development, prevention of vector borne diseases, to name a few. Many competitions such as dance, debate, rangoli making etc. were also conducted to give the cadets a refreshing break and

rejuvenate them. I also participated in a few of such competitions. But the most interesting competition was Tug-o-war.

Our seniors were very polite and caring. There was a senior who was my favorite. She was very helpful in removing all our initial apprehensions about the stay at the camp and make camping a comfortable and delightful experience. Inspite of being pressurized by the workload of her responsibility as the battalion head, she always had a cool and smiling demeanor ; always eager to guide and help the junior cadets . She was very friendly and loving. I learned many things and good qualities from





her. I saw a Mini India or “Chota Bharat” in a short span. I also discovered the humorous side of the of the military officials who are usually very commanding. They also cracked jokes, sing songs, dance and giggle like others.

We also went for sight-seeing to Shringverpur Ghat and following the guidelines of the Swaccha Bharat

Abhiyan, our duty was to make people aware of the importance of maintaining cleanliness. We also learned map reading there. As we walked through the streets in our NCC uniforms, the local people looked at us curiously and tiny kids came running to us to meet us. We felt as if we were celebrities. On the last day of the camping, Bada khana (variety of dishes) was arranged. After summing up the event, a few cadets sang “अच्छा चलता हूँ, दुआओं में याद रखना, हमारे ज़िक्र का जुबां पे स्वाद रखना।” I was happy that the camp went off successfully but at the same time I was very sad because we had

stayed together like family members and very soon had to depart. The next evening it was time to say good bye. I loved the camp life and I will miss it for long.

This camp taught me discipline, to accept people the way they are, infused courage and strength in me and motivated me to do something for my mother land. All that I can say is that I have evolved into a better and confident person because of the experience I gained at the camp.

***Rati Kakkar- IX-C***





## Make your child a perfect human being



“Children are not things to be moulded, but are people to be unfolded.” The best way to worship God is to educate

children and train them in all the perfections of human kind. In fact, there is no noble deed than the proper upbringing of a child which is the chief responsibility of a mother. She has to create in her home such conditions which would be most conducive to both in material and spiritual welfare and advancement. The training which a child first receives through his mother constitutes the strongest foundation of his future development, and it should therefore be the paramount concern of the mother. She must endeavor to impart the newly born child such spiritual training that would enable him/her later on to fully assume and adequately discharge all responsibilities and duties of life.

Mother is the first teacher of the child, so, she should develop in the child from the very beginning the habit of eating healthy food. No junk food should be given to the child. She should also inculcate in her children good habits and due care of personal hygiene in the child from childhood. A child should be trained to respect his elders, and love his environment. I would humbly request all the mothers to get a tree planted on thier child's birthday. So in this

way we can save our mother earth from climate changes.

Teach your child to keep the surroundings clean, he should learn to keep his house clean, school and playground clean. A

child should also keep his or her classroom clean as “Although external cleanliness is a physical thing, but has a great influence upon spirituality.”

A mother may be educated or not but she is the best teacher from whom we can learn to show care & affection.



**Parenting Tips by Mrs. Anita Sethi (Mothers' Meet)**

**Mrs. Anita Sethi**

Head-Mistress, Pre-Primary Wing





## THE WORLD OF CHERUBIC ANGELS



Strengthening Bonds of Love with Nature



## Condolence Messages

My feelings are not in coherence with my words because they fail to suffice the pain and lacuna created by your sudden demise. You have touched hundreds of lives, one being mine. Your absence will always be felt, but your words will be our guiding force.

May you rest in peace!

—**Archana Tewari** (Officiating Principal)

We are all the 'ansh' of the Almighty and it is only after the process of death, that the smaller 'ansh', i.e. we, travel to join the bigger portion, i.e. the Almighty. Today Ma'am is one with the Almighty. It is extremely painful to accept her demise but her presence will always be felt in the hearts of each and every person who came in touch with her. She was a pure soul and selfless person with compassion for all and malice for none.

I pray that the many happy memories of Madam's life with me, with time, overcome the sadness and pain.

—**Shabana Hussain** PGT

I was shocked to hear the news of the sad demise of Madam Kaveri Adhikari on the unfortunate day i.e 16 February 2020. I could not believe that Kaveri Ma'am, our beloved Principal who worked with us for the past sixteen years is no more.

She was a great Principal and had always worked hard to raise the standard of the school and wanted Tagore Public School to always be the best school of the city as well as in the country.

She loved us all and was extremely affectionate and caring towards all of us and gave due respect to all of us. Whenever we had any visitor in school, she used to introduce me by mentioning that Mrs. Sethi is senior to me in this school, which motivated me a great deal. She was always eager to extend a helping hand to all of us.

We will miss her a lot May her soul rest in Eternal Peace.

**Mrs. Anita Sethi**

Head-mistress (Pre-Primary Wing)

We are all numbed at the sudden and untimely demise of our loving Principal Ma'am, with whom I had an association of sixteen years. This loss is immeasurable but the same can be said for your love and care also. You will remain in our hearts forever.

With fondest memories

—**Rashmi Singh**, Coordinator (Classes 6-8)

I pay my tribute to Kaveri Madam for her mentoring and valuable guidance that we all got from her from time to time. We miss her a lot and are deeply shocked because of her sudden demise. May God give peace to her divine soul.

—**Mrs. Estuti Dubey**

Co-ordinator (Commerce)

We all at TPS are in deep anguish over the untimely passing away of our beloved Principal, Madam Adhikari. It is very difficult to come to terms with the sad fact that we will never see her again. We promise to uphold the ideals set by you and always cherish your sagacious directions. Missing you deeply.

—**Mrs. Gargi Khanna**

(Co-ordinator, Primary section)

Ma'am, your physical presence in the campus of Tagore Public School will always be missed. But I look back on all the good memories of one and a half decades that we shared. You have been a constant source of inspiration and instrumental in my growth as an academician for which I shall always remain highly indebted to you.

May your soul find peace.

—**Manila Rishi Chopra**

(Co-ordinator, Primary Section)



## A Personality that will never die:

My memories of Late Madam Kaveri Adhikari: On the first day of my school, when I entered the gate, I saw her standing on the stairs welcoming me as a fresher. Wearing my pre-primary uniform, I wished her a good morning and she replied to it with a warm smile on her face. Being a small kid, I was really impressed with her charming face and politeness.

Whenever I used to see her, the expression on her face enlightened the lamps of hard work. I always used to think, "What a hardworking lady she is!" The ocean of her greatness cannot be described in words but if the work that she did was to be described in one word, it would be 'Diligent'.

Prashasti, IX B

## Ma'am, you are immortal in our hearts:

I still cannot believe that our most beloved Principal is no more in our midst. She was a teacher whom I have always looked upto, she has inspired me to be a better person. Every time I remember her, her smiling face appears in front of me. She always taught us to be more disciplined, and to become a better person day by day. She was a great teacher and leader. She was one of the best teachers that our school ever had.

Lastly, I want to say that though she is physically not present amongst us, but she will be remembered by her students forever.

Rest In Peace, Ma'am.

Medha Singh, IX B

A beautiful soul, a blessing hand, she was like an angel, her pretty smile always touched everyone's heart.

Yes, I am talking about my Principal Ma'am. She was very dynamic, honest and straight forward. Her sudden demise has shocked us and left us in profound grief. She was an idol of strength and will power.

You will always be remembered by us because you had made a special place in our hearts.

Rakshita Singh, VIII C

13 July, 2013. Even though a lot of time has passed since then, that day is still etched clearly in mind. I met Adhikari Ma'am for the first time I had just been admitted to TPS in class 11. She sat with me and my parents, and throughout the meeting she tried to know more about me. After the meeting, she told me to stay back, and said, "I think you have a lot of potential, child. Do well, you have my blessings with you." And that one line made my transition into a new school so much easier.

During the course of the next two years, I happened to be in the student board, and therefore got to interact with her a lot more. She was a tough taskmaster, but she also made it a point to pat the back of every child who worked hard. She looked at every child, and saw something unique in them.

It would be difficult to express in words what I am feeling right now. I had an expectation I'll go to whenever I get stuck. And now, the realization that she's no more with us, hits me so hard. She's left behind a void which will never be filled. I Pray to God that her soul be at peace, and that she is, at last, free from pain and suffering. My thoughts and prayers are with her bereaved family members.

Ali Tariq Usmani, Student Editors, 2013

We will always be lucky to have known her teachings and love. She is the divine light that showed us path in life.

Priyam Pandey, Head Prefect

## Poem for Principal Mam.

Self reliant, self sufficient, never the less,

The goodness of her heart, Laboriously spelled out, Her instructions.

She seemed generous, and picturesque.

She was full of hope, And determined to succeed.

Her beauty of language, Delighted our soul, The most compassionate person,

With all the qualities in whole.

She juggled many roles, With beautiful smile, Her stern image, Reflects her own style.

We are all going to miss her, And her identity, May her soul rest in peace, With profound dignity.

—Harsh Mehrotra, IX-C

A wonderful leader, teacher and mother of thousands of students is no more with us. I literally can't believe that the smiling personality who welcomes all the students at the beginning of the session with her warm wishes will not be there from now. Literally can't describe her greatness in words. In spite of being unwell for the past few days her energy and enthusiasm remained upto the level. Our beloved Principal Ma'am who always motivated and guided us and shaped the institution has gone for her eternal journey. She will be not there with us but her soul will always remain alive. Her inspiring words, her love and her scoldings will be remembered by all the Tagorians in perpetuity. We love you ma'am. You will be there in the hearts of all Tagorians forever. We will miss you! I offer my deepest condolence to her.....

Sanskriti Lakhotia, IX-C



## **A TEACHER'S PRIDE**

A teacher's poem-  
Every day you teach your students with a smile  
upon your face.  
Though paperwork the night before seemed like  
a gruelling race.  
Money is not your motivation, it is the love for  
what you do.  
You hear the special calling to which you are  
always there.  
Your students are your dedication, your devotion  
is to them.

To you ,each child is unique and special, a  
beautiful little gem.  
Some days are just demanding when,  
Frustration takes its course.  
Then you see all those cheerful faces,  
Which is your impetus.  
There is a special pride in being a teacher,  
And love for what you do.  
And inspiration is always shared between,  
Those peppy little lives and you!

**Anwasha Sharma, VI -B**

## **EVERYTHING SEEMS LIQUID**

Everything seems liquid,  
Deep inside, and all around  
The one deep trying to burst and everything else  
makes me drown,  
At the surface I see an image reminiscent yet  
blurred,  
Is that a reflection?  
That seems all disgraced,  
Disgraced and full of scars,  
There's the night sky behind, more beautiful and  
full of stars.  
Everything seems liquid,  
Deep inside and all around,  
There's still an image,  
More clear yet disgraced,  
Deeper and deeper,  
I can't see anything, but vast stretch of water and  
darkness,  
I can't see the core,  
Is my soul putting me inside?

It's all dark.  
Everything now is liquid.  
And my ears can feel a silent song.  
I can't think,  
Through this fluid can't flow my thoughts,  
Look at me,  
See I am drowning down  
I can't help myself out,  
I can't come out of this liquidity even if I wish to.  
I don't want to face the world,  
The world which pushed me down in this  
liquidity,  
My hope is turning to a doubt.  
Will isolation bring me serenity?

**Priyodit Tripathi, XI-B**





## FAILURE : AN OPPORTUNITY TO LEARN!

We have often heard people saying that failures are the stepping stones to success. But accepting your failures and working hard in such circumstances is not that easy. Whenever we face failures in our life we start keeping a low profile and automatically our behavior becomes different. A person starts envisioning that he/she will always be a failure and can never overcome it. So in such a traumatic condition a person breaks down to the extent that his sadness becomes unfathomable. But at this moment you need to showcase you are greater than your ups and downs, this the only time you need to show that you are stronger than you thought.

As we know that no one is perfect in this world, that is why there are failures at some point of lives. So, what is failure? A haunt that is never ending? A thought that attacks your mind? Or a dark tunnel?

What if we take it in a positive way? IF WE TAKE THE POSITIVE ASPECT, HALF THE PROBLEM IS SOLVED! ACCEPT that we are just humans and to err is inherent, learn from it and rectify.

While dealing with failure you have to remember that you are not a failure just because you had a setback. You should not keep all the emotions and feelings inside you after the failure, find someone close to you so that you can feel better. Because by discussing, many things will get sorted also become easy to accept. BELIEVE, that there are good days and do-overs. START AGAIN!

CALM YOURSELF AND TALK TO YOURSELF !  
Clear the negative thoughts from your mind .

Take a pen and paper to write down all your weaknesses, misgivings and apprehensions. Then find a way to deal with it. You will soon realize that you are able to handle things that intimidate you, but before that you have to instill the thought that you have to step out of your comfort zone and then only you will be able to face all those situations which held you back.

Failure can be an opportunity. Achieving success after an unsuccessful attempt shows how mentally strong you are! Always remember one thing, failures don't define you, don't make them your identity. Just ADAPT and be ADEPT!

It means ADAPT or modify your situation and work hard and become more skilled or ADEPT for the better upcoming challenges. You don't need anyone's approval; when you fall down there are a lot of judgmental people who will come only to strike a raw nerve, no one will come forward to help you. But you don't have to pay attention to all these, just move on!

Discover your potential, be enterprising, think more positively, set goals, visualize, research and wake-up the achiever inside you. We get experiences, resilience and growth from failures. We must realise that failures are necessary to better yourself and bring out the best in you.

Failure doesn't mean the end, it is just the absence of success and an opportunity to learn! Be target-oriented and never stop trying; that's all you need to succeed.

Saarah Saeed, IX-B



## MAGIC OF SCIENCE

"Here men from the planet Earth first set their foot upon the moon -July 1969 AD. We come in peace for all mankind". These are the words written on the board that the astronauts Neil Armstrong and Buzz Aldrin set on the lunar surface on 20 July 1969.

Science is itself a wonder, a wonder which cannot be explained. It is the law which governs the entire space and time. It is the beauty which can be felt by a few.

People who use science for further development are scientists. Science has helped us to achieve the unachieved, explore the unexplored, find the unfound and most important, it has changed our destiny from most fragile to the most powerful born ever. Science is the greatest weapon of mankind. A weapon which makes us the most powerful species in the whole universe.

Humans cannot see as far as an eagle, run as fast as a horse, smell far like a bear, see at night like an owl but they can do all these by inventions of science. The first plane to fly above the sky was flown by Wright brothers in 1903. The plane flew only for a few seconds and covered a distance of about hundred and twenty feet, but, who knew that one day it would become the key to unlock our supremacy. Today we can fly from New York to Tokyo in a time period of fourteen hours only. The two cities are about eleven hundred kilometers apart by the air route. If there were no aviation technology it would have taken more than a week or months to reach the destination. The first satellite to be launched is Sputnik 1 which was launched by Russia on 4 October 1957. Since then about more than two

hundred artificial satellites have been launched. It is a well-known fact that satellites help us in communication, transfer of information, weather forecasting and astronomical observations. This would not have been possible without science.

Science has made our life easy as we can watch live news from any corner of the world, talk to someone far away and reach beyond the sky. Today we have the international space station orbiting the earth at the speed of about five miles per second. It has been orbiting the earth since 1988. Also today we have many inventions such as MRI machine, a thermometer, a syringe, a glucose meter, X-ray machine and so on. We have discovered a renewable source of energy called electricity that gives power to many things today. We have made the telescopes like Hubble telescope that can see as far as billion light years. Science has its limitations also, the invention of nuclear weapon is a threat to life and property. The most current nuclear power weapon is the Tsar Bomba made by Russia. This weapon is believed to be more than one thousand five hundred times powerful than the nuclear weapon detonated on the Japanese cities of Hiroshima and Nagasaki combined.

In a nutshell, we can say that science is indeed very important and full of magic and wonders. Curiosity is an essence of our existence that has led to the development of science. Considering this, we should not misuse science but use it for the development for the world.

- ANURAG MISHRA, IX-B



## TABOOS AND INDIAN SOCIETY

Taboos are basically nothing but a crippling impediment for our society. They are just shackles of non sensible beliefs. Being rooted and following your culture is one thing, but twisting the cultural task to make them sound totally different according to your own whims and fancies is way out of ethics. I think we , the youth and the other generation, need to come together to fight the biggest foes of our society- the taboos by raising questions against them.

1. ORGAN DONATION TABOO-Hindus believe in the concept of reincarnation. Organ donation after death is also looked down upon. It is said that you may be born without a vital organ if you donate yours. But is it not a virtue if someone could see with your eyes, work with your hands or walk with your legs ? What is the harm in it ?

2. FEMALE FOETICIDE -Most of the people in India force women to abort a girl child or kill the child after birth as it is considered a liability for the family because of the dowry concern. Don't change the tradition of dowry, choose easy way - killing girl child is it correct ?

3. USING LEFT HAND -In Hinduism receiving money, ornaments, food with your left hand is considered unlucky. Then why has God given us two hands ? What should those people do who don't have right hand ?

Should they not receive food ,ornaments and money ? We should then cut our unlucky left hand from the body and throw it away.

4. DIVORCE -People can kill each other

fighting once they are married, but they shouldn't get divorced because what will the world say about them which knows exactly nothing about what is happening between the married individuals.

5. NO RITUALS FOR WIDOWS-People in small towns generally have a narrow perspective of customs for widows .They are not supposed to participate in any ceremony. Even in cities, there are people who don't like the participation of widows in ceremonial occasions .Why are they treated like this ?

This is not her fault that her husband is no more .If a male loses his wife then he is free to get married again but if a female loses her husband, she cannot re- marry . Why is it so?

6. CHILD OUT OF WEDLOCK -Children out of wedlock are generally shunned and are considered as a sin by many ,but can we know what their fault is? They are also children .They are also created by God just as all of us are.

These taboos show how lazy we all have been because we never tried to ask that one 'WHY' which could have changed hundreds of lives. We just kept listening and accepting whatever came our way. Let's fight this together and make the country free of the fetters of baseless beliefs.

- NIKITA ANAND, IX-B





## The Power Of Our Magnetism



It's an old saying that "As you sow, so shall you reap." This has known to be quite true not only morally and in terms of 'Karma', but it also influences our thinking process and mindset. It's like a natural law that whatever we do i.e. undertake, will be reaped or has a result.

Our mind and body are constantly indulged in thoughts, ideas or plans. These thoughts or plans are stored in our brains in the form of positive or negative energy which has a very strong power of attraction and can have a huge impact on our day to day goings.

If we decide to face all the situations with a calm and soothing mind along with a positive attitude, our problems can naturally become easier to handle. A fruitful result can never be possible with negativity or pressure creeping and

haunting our mind and soul, except for resulting in a bag full of discouragement and stress. So, basically this negativity gives nothing beneficial except for worsening the problems and generating the ones that were not even there initially. We must remember that we really do not need to bind ourselves to one emotion. We must define ourselves only when we come to know about the purpose of our life and get an idea about our scars and stars.

So, now choice is ours to decide how to deal with this life. At the end, it is only upon us to decide whether we want to become a magnet of positivity in order to attract peace and calmness or a negative one, haunting our thoughts of fear and disappointment.

Kaneez Aaima Rizvi, X-B

## CHILD LABOUR - STILL A BIG CHALLENGE

"Not all children in India are lucky to enjoy their childhood. Many of them are forced to work under inhuman conditions where their miseries know no end. Practice of child labour has been banned by the government, still children are exploited as unpaid workers. Due to poverty and poor schooling opportunities, child labour is quite prevalent in India. It prevails both in urban and rural areas. There is an alarming increase in the number of children those who are and exploited as per the 2011 census.

Factors such as being impoverished, lack of social security, increasing the gap between rich and poor have forced the children to undertake various means of earning money in India.

### Alleviation strategies:

1. Government should bring down the

incidence of child labour through investment in education.

2. Awareness should be created among the people who exploit children and who are being exploited.
3. Policies should be made to alleviate poverty and inequality.
4. Laws banning child labour should be strictly enforced.

Child labour should be nipped in the bud and children must be sufficiently protected from physical and mental harm. With this, social and economical harm to the country will be curbed.

**"A CHILD IS MEANT TO LEARN, NOT TO EARN"**

SHADMA FAROOQUI, XI -B



## On My Circle Way

On my circle way, I'm not getting the end,  
 My mind gets no peace,  
 My toes get sprains,  
 Then I get a sleep but again,  
 I repeat.  
 On my circle way, nothing ever changes,  
 The direction is never known,  
 And so are the persons,  
 Their craves and creeds are always known,  
 And so are mine.  
 On my circle way, the winds carry chaos,  
 Let it be healthy or homeless,  
 Or be a triumph or a sin,  
 But irony arises there,  
 Where it all begins.  
 On my circle way, I can predict what I will urge,  
 When it goes precisely, it's all right,  
 But when it offends I regret,  
 Apologise and remorse,  
 But still I repeat.

On my circle way, still got no time,  
 To wait and equate,  
 Destiny and distress,  
 And everything around that freak,  
 But I got no corners to hide.  
 On my circle way, I got wise,  
 I didn't get the end,  
 But discovered a place where it,  
 Repeats and resembles,  
 The phase I had seen before.  
 On my circle way, there is no start,  
 I found out the way to be circle,  
 But I'm now late to explore,  
 When it began and where,  
 The regrets and rejoice repeats.  
 On my circle way,  
 We don't see each other but,  
 All of persons on the earth are my mates.

**Shresth Goswami, X-A**

## Goodness of Nature

Many days had passed, but I was still alone,  
 Walking on a road to find my destination,  
 passing many milestones.  
 I had many internal injuries and wounds in my  
 heart,  
 Where sorrow houses and tear drops start.  
 Every day may not be good but there is  
 something good for everyday,  
 Nature made me understand and taught me  
 how to live in a natural way.  
 The sun inspired me to achieve success and  
 shine so bright,  
 Do such deeds by which you can become a star  
 of everyone's sight.  
 Trees told me to grow and reach the top,  
 Waterfalls asked me never to stop.  
 Rivers taught me how to be pure like saints,  
 Sky always gave me opportunity to be as big as

giants.  
 Birds told me how to build our .kingdom,  
 Moon told me to glow in dark and spread my  
 wisdom.  
 Flowers inspired me to spread happiness in the  
 form of aroma,  
 Oceans asked me to make my life like a  
 panorama.  
 Animals gave me an idea how I could search for  
 my shelter on my own,  
 All components of nature helped me to achieve  
 success and acquire my throne.  
 I always got inspired and strived for an aim  
 unknown,  
 And at last, I prevailed because with nature I  
 was not alone.

**- Sharanya, X-A**



## Childhood Is Not Lost, But Changed!

Many of us think that the children of today's era have no childhood experience. The only basis on which we say this is that they don't do things we did in our childhood. Going out and playing, chasing dogs, climbing trees and many other things are a part of childhood for the 90's generations. When their kids or others do not perform these activities they significantly think if their childhood is lost or they do not have one. But to be honest, they are mistaken!

Childhood is not something which has only one definition but it varies from generation to generation. Our grandparents' grandparents did entirely different things from us and that does not mean that they did not have a

childhood or we do not. We both have one but just changed in ways. Gulli Danda, Pitthu, Chuppan-Chupai were the games our parents played and expected us to play. But, they should understand and accept that their childhood included something else while that of their kid's something else.

Might be in future our kids will never know something like cricket. Might be they will never hear of schools. Might be they will study at their homes and play computer games all day. But, that does not mean that they don't have a childhood but eventually it is changed with time, with society.

Uddbhav Aggrawal, X-B

## Water Crisis In India

*"When The Well is Dry, We Know The Worth Of Water."-Franklin*

A **Water Crisis** is a situation where the available potable, unpolluted water within a region is less than the region's demand.

In today's scenario, the need for debate on water crisis is very important. This is due to reckless use of water. The main factors that have contributed to water scarcity in India are poor management of water, lack of Government's attention and pollution.

India is expected to be a **Moderate Water Scarce** country by 2050. The water demand in India is expected to be 74% by 2050. According to the **Composite Water Management Index (CWMI)** released by **NITI Aayog** in 2018, 21 major cities including Delhi will face '**Day Zero**' by 2020. Over 12% of India's population is already living the '**Day Zero**' scenario with no access to clean drinking water.

Measures are being taken to counter the effects of water scarcity. These include Community / Government led initiatives, raising

public awareness, utilization of groundwater, rain water harvesting, farm ponds and many other measures.

As summer grew intense, Chennai made International headlines for becoming India's 6<sup>th</sup> largest city running out of water. Chennai faced a drastic flood but was still not able to save enough water for summer. This happened because there was no system of rain water harvesting. Also, the water was not able to seep deep into the ground due to cemented roads. The scenario of Chennai gives us a major lesson that in order to save water, proper arrangements have to be done well in advance.

Every individual can make his/her own contribution to save water. Our Prime Minister, Mr. Narendra Damodar Das Modi, had also appealed for active contribution by each and every Indian to save water. Saving water is very essential for safe and secure present as well as for prosperous future. **Vanshika Srivastava, IX-A**



## PEER PRESSURE

"It's your life thus your decisions", following this dictum can definitely change the values of our lives, but is it really correct to say that it is very easy to take decisions of our own life?. Actually it's not, our way of thinking is very easily manipulated or influenced by people we are surrounded with, specially by our peers.

Peers are the people with whom we interact quite often. In simple terms we can call peers our friends, our mates. Peer pressure or influence is when you do something you wouldn't otherwise do, because you feel or want to be accepted and valued by your friends. It starts getting developed when we are not comfortable the way we are. Multiple times we are not aware of what we are going through and when we get to know, we are ashamed of letting it show to other people, or to talk to anybody about this, specially teenagers become the casualty of this very easily. Now, we all are living in a world where everyone is a part of the rat race, so are the parents. For saving the teenagers from becoming an easy victim of peer pressure the major role should be played by the parents. Parent's

interaction with their children should be at the maximum level, because they are the best mentor in their child's life. Children should be taught that they are not in this world to live up to others expectations and no one is going to take the correct decisions of their life, they have to do it themselves. But peer pressure can have positive impacts as well. For example, a child may be influenced to become more assertive, try new activities, or get more involved in school. So peer pressure can not always be termed bad. "Confidence is knowing who you are and not changing it a bit because someone's version of reality is not your reality." So everyone should know and accept himself, because everyone has his own plot of life to live and each plot is a different one. So awareness, confidence, good guidance, self-esteem, self-love, self-respect, as well as uniqueness are some medicines that can take us towards the right goal and allow us to walk on the path of life on our own terms and decisions and choices.

**KANIKA TRIPATHI, X-A**

## WONDERS OF SCIENCE

Science ? What is Science ? The study of and knowledge about the physical world and natural laws is Science. It consists of observing the world by watching, listening, recording and observing.

- Science is not just a tiny package of knowledge.
- Science is not just a step by step approach to discovery.

The biggest magic of science is human evolution. Science has improved our life. There is nothing without science. A person who has achieved knowledge in the field of science is called a scientist. For example, Stephen Hawking, Albert Einstein, Isaac Newton, etc.

Science has created air and water.

Science has created electricity.

Science is a source of invention.

Science has provided the diagnosis and cure for many diseases which were not treatable in the past.

The way in which humans are born is science only.

Science is applied everywhere, but, sadly the greedy humans often make it a curse. Science can make our life better, all that we have to do is that we have to see its brighter side.

**ADRIKA CHATURVEDI, VII-A**



## What do we mean by Art Integration?

### A CROSS CURRICULAR APPROACH!

Does art help children in other subjects?

The following words of Gurudev Rabindranath Tagore are possibly the best answer to this question. In Gitabitan, he says, "When I see the Universe through my songs, I recognize it, then only I know it ..."

Art is related to our visual experience. Mental Imagery is an essential part of the thinking process. Visual images are closely related to the mental images. Art makes these images clearer and more concrete.

### What do we mean by Art Integration and why it is necessary in education ?

Art integration is a **cross curricular approach** to the teaching of the subject with the teaching of Art. The integration is meant not only to make the learning interesting and joyful but also lends itself to imbibing a greater understanding of the art form being utilized for this purpose. For example, integration of Mandala Painting and Circles (Maths) can be achieved by the teacher by taking the students to an open space and asking them to **assemble in co-centric circles**. Then the teacher can introduce and explain about Mandala. Mandala is a design within a

circle that symbolizes the universe. This is how the students can explore the mathematics behind the Mandala.

Today, Art integration is necessary in education because :

Firstly, It helps the child apply art based enquiry, investigation and exploration, critical thinking and creativity for a deeper understanding of the concept.

Secondly, it enables the students to derive understanding directly from learning experiences.

Thirdly, the integration broadens the mindset of the students to see the multi-disciplinary links between the subjects/topics/real life.

Fourthly, it has a positive impact on the development of life skills.

I conclude with the words of Julia Marshall, Professor of Art Education, San Francisco State University, USA, "The focus is not on the colour choices but rather the meaning, thinking and reasoning that the artistic process generates."

**AWANIKA DUBEY, PRT (Art)**





## Trees

Trees are some of the world's most ancient living beings and make our existence possible. Trees play a very important role in our life. They give us many things like wood, timber, medicines, paper, latex, turpentine, resin, gum and above all the most important thing that is oxygen. Trees like neem, holy basil, aloe-vera, rosy periwinkle give us medicines. There are 60,065 species of trees in the world, according to a comprehensive study of the world's plants.

Trees play a very important role in a human's life because of which life is existing on the earth. Trees can also be classified into herbs, shrubs, climbers, creepers. All humans and animals depend directly or indirectly on trees. Trees are also the food of several animals for example giraffe, deer, elephants etc. Trees also maintain the level of underground water because the water is able to seep into the soil and helps in recharging the underground water. They also prevent soil erosion by binding the soil particles so that they are not eroded by water or air. Trees absorb the water from the soil and release it in the air by the process of transpiration. This increases the humidity and therefore increases the rainfall which cools the air. Trees are also the house of many animals. They provide the best habitat for several animals such as monkeys, bats, apes etc. Birds make their nest on the trees to protect their babies. Insects such as grasshoppers, butterfly, fireflies etc search for shelter among the trees. Trees also maintain the level of carbon di oxide in the environment by absorbing it in the process of photosynthesis. Trees also help in the reduction of air pollution. Trees provide shade and cool air in summers.

Trees play a very important role in the food chain because they are the producers of the food chain. Trees depend on animals for pollination,

dispersion of seed, carbon di oxide. When animals die they become fertilizers for plants. Animals also depend on trees for oxygen, food, shelter, etc. It is very important for each and every plant and animal to be present because if they are not present, the whole ecosystem may get disturbed.

Day by day trees are getting destroyed due to various human activities. This is because of the growing population and their never ending demands. Human beings are cutting down the trees for construction of houses, roads, buildings, industries also because of mining, farming, for getting wood, overgrazing etc. Deforestation is sometimes caused due to natural disasters such as drought, forest fire, tsunami etc. Sometimes they are attacked by pests and insects. This is very harmful as it increases the amount of carbon di oxide in the environment which results in the green house effect. It also causes many other problems like melting of polar ice caps, expansion of ocean water, flooding of coastal areas by sea water. It is also expected to cause climatic changes, affecting rain patterns etc.

The destruction of trees can be protected by not cutting trees, planting more and more trees so that they give us more fresh air, using unleaded petrol so that no harmful gases are released in the environment, doing planned harvesting in which only some of the trees are cut and the uncut trees prevent soil erosion. The fruits of these trees will produce seeds so that new plants can be grown. Forest fire must be controlled by using strong blowers to change the direction of wind. We can also conserve trees by wisely using the things generated by forest.

—Shubhangini Chaurasia, VIII-A



## CBSE EXPRESSION SERIES

The Central Board of Secondary Education aims at holistic development of the students. In order to provide a platform to the students to enhance their creativity, it has started its Expression Series whereby the students creatively express their ideas on various themes. Entries are sent online under four categories, viz. Classes 1-5, 6-8, 9-10 and 11-12. The recent Expression Series was story-telling on various topics.

Tagore Public School witnessed the creativity of the students as they came up with original ideas and amazing stories. The entries of the 'Story-Telling' and 'Essay-Writing' series are as follows:

### THE WEIGHTLESS MAGIC

Have you ever thought of having a parallel universe? If yes, then it's just like having a surreal in your dream.

I went into a dream yesterday of being in a parallel universe. It was just like our universe, like a bubble sitting in a network of bubble in space. I entered in a macrocosm which was full of spheres and our orbit was as beautiful as sorceress. Being on a parallel universe was one of my sturdy dreams, so I told myself 'Ah! It is finally fulfilled'. One thing which I found something very strange about that planet was, as in our earth, the pull of gravity is towards is towards itself, there it was upwards. It was all a converse!

It was all magical. The language spoken there was quiet different and hence I could not understand a single word. I felt that I was floating in the sky and everyone seemed to be doing the same too, it felt as if I was underwater. Everyone there looked similar. They all had big eyes; big pink faces and all of them were wagging their tail like ears. One of them was kind enough, he came and

asked me 'Who are you and where are you from?' To my surprise he knew my language! I told him that I didn't have any idea how I came there, he further told me that he would help me to do the same.

Thus, I agreed. He asked me to do his homework '  $2+2=4$ '. Thus, I completed all his homework. He became very happy and took me to his kingdom. After a day of rest, he came to me and asked me, 'Will you be my princess?' I was shocked, 'Me?... Princess?... Of such a vast kingdom!' With utmost excitement I said 'Yes, I would love to,' and at once I was studded with all the beautiful jewels. As that moment was just around the corner when I was about to be crowned. The voice of the trumpet was sounding so pleasant but wait! This is not the voice of the trumpet, it is something else and suddenly I felt a thud on my bed, the alarm clock rang and my dream broke.

ADITI PANDEY - XI-F

### THE CEASELESS SPIRAL

It was 26 May 2023. The lovely couple, Adam and Olivia, was enjoying the wintry Sunday evening, and suddenly the earth shook with a thundering sound. The sky was full of monolithic flying disks. The humans were about to face their first alien invasion. The aliens first attacked the Earth and started picking up the humans. All the combined military forces of the Earth responded

but the technology of humans seemed to be primitive as compared to theirs. Everybody was scared. Olivia was abducted by them. Adam was in a state of shock and great pain.

Based on some findings, it was deduced that aliens were dying due to the deficiency of iron and proteins. It occurred to them that their planet did not have these elements. All the resources had



exhausted. As a result they decided to invade the earth and get these elements in the finest quality of human blood.

The scientists did not have the technology to move to the planet. So, they created a warm hole which squeezed the time and space and made it possible to reach anywhere in the universe. But the scientists were not sure about the outcome of anybody entering the warm hole. Love for Olivia made Adam a volunteer to enter the warm hole and bring her back.

When Adam looked into the door of warm hole it was like space spiraling around ceaselessly. When Adam entered the hole he reached the planet within no time. He saw that the aliens were dying because they were affected by the virus which the human blood carried. Adam searched all the places and finally found Olivia and other

humans. Warm hole collapsed as it had already used up a lot of energy. Adam led their spaceship and entered the core of the earth.

During their journey Adam observed the beauty of the universe. All the things were spiraling around the other things of their own kind. The galaxy seemed to be endless in numbers.

Adam reached the earth in a few days and became the hero of the planet. All the humans were taken, medically examined. Their DNA was tested and found to be normal. They were in perfect spiral shapes. The only thing which made this possible for Adam was his love. True love has the ability to overcome all obstacles that exist in this ceaseless spiral universe.

ANANDINI SRIVASTAVA- IX B

## विराम चिन्ह अर्थात् भाषा में ठहराव

ऐश्वर्या श्रीवास्तव, V-D

रिनी दौड़कर अपने दादा जी के पास आई और बोली—दादा जी-दादा जी पापा का फोन आया था। उन्होंने कहा है कि कल हम लोग पिकनिक जाएँगे। सुबह जल्दी उठना पिकनिक की तैयारी करना और सुबह छः बजे निकलना।

दादा जी— विराम, विराम तो दो। तुम विराम देकर बताओ कब जाना है ? क्या पापा साथ नहीं जाएँगे ? हमें क्या ड्राइवर के साथ जाना है ?

रिनी— दादा जी बताया तो था कब जाना है और हम पापा के साथ ही जाएँगे किन्तु दादा जी ये विराम क्या है ?

दादा जी— बेटा, विराम का मतलब होता है, रूकना अर्थात् अपनी बातों और भावों को सही जगह पर विराम अर्थात् रूककर बताया।

रिनी— हाँ दादा जी, लेकिन मैंने अपनी हिन्दी की किताब में विराम चिन्ह नामक पाठ देखा है। ये विराम चिन्ह क्या है ?

दादा जी— बहुत अच्छे। जैसे हम बोलते समय अपनी बात सही जगह पर विराम देकर बताते हैं, उसी तरह लिखते समय विराम की जगह विराम चिन्ह का प्रयोग करते हैं। विराम चिन्ह कई प्रकार के होते हैं—

१. पूर्ण विराम—जब कोई वाक्य समाप्त होता है तो वहाँ पूर्ण विराम लगाते हैं। जैसे- पापा का फोन आया था।

२. अल्प विराम—अल्प का अर्थ है थोड़ा अर्थात् थोड़ी देर रूकना हो, वहाँ अल्प विराम लगाते हैं। जैसे—कल रिनी, सोहन और मोहन पिकनिक जाएँगे।

३. प्रश्नसूचक चिन्ह—जिस वाक्य में प्रथम पूछा गया हो उसके अंत में प्रश्नसूचक चिन्ह लगाया जाता है। जैसे— हम पिकनिक कब जाएँगे ?

४. विस्मय सूचक चिन्ह—बात करते समय कभी-कभी हर्ष, शोक, आश्चर्य, प्रशंसा आदि भाव प्रकट करने के लिए विस्मय सूचक चिन्ह का प्रयोग करते हैं। जैसे— वह! कल हम पिकनिक जाएँगे।

५. उद्धरण चिन्ह—जब किसी के कहे शब्दों को ज्यों का त्यों लिखना हो तो उद्धरण चिन्ह का प्रयोग करते हैं।

जैसे— सुभाषचन्द्र बोस ने कहा, “तुम मुझे खून दो, मैं तुम्हें आज़ादी दूँगा।”

रिनी—धन्यवाद दादा जी। यदि ये चिन्ह सही जगह पर प्रयोग नहीं किए जाएँ तो शब्दों का तो अर्थ ही अलग हो जाएगा।

और इस प्रकार विराम चिन्ह समझने के बाद रिनी अपने पिकनिक की तैयारी करने लगी।



## साहित्यिक यात्रा - 2019

हौसले बुलंद रखिए मंजिले मकसूद के,  
तेज हवाओं में भी चिराग जला करते हैं।

रात कितनी भी लंबी हो दुखों की,  
सुबह के स्वप्न उसी में पला करते हैं।।

साहित्य और समाज एक-दूसरे के पूरक और प्रतिबिम्ब होते हैं। प्रत्येक काल में साहित्य की उपयोगिता महत्वपूर्ण रही है। साहित्य में जीवन-निर्माण की अद्भुत शक्ति छिपी होती है। इसी अद्भुत शक्ति के विकास के क्रम में विद्यालय के हिन्दी-विभाग ने विद्यार्थियों के लेखन क्षमता के उत्तरोत्तर विकास के लिए निबन्ध-लेखन, कविता-लेखन, कहानी-लेखन सहित विविध विषयों पर गंभीर चिंतन शैली विकसित कर रहा है। 'हिन्दी-दिवस' के अवसर पर कविता-पाठ, दोहे, निबंध-लेखन, रेडियो शो आदि प्रतियोगिता का आयोजन किया गया। पूर्व-प्राथमिक कक्षाओं के छात्र-छात्राओं द्वारा गुरु की शिक्षा, लालच बुरी बला एवं एकता में बल नामक लघु-नाटिका का मंचन किया गया। कक्षा ९ के छात्र-छात्राओं के द्वारा हास्य समाचार प्रस्तुत किया गया। चारों सदनों के मध्य वाद-विवाद प्रतियोगिता का आयोजन किया गया। जिसका विषय "यातायात नियमों का उल्लंघन करने पर जुर्माना राशि कितनी उचित" जिसमें गीतांजलि सदन की श्रेया पाण्डेय तथा विपक्ष में चित्रा सदन के अभिनव शर्मा प्रथम रहे। इस अवसर पर विद्यालय की प्रधानाचार्या सुश्री कावेरी अधिकारी ने अपने उद्बोधन में कहा "हमें अपने

भारतीय तथा हिन्दी होने पर गर्व करना चाहिए।"

वर्ष २०१९ के दौरान प्रान्तीय एवं स्थानीय स्तरों पर होने वाली विविध प्रतियोगिताओं में विद्यालय के छात्र-छात्राओं में प्रतिभाग किया। जगत तारन गोल्डेन जुबली स्कूल द्वारा हिन्दी-दिवस के अवसर पर आयोजित कविता-वाचन प्रतियोगिता में विद्यालय के कक्षा ११ के छात्र मधुरम कूल ने द्वितीय स्थान प्राप्त किया। केन्द्रीय रेल विद्युतीकरण संगठन, इलाहाबाद मण्डल द्वारा 'ईमानदारी : एक जीवन शैली' वाद-विवाद प्रतियोगिता में कक्षा १२ की अद्वितीय विकास ने द्वितीय स्थान प्राप्त किया। विद्यालय की छात्रा शादमा फारूखी (कक्षा ११) ने महाराष्ट्र लोक सेवा मंडल, इलाहाबाद द्वारा 'अध्यात्म की प्राप्ति में धन बाधक है' विषय पर भाषण प्रतियोगिता में प्रतिभाग किया।

मैं सर्वप्रथम सभी प्रतिभागियों को उनकी उत्कृष्ट सफलता के लिए हार्दिक बधाई देता हूँ। मैं कार्यक्रम के सफलता पूर्वक सम्पन्न होने के लिए विद्यालय प्रबंध-समिति के अध्यक्ष प्रो० पी०एन० मेहरोत्रा जी, प्रबन्धक डॉ० रामकृष्ण टंडन जी, प्रधानाचार्या सुश्री कावेरी अधिकारी का विशेष रूप से आभारी रहूँगा। साथ ही मैं अपने हिन्दी विभाग एवं विद्यालय परिवार का आभार प्रकट करना चाहूँगा, जिनके सहयोग से सभी कार्यक्रम सफलतापूर्वक सम्पन्न हो सके।

प्रदीप गुप्ता, हिन्दी विभाग





## सीधी बात-बच्चों के संग

बच्चों, जब तुम घर से बाहर निकलते हो तो सबसे पहले तुम्हें अपना अकेलापन दूर करने के लिए किसी साथी की जरूरत पड़ती है, क्योंकि मनुष्य एक सामाजिक प्राणी है, इसलिए उसे सबके साथ रहना अच्छा लगता है। इसीलिए हम दोस्त बनाते हैं। बच्चे जब मित्रता करते हैं तो क्षण भर में रूठते हैं और तुरन्त मान भी जाते हैं। दोस्ती की यह स्थिति केवल बचपन की दोस्ती में ही दिखाई देती है क्योंकि बचपन की सरल और मधुर बातों का कोई अन्त नहीं होता। उनका मन अत्यन्त निर्मल और विचार बड़े ही निश्छल होते हैं। यही कारण है कि बच्चों पर दूसरों का असर बहुत जल्दी पड़ता है।

बच्चों तुम्हारे जीवन का बनना और बिगड़ना भी तुम्हारी इसी संगत पर निर्भर करता है। लोग तुमको देखकर, तुम्हारे व्यवहार को, तुम्हारा उठना-बैठना, चलना-फिरना, तुम्हारे शिष्टाचार आदि को देखकर तुम्हारी संगत एवं तुम्हारे स्वभाव और आदतों के बारे में जान जाते हैं। इसीलिए दोस्त बनाते समय सतर्कता बहुत जरूरी होती है। बड़े लोग ऐसा मानते हैं कि जब भी किसी के बारे में जानना हो तो सबसे पहले उसके दोस्तों के बारे में जानो क्योंकि दोस्त अगर गुणी है, अनुशासित है, अच्छे संस्कार वाला है, तो काफी हद तक तुम्हारे ऊपर उन सद्गुणों का अवसर दिखाई देगा।

बच्चों, यहाँ यह भी जानना जरूरी है कि दोस्ती क्या है ? ज्यादातर हम लोग एक दूसरे से परिचित होते हैं— जैसे तुम्हारी कक्षा में बहुत से छात्र हैं, और तुम सबसे परिचित होते हो, लेकिन उनमें से कुछ ही दोस्त ऐसे होते हैं, जिनके साथ तुम रहना, खेलना और बातें करना चाहते हो। क्योंकि हमें दोस्त बहुत अच्छे लगते हैं, हम उनसे प्यार करते हैं, ईर्ष्या नहीं करते और उनकी बात पर विश्वास करते हैं।

बच्चों, दोस्ती की सबसे बड़ी बात होती है— त्याग का भाव, दोस्ती में कुछ देने की इच्छा होनी चाहिए, क्योंकि जहाँ मित्र से कुछ लेने की आशा की जाती है, वहाँ स्वार्थ सामने आ जाता है और जहाँ स्वार्थ हो वहाँ गहरी दोस्ती सम्भव नहीं होती। दोस्ती के बीच ऐसी बातें नहीं करना चाहिए जिससे दूसरे को दुःख पहुँचता हो। बल्कि दोस्ती में तो हमेशा मदद के लिए तैयार रहना चाहिए। बहाने- वाजी से, झूठ बोलने से दोस्ती अविश्वसनीय हो जाती है। किसी दूसरे की बातों को सुनकर कभी भी अपनी दोस्ती नहीं तोड़ना चाहिए।

बच्चों, बहुत सी छोटी-छोटी बातें ऐसी होती हैं जो तुम्हें भी एक अच्छा मित्र बनने में मदद करती हैं— जैसे तुम्हारा साफ-सुथरा होना, शिक्षित होना, दूसरे के काम में रुचि लेना, अच्छे कामों की सराहना करना, बुरी बातों से बचना व मित्र को बचाना तथा मुसीबत में साथ निभाना।

बच्चों तुम्हें कभी यह नहीं सोचना चाहिए कि अच्छी बातें हम बड़े होने पर सीख लेंगे। बुरे काम हमेशा ज़िद के कारण आवेश में होते हैं लेकिन अच्छे काम निरन्तर अभ्यास से होते हैं और तब होते हैं जब उन्हें करने का तुम्हारा मन होता है। इसलिए तुमको हमेशा सतर्क रहना चाहिए क्योंकि जो कुछ तुम सीख रहे होते हो उसी से तुम्हारा व्यक्तित्व बनता है और मनुष्य के विकास में उसके व्यक्तित्व की भूमिका महत्वपूर्ण होती है। इसलिए बचपन से ही अनुशासित व्यवहार, अपने कार्य-कलापों, आदतों, दिनचर्या पर नियंत्रण तथा अच्छी संगति की बहुत आवश्यकता होती है। इसलिए बच्चों, दोस्त बनाने से पहले हमेशा याद रखो— मित्र भले ही एक हो, लेकिन दिल का नेक हो।

सुलभा पाण्डेय, टी.जी.टी., संस्कृत



## ईश-आराधना (प्रार्थना)

हे जग पिता परमात्मा, करते हैं तुमसे प्रार्थना,  
जहाँ खिलखिलाती सुबह हो, जहाँ मुस्कुराती शाम हो,  
घर-घर में खुशियाँ हो बसी, दुख का कहीं ना नाम हो।  
ऐसा बने भारत मेरा, हो स्वर्ग सा भारत मेरा,  
इतनी सी है आराधना।

करते हैं तुमसे प्रार्थना.....

जहाँ धर्म सबके एक हो, इरादे सबके नेक हो,  
हर हाथ में एक काम हो, कोई भी ना नाकाम हो।  
मेरे देश में एक रहे, मेरा देश सदा फूले-फले,  
कर पूर्ण मन की कामना।

करते हैं तुमसे प्रार्थना.....

जहाँ दुख उदासी का नाश हो, मानवता का सदा वास हो,  
जहाँ प्रेम से जग जीत लें, सबके दिलों में ये आस हो।  
हर बच्चे को गोदी मिले, जहाँ भूखे को रोटी मिले,  
ऐसी ही सबकी भावना।

करते हैं तुमसे प्रार्थना.....

**शुभाशीष मजुमदार, संगीत विभागाध्यक्ष**

## ममता की मूरत

माँ मानसरोवर है ममता का, माँ गोमुख है ऊँचाई है  
माँ परिवार का संगम है, माँ रिशतों की गहराई है  
माँ सरस्वती, लक्ष्मी, दुर्गा, अनसुईया मरियम सीता है।  
माँ पावनता में रामचरित मानस है भगवद्गीता है  
अम्मा तेरी हर बात मुझे वरदान से बढ़कर लगती है  
सारे तीरथ के पुण्य जहाँ मैं उन चरणों में लेटा हूँ  
जिनके कोई सन्तान नहीं मैं उन माँओं का बेटा हूँ  
समझते हैं इन बातों को बचपन में पर  
हम बड़े हुए तो ममता वाले सारे बन्धन तोड़ आए  
बंगले में कुत्ते पाल लिए माँ को वृद्धाश्रम छोड़ आए  
पर जो माँ जैसी देवी घर में नहीं रख सकते हैं  
वो लाखों पुण्य करले पर इन्सार नहीं बन सकते हैं  
हर घर में माँ की पूजा हो मैं सूर्याश प्रकाश ऐसा संकल्प उठाता हूँ  
मैं दुनिया की हर माँ के चरणों में शीश झुकता हूँ।

## ‘स्वच्छता पखवाड़ा’

सी०बी०एस०ई० द्वारा स्वच्छता तथा स्वास्थ्य सम्बन्धित एक मुहिम चलाई गई, जिसके अन्तर्गत विद्यालय में अनेक गतिविधियाँ कराई गई। यह कार्यक्रम एक सितम्बर से १५ सितम्बर तक चलता रहा।

बच्चों में स्वच्छता के प्रति जागरूकता को प्रोत्साहन देने वाले इस कार्यक्रम में विद्यालय के छात्र-छात्राओं ने सहर्ष प्रतिभागिता की और विभिन्न गतिविधियों में बढ़-चढ़कर भाग लिया।

जैसे - • नारा-लेखन प्रतियोगिता

• चित्रकला प्रतियोगिता

• हस्त-प्रक्षालन

• स्वच्छता-रैली

• विद्यालय परिसर की साफ-सफाई।

उक्त कार्यक्रमों के अतिरिक्त छात्र-छात्राओं और सभी अध्यापकों ने अपने जीवन में स्वच्छता को अपनाने और उसका पालन करने का संकल्प भी लिया।

**काजल कक्कड़, हिन्दी शिक्षिका**

## फ़ौजी के ख़्वाब

हर किसी का ख़्वाब है कुछ बनने का  
पर मेरा तो है केवल मरने का  
ना समझ तू कि मैं कायर हूँ  
ना डरा मैं इस जहाँ से, ना मैं नालायक हूँ  
मेरे दिल में एक आग है देश के लिए  
कुछ करने का ख़्वाब है।  
जब तक हूँ मैं जिंदा मेरे सिर पर है तिरंगा  
जब मैं मर गया तब मेरे तन पर है तिरंगा  
मैं अपने घर को लौटा तो मौत मेरे साथ है,  
मैं जलने जो चला तो हिन्दुस्ता मेरे साथ है  
ना समझ तू कि मैं मिट गया हूँ  
क्योंकि हर फ़ौजी के दिल में मेरे  
जैसे बनने की चाह है।  
हर दिल में आज भी मेरे नाम की  
एक आस है।



**अभिषेक शुक्ल, XII-A2**

**वीर भारतीय सैनिक (स्वरचित)****तलाश है (स्वरचित)**

हम भारतीय हिल गए अंदर से,  
 यह सोचकर कि हमारी नींद के खातिर,  
 क्यों तुम शहीद हो गए अपनी लहू बहाकर ?  
 तुम्हारे बलिदानों को याद रखेगा पूरा हिन्दुस्तान,  
 क्योंकि हर भारतीय तुम्हारे लिए हर पल  
 खड़ा है सीना तान।  
 प्रत्येक भारतीय की धड़कनों और सांसों में अमर रहोगे तुम,  
 तुम्हारे बलिदानों को व्यर्थ नहीं होने देंगे हम,  
 तुम्हारे शौर्य को हमारा सलाम,  
 तुमने दुश्मन के खूनी इरादों को किया नाकाम।  
 दुश्मन तो कायर है, जिसने किया पीछे से वार,  
 कोई हिम्मत नहीं है उन कायरों में,  
 क्योंकि तुम उसके कर दोगे चिथड़े चार।  
 भारतीय सैनिकों ने उन कायरों को  
 सबक सिखाने की है ठानी,  
 अब तो कायर दुश्मनों की मौत है आनी।  
 हम भारतीय कहते हैं आज,  
 पूरे हिन्दुस्तान को तुम पर है नाज़।  
 सभी भारतीय सैनिकों को है हमारा सलाम,  
 क्योंकि भारतीय सैनिकों को 'वीर योद्धा'  
 ही है एक नाम।

आयुष कुमार, XI, A-1

तू चल अब उठकर  
 क्योंकि कामयाबी को तेरी तलाश है  
 ऐसे मुँह मोड़कर बैठा है  
 क्यों जिन्दगी से ऐ मुसाफिर  
 इतनी ही कोशिश से हताश है  
 इस घड़ी ने तुम्हें चुना है  
 यही सोचकर कि  
 तुम्हारी खामोशियों में  
 कुछ कर गुजरने की आवाज़ है।  
 इन दर्द की बेड़ियों के आगे  
 यह जो शत की मुस्कान है  
 आधी जंग तो यू ही जीत ली  
 क्योंकि तुम्हें खुद पर अभिमान है।  
 अपनो से ठोकरें खा  
 गिरना भी है, सम्भलना भी है  
 अनजान सी टेड़ी राह है  
 अकेले ही तो चलना है।  
 हमेशा नन्ही सी आजमाइश कर  
 तू कहाँ अभी सयान है  
 तू चल अब उठकर  
 क्योंकि कामयाबी को तेरी तलाश है।

सौम्या मिश्रा, X,B

**बचपन**

कसकते हैं वो दिन जिन पर  
 घने पेड़ों की छाया थी  
 उज़ियारी सी रातों में  
 झेंप जाती सी काया थी।  
 जीवन के उन पन्नों में,  
 वो असीम गहराई थी,  
 अंतरमन की सारी वेदना,  
 नैनों से बह आई थी।  
 मरहूम थे हम सपनों से



जिसमें सिसकियाँ समाई थी  
 हलातों ने अभी तक,  
 हमपे बेड़ियाँ नई लगाई थी।  
 हर सवेरे सूरज की रौशनी  
 हमारी छत पर बिछ जाती थी  
 उड़ती चिड़ियों की चहचहाहट  
 एक नई उमंग भर जाती थी।

विशाल अग्रहरि, XII-A2



## सफलता के मंत्र

सितारों की इस दुनिया में  
कुछ कर जाने की आस है  
उद्गार की इस नगरी में  
कलाकार हजार है।  
सोच लोगों की  
करना दूसरों को परास्त है  
कर जाए जो अपने को ही  
बस वही आत्मविश्वास है।

कुछ सपनें देखें थे मैंने  
कुछ आधे तो कुछ पूरे साकार है  
खुदगर्जी के अंधेरे में  
परोपकार एक मशाल है।  
हार जाने के डर से  
शायद कोशिश होती बेकार है  
वरना जीतने के लिए सब में  
हिम्मत ही श्वास है।

मुस्कान अग्रवाल, X-B

## हर-जीत

मैं जीत ना सका तो क्या  
हार भी बहुत कुछ सिखा गई  
मैं हार गया तो क्या,  
दूसरों की जीत, नया जज्बा जगा गई  
मैं फिर उठूँगा, फिर दौड़ूँगा  
बहुत से सफर है, अभी तय करना  
मंजिल अभी दूर है तो क्या  
मेहनत करने की मोहलत दिला गई।  
मिल गई मंजिल तो क्या रूक जाएं  
नए आयाम हैं हासिल करने का,  
यह आस जगा गई।

प्रशांत श्रीवास्तव, XII-A2

## शहीदों को सलाम

मेरी शहीदी की खबर मेरे घर तक पहुँचा देना  
हो सके तो मेरे बच्चों को भी बता देना  
मेरी माँ को संभाल लेना, उन्हें रोने मत देना  
मेरे पिता से कहना रखे मेरी शहीदी पर गर्व  
क्योंकि देश के लिए होना शहीद है मेरा कर्म  
बस करता हूँ आपसे एक गुजारिश  
मेरे रक्त को व्यर्थ न जाने देना  
हो सके तो उन आतंकवादियों का सिर उजाड़ देना  
मैं आशा करता हूँ मेरी शहीदी पर लोगों को होगा गर्व  
मैं रहूँ या न रहूँ रखना मेरे देश को अमर।

अमर जग्गी एवं इशित सचान, VII-C

## माँ! अब मैं बड़ा हो गया हूँ

माँ! मैं अब बड़ा हो गया हूँ।  
नहीं आता मुँहनुचवा अब डराने मुझको  
अब परीक्षा से ही डर लगता मुझको।  
उड़ गए हैं भोजन की थाली के पक्षी  
अब तो जोमैटो और मैगी ही भाता है मुझको।  
नहीं समय अब तुम्हारी आँखों को पढ़ने का  
दिन-रात टी०वी० और मोबाइल गेम ही भाता है मुझको

खो गए कहीं श्लोक और दोहों की लड़ियाँ  
अब तो हर तरफ अपशब्द ही अपशब्द सुनाई देते मुझको।  
पढ़ाई-पढ़ाई-पढ़ाई के हाहाकार में  
आँख मिचौली, कबड्डी, कुश्ती सारा खेल हो गया है।  
अब तो मेरा दिल मन-मन ही में रोता है  
माँ! मैं सचमुच बड़ा हो गया हूँ।

अर्थव प्रियंकर, VI-A



## माँ-पिता

वो कल भी मुझमे थी,  
वो आज भी मुझमे है,  
मैं जब तक हूँ जग में,  
वो तब तक मुझमे है।  
वो आसमां भी मेरा है,  
ये जमीन भी मेरी है,  
जिस दौर से वो गुजरा,  
वो दौर भी मेरा है।  
उम्मीद ये सीने में,  
जो उसने जगाई है,  
अब उसका अधूरा-बिखरा,  
सपना भी मेरा है।  
वो जिस्म भी मेरा है,  
जो रुह भी मेरी है,  
वो जो विरासत छोड़ गया,  
वो साँस भी मेरा है।  
सरहद पर था जो वो खड़ा,  
जिनका वो बेटा है,  
वो माँ भी मेरी है,  
वो पिता भी मेरा है।

शिवांश ओझा, XII-A2

## मेरा गाँव

आसमान को छत बनाकर,  
चंद लोगों से बन गया गाँव।  
पहाड़ों के बीच में होकर,  
बच्चों संग हँसता गाँव।  
मेरे गाँव की वो टेढ़ी-मेढ़ी गलियाँ,  
जहाँ मैं खेला करती थी दिन-रात कंकड़ियाँ।  
गाँव के मैदानों में,  
हरे-भरे खेतों में।  
कैसे करूँ प्रशंसा,  
अपने गाँव की शब्दों में।

श्रेया ओझा, VII-A

## स्कूल की यादें

कागज की कशती थी पानी का किनारा था,  
खेलने की मस्ती थी ये दिल अवारा था,  
कहाँ आ गए इस समझदारी के दलदल में,  
वो नादान बचपन भी कितना प्यारा था।  
काश मैं लौट जाऊँ,  
बचपन की उन हसीं वादियों में रे जिंदगी,  
जब न तो कोई जरूरत थी और न ही  
कोई जरूरी था।  
बचपन में मेरे दोस्तों के पास घड़ी नहीं थी,  
पर समय सबसे पास था।  
आज सबके पास घड़ी है,  
पर समय किसी के पास नहीं।  
रोने की वजह भी न थी, न हंसने का बहाना था,  
क्यों हो गए हम इतने बड़े,  
इससे अच्छा तो वो बचपन का जमाना था।  
न कुछ पाने की आशा न कुछ खोने का डर,  
बस अपनी ही धुन, बस अपने सपनों का घर,  
काश मिल जाए फिर मुझे वो बचपन का पहर।  
बचपन में जहाँ हँस लेते थे,  
जहाँ चाह रो लेते थे,  
पर अब मुस्कान को तमीज़ चाहिए और आँसूओं की तनहाई।  
जब हर घर में रहते थे तब आज़ादी दिल को भाती थी,  
आज आज़ादी है तो बस घर जाने को दिल करता है।  
बचपन भी कमाल का था,  
खेलते-खेलते चाहे छत पर सोयें या जमीन पर,  
आँख बिस्तर पर ही खुलती थी।  
बचपन में तो शाम भी हुआ करती थी  
अब तो बस सुबह के बाद रात हो जाती है।

पलक अग्रवाल, X-A



FRESCOES 2019-20

## हिन्दी दिवस (संकलित)

१४ सितम्बर को बस एक दिन ही करते हम हिन्दी  
का गुणगान, बाकी दिन हम क्यों भूल जाते हैं  
'हिन्दी', 'हिन्दू', 'हिन्दुस्तान', 'हिन्दी', 'हिन्दू', 'हिन्दुस्तान।'  
सिर्फ एक दिन मंच बना हमारे नेता  
भाषण देते हिन्दी का हो सम्मान, तभी बन  
पायेंगे हम महान, और अगले ही दिन हम  
समझने लगते, हिन्दी बोलने में अपना अपमान।  
अंग्रेजी बोलने वाले को मिलता,  
हिन्दुस्तान की ज़मीन पर सम्मान,  
वह समझता अपने-आप को महान,  
और भूल जाता कि इसी अंग्रेजी,  
ने बनाये हमें वर्षों तक गुलाम।  
सुन अरे राह से भटके हुये हिन्दुस्तानी इंसान,  
अब तो दिला अपनी हिन्दी भाषा को सम्मान  
लौट आये तेरा स्वाभिमान।  
उठ खड़ा होकर, कर बार-बार प्रयास  
रख हिन्दी भाषा को अन्तर्राष्ट्रीय  
भाषा बनाने की आस  
अन्तर्राष्ट्रीय भाषा बनाने की आस।

श्रेयांश पाण्डेय, III-C

## देशभक्ति

मेरे देश के लिये प्यार और हर तरह की कठिनाइयों का सामना  
करने एवं मुश्किल परिस्थितियों में देश के साथ डटे रहने को  
ही देश प्रेम कहते हैं। अपने देश को हर प्रकार की परेशानी,  
आपदा आदि से बचा कर रखना भी देशप्रेम कहलाता है।  
देशभक्ति की भावना से तात्पर्य देश के लिए सर्वोच्च बलिदान  
देकर खुशी की तलाश करना है और यह हमारे देश के लिए  
सार्थक कदमों को आगे बढ़ाने में सक्षम बनाता है। देश की  
भूमि से लगाव अथवा देशवासियों के प्रति सम्मान एवं प्यार  
सच्ची देश भक्ति है। यह राष्ट्र निर्माण को सोच को प्रेरित करती  
है जो देश की उन्नति में अत्यंत लाभदायक है।

रक्शी फातिमा, IV-C

## नीम

ना मैं डॉक्टर, ना मैं ओझा, ना मैं वैद्य-हकीम  
मैं तो केवल एक पेड़ हूँ, नाम है मेरा नीम  
मेरी सूखी पत्ती डालो, ऊनी कपड़े अनाज बचा लो।  
घनी पत्तियों के कारण शीतल है मेरी छाया।  
गरमी और थकान मिट्टी जो मेरे नीचे आया।  
नहीं काटना मुझको तुम मैं इतने सुख दे देता।  
सूरज की किरणों से मिलकर हवा शुद्ध कर देता।  
सूरज तारे धरती चाँद की, जब तक चले कहानी  
हमेशा सबको सुख देने की है, मैंने मन में ठानी।  
मैंने मन में ठानी।

जैतब महबूब, V-D

## पराली के रूप में पर्यावरण प्रदूषण

हम लोगों के सावधानी न बरतने के कारण आज पर्यावरण  
प्रदूषित हो रहा है। और हमें और हमारी आने वाली नस्लों को  
इसका भुगतान करना पड़ेगा। प्रदूषण किसी तरह का भी हो  
वह नुकसानदायक ही होता है। वर्तमान परिप्रेक्ष्य में दिल्ली के  
वातावरण में छाई हुई धुंध (स्मॉग) एक चर्चा का विषय बना  
हुआ है। विश्व में दिल्ली का AQ9 (वायु गुणवत्ता सूचकांक)  
अधिकतम स्तर पर बना हुआ है। दीपावली त्योहार के  
आसपास ही यह गंभीर समस्या उत्पन्न होती है। इलेक्ट्रॉनिक  
मीडिया व प्रिंट मीडिया में इस मुद्दे के संदर्भ में पराली को  
विशेष रूप से जिम्मेदार बताया जा रहा है। खरीफ की फसल  
(धान) की कटाई के उपरांत शेष बचा हुआ अवशेष को  
किसानों द्वारा अपने खेतों में जलाया जाना पराली कहलाता है।  
क्या सिर्फ पराली के कारण ही प्रदूषण हो रहा है या इसके  
अन्य कारण भी हो सकते हैं जैसे कि फैक्ट्रियों द्वारा निकला  
धुआँ, लक्सरी गाड़ियों द्वारा धुआँ, निर्माण कार्यों द्वारा निकला  
धुआँ, एयर कंडीशन और रेफ्रिजरेटर से निकलने वाली गैसों  
तथा अन्य कारण भी हो सकते हैं। उपर्युक्त समस्याओं के  
निराकरण के लिए वैज्ञानिक सोचें व दृढ़ इच्छाशक्ति का होना  
आवश्यक है। इसके साथ ही साथ हमारी भागीदारी भी तय की  
जानी चाहिए।

अंशिका तिवारी, VI-D



## आत्मविश्वास की तलाश

मनुष्य के जीवन में जिस तरह सांस लेने के लिए ऑक्सीजन की आवश्यकता होती है, वैसे ही जीवन में सफलता प्राप्त करने के लिए आत्मविश्वास।

आत्मविश्वास अर्थात् अपने अंदर का विश्वास ही मनुष्य के लिए सफलता का मार्ग दिखाता है। अगर आपके पास धन, संसाधन, क्षमता, योग्यता सभी है पर मन में विश्वास नहीं हो तो सफलता आपसे दूर चली जाती है। परन्तु संसाधनों का अभाव है पर आत्मविश्वास से पूर्ण व्यक्ति अपने मार्ग से संकटों को दूर कर सकता है। इतिहास में इस बात का उल्लेख है कि चंदगुप्त एक सामान्य परिवार में पैदा हुए, परन्तु उन्होंने अपने आंतरिक बल से साम्राज्य बनाया।

विश्व में अधिकतर महान व्यक्तियों की जीवन की शुरुआत साधारण तरीकों से हुई पर कठिन परिस्थितियों से जूझते हुए अपने आत्मविश्वास के बल पर अपना जीवन सफल बनाया और कठिन चुनौतियों का सामना किया।

उदाहरण के लिए गाँधीजी लुई मार्क्स आदि।

“मन के हारे हार है,  
मन के जीते जीत”

आत्मविश्वास वह ताकत है, जो मनुष्य को सदैव आशावादी बनाती है। हमारे मन में कुछ पाने व जानने की इच्छा हो तो मनुष्य सकारात्मक विचारों के अनुरूप प्रगति की ओर बढ़ता चला जाता है। सदैव कर्म की प्रधानता देने वाला मनुष्य अपने आत्मविश्वास से कठिनाई को चीरते हुए अपना मार्ग प्रशस्त करता है। भारत के वैज्ञानिकों ने अपने आत्मविश्वास के बल पर ही कुछ दिनों पहले मंगल ग्रह पर अपना अभियान भेजा और सफल हुए।

श्रेयांशी श्रीवास्तव, VI-C



## आत्मविश्वास की ताकत

वर्तमान समय में अगर हमें कुछ पाना है, किसी भी क्षेत्र में कुछ करके दिखाना है, जीवन को खुशी से जीना है, तो इन सबके लिए आत्मविश्वास का होना परम आवश्यक है। आत्मविश्वास में वह शक्ति है, जिसके माध्यम से हम कुछ भी कर सकते हैं, आत्मविश्वास से हमारी संकल्प शक्ति बढ़ती है और संकल्प शक्ति से बढ़ती है हमारी आत्मिक-शक्ति।

खुशी एक ऐसा अहसास है,  
जिसकी हर किसी को तलाश है,  
गम एक ऐसा अनुभव है,  
जो सबके पास है,  
मगर जिन्दगी तो वही जीता है,  
जिसको खुद पर विश्वास है।

सारिका श्रीवास्तव, VI-D

## क्लास मॉनीटर

जो क्लास में बने मॉनीटर,  
कोरी शान दिखाते हैं।  
आता-जाता कुछ भी नहीं,  
पर हमपर रोब जमाते हैं।  
जब क्लास में टीचर नहीं,  
तो खुद टीचर बन जाते हैं।  
कॉपी पेंसिल लेकर,  
बस नाम लिखने लग जाते हैं।  
खुद तो हमेशा बातें करें,  
हमें चुप करवाते हैं।  
अपनी तो बस गलती माफ़,  
हमे बलि चढ़ाते हैं।  
क्लास तो संभाल पाते नहीं।  
बस चीखते और चिल्लाते हैं।  
भगवान बचाए इन मॉनीटर से,  
इन्हें हम नहीं चाहते हैं।

वाणी श्रीवास्तव, V-A



## हमारा परिवार

परिवार एक घर में एक साथ रहने वाले दो, तीन या अधिक व्यक्तियों का समूह है। परिवार में सदस्यों की संख्या के अनुसार परिवार छोटा परिवार, बड़ा परिवार या संयुक्त परिवार का प्रकार हो सकता है। स्वस्थ पारिवारिक रिश्ते बच्चों में अच्छी आदतों, संस्कृतियों और परम्पराओं को बढ़ावा देने में मदद करते हैं। एक परिवार समुदाय में पूरे जीवन के लिए निभाता है। परिवार के बिना एक व्यक्ति इस दुनिया में पूरा नहीं है क्योंकि परिवार हम सभी का अभिन्न अंग है। मानव को समूह में रहने वाले सामाजिक प्राणी के रूप में माना जाता है, जिसे परिवार कहा जाता है। जीवन भर परिवार कई महत्वपूर्ण भूमिका निभाता है। परिवार में कई रिश्ते हैं जैसे दादा-दादी, माता-पिता, भाई-बहन, चाचा-चाची, चचेरे भाई-बहन आदि। एक सकारात्मक परिवार अपने सभी सदस्यों को बहुत सारे लाभ प्रदान करता है, जहाँ हर कोई परिवार के भीतर समान जिम्मेदारियाँ साझा करता है। परिवार का हर सदस्य भावनात्मक रूप से अपनी खुशी और दुख में एक-दूसरे से जुड़ जाता है। वे अपने बुरे समय में एक दूसरे की मदद करते हैं, जो सुरक्षा की भावना देते हैं। एक परिवार जीवन भर अपने सभी सदस्यों को प्यार, स्नेह और सुरक्षा प्रदान करता है जो इसे एक पूर्ण परिवार बनाता है। एक अच्छा और स्वस्थ परिवार एक अच्छा समाज बनाता है और अंततः एक अच्छा समाज एक अच्छा देश बनाने में शामिल होता है।

शुभम सरकार, IV-D

## माँ

प्यारी जग से न्यारी माँ,  
खुशियाँ देती सारी माँ।  
हमको मिलता जीवन उनसे,  
कदमों में है स्वर्ग बसा।  
हमारी खुशी में खुश हो जाती,  
दुःख में हमारे आँसू बहाती।  
जिससे बंधी है खुशियाँ मेरी,  
जिससे बना है जहाँ,  
कितनी सुन्दर कितनी प्यारी,  
वो है मेरी माँ प्यारी माँ

व्याख्या त्रिपाठी, V-B

## पहेलियाँ

- ऐसा कौन सा गेट है,  
जिसे हम पार नहीं कर सकते।
- ऐसा कौन सा पेपर है  
जिसे हम खा सकते हैं।
- हम उसे पूरे साल इस्तेमाल करते हैं।  
फिर बाद में उसे फेंक देते हैं,  
वो क्या है।
- ऐसी कौन सी चीज है  
जो हम सिर्फ सुबह खा सकता है।

उत्तर—१. Colgate  
२. Paper Dosa  
३. Calendar  
४. Break fast

सोनाक्षी जायसवाल, V-C

## प्रदूषण

प्रदूषण आज की दुनिया की एक गंभीर समस्या है। प्रकृति और पर्यावरण के प्रेमियों के लिए यह भारी चिंता का विषय बन गया है। इसकी चपेट में मानस-समुदाय ही नहीं, समस्त जीव-समुदाय भी आ गया है। इसके दुष्प्रभाव चारों ओर दिखाई दे रहे हैं।

प्रदूषण का शब्दिक अर्थ है- गंदगी। वह गंदगी जो हमारे चारों ओर फैल रही है और जिसकी गिरफ्त में पृथ्वी के सभी निवासी हैं, उसे प्रदूषण कहा जाता है। प्रदूषण को मोटे तौर पर तीन श्रेणियों में विभक्त किया जा सकता है— वायु प्रदूषण, जल प्रदूषण, ध्वनि प्रदूषण। ये तीनों ही प्रकार के प्रदूषण मानव के स्वस्थ के लिए हानिकारक सिद्ध हो रहे हैं।

आधुनिक वैज्ञानिक युग में प्रदूषण को पूरी तरह समाप्त करना टेढ़ी खीर हो गई है। अनेक प्रकार के सरकारी और गैर-सरकारी प्रयास अब तक नाकाफी सिद्ध हुए हैं। अतः स्पष्ट है कि जब तक जन-समूह निजी स्तर पर इस कार्य में सक्रिय भागीदारी नहीं करता, तब तक इस समस्या से निबटना असंभव है। चलिए, आज से हम प्रण लेते हैं कि कभी प्रदूषण नहीं फैलाएंगे।

मानसी राय, V-D



## बचपन

बचपन का जमाना होता था,  
खुशियों का खजाना होता था।  
चाहत चाँद को पाने की,  
मन सपनों का दिवाना होता था।  
खबर न कुछ सुबह की,  
न शामों का ठिकाना होता था।  
थक हार के आना स्कूल से,  
पर खेलने भी जाना होता था।  
पापा की वो डांटी पर,  
मम्मी को मनाना होता था।  
अब नहीं रही वो जिन्दगी  
जैसे बचपन का जमाना होता था।

प्राची अग्रवाल, X-B

## जिन्दगी धुरँ में

यह तो हर पैकेट पर लिखा होता है कि “Smoking Kills” लेकिन कितने ही इसे मानते भी है। कहने को भाषण देने के लिए सब खड़े हो जाते हैं, लेकिन परदे के पीछे कितना धुँआ है। यदि यह इतनी खतरनाक वस्तु है तो पैकेट पर इतना सूक्ष्म सा लिखा ही क्यों होता है कि “धूम्रपान जानलेवा है।” यह जग कभी कुछ पढ़कर या धमकी से नहीं माना और न ही बदला है, जब तक यह बंद न हो तो इनका नुकसान न हो तो इन्हें समझ में नहीं आता। यह दुनिया एक ऐसे बालक का रूप ले चुका है, जिसका खिलौना जब टूटता है, तब उसे यह लगता है कि यह तो बेकार था।

लोगों के घर उजाड़ कर यदि इनका घर बसता है तो इनका क्या जाता है ? कहने के तो सरकार, माँ-बाप और रिश्तेदार सब यही कहते हुए पाए जाते हैं, कि इसका सेवन गलत है परन्तु लाईटर भी इनकी ही जेब से मिलेगा। जिस प्रकार चालान के डर से सबको हेलमेट पहनवाया उसी प्रकार कुछ ऐसा हो जाए की काश ‘सिगरेट’ भी बन्द हो जाए।

आखिर में बस इतना कहूँगी कि-

“धुएँ के साथ नहीं परिवार के साथ रहो,  
सिगरेट जैसे दलदल में जानकर न बहो।”

रिया जैन, X-B

## व्यंग्य बाण

हमने अपनी ईमानदारी को कुछ  
इस तरह हिट कर रखा है  
कि छोटे से छोटे काम हेतु  
कमीशन फिट कर रखा है।  
उन्होंने बाबू, इंजीनियरों, ठेकेदारों की  
क्लास लेते हुए इतना कहा  
पुल बने दो साल भर हो गया  
आखिर अभी तक क्यों नहीं बहा।  
आजकल आस-पड़ोस, मित्रों,  
सगे-संबंधियों से मिलकर  
उनके सुख-दुख को मत बांटो  
बस फेसबुक में एक सुंदर सा  
फोटो डालकर लाईक कमेंट  
और शेयर में दिन-रात काटो।  
आजकल हम अपने इंस्टाग्राम मित्रों  
की दोस्ती का फर्ज बहुत ही नेकता  
से निभा रहे हैं  
और उनके द्वारा दिए गए  
लाईक का कर्ज लाईक  
करके चुका रहे हैं।  
सारे वैध-अवैध काम करवाने  
के लिए जरूरी नहीं की किसी  
से कर लो झगड़ा  
बस एक भूखा ठेकेदार पकड़ो  
और अपना जुगाड़  
बिठा लो तगड़ा।  
वह बड़े ही गर्व से झूठ और  
अपनी कुर्सी की विशेषताएं बताते हैं  
हम तो कुछ न कमाते और जो  
रूपया हाथ लगाते उसे भी  
जनता पर लुटाते है।

रिया जैन, X-B



## सकारात्मक सोच

इस संसार में बहुसंख्यक लोग रहते हैं। शायद मेरे लिए तो उनकी गणना करना भी नामुमकिन है। इस अपार आबादी में भी प्रत्येक मनुष्य का अपना एक अलग ही जीवन है। इनमें से कई तो गलत राह पर चलकर भी अपने आपको अनोखा समझते हैं और जो सच्चाई या सत्य की राह पर हैं, वो भी बुराई से प्रभावित हो रहे हैं।

आज के युग में लोगों पर पाश्चात्य सभ्यता का गहरा प्रभाव पड़ रहा है। वर्तमान में बच्चों से लेकर बड़े तक पाश्चात्य गैजेटों के गुलाम बन चुके हैं। हम भूल चूके हैं कि हम किस भारत के नागरिक हैं। अगर आज हम इसी तरह इन मोबाइल फोन के गुलाम बने रहें तो शायद हमारा देश विकास के पथ से बहुत दूर हो जाये। आज के समय में लोग टीक-टॉक पर विडियो बनाकर और इंस्टा पर पोस्ट डालकर अपने आपको आधुनिक मानते हैं। जिन बच्चों की यह पढ़ने की उम्र है, जिन युवकों के हाथों में इस देश का भविष्य है वे ही आज अन्याय के खिलाफ सिर्फ मन में ही बोलकर रह जाते हैं। एक तरफ किसी लड़की के साथ अन्याय हो रहा है और इस देश के युवक सिर्फ पोस्ट डालने में लगे हैं।

आज कहीं भी किसी के साथ कोई अन्याय हो रहा हो, तो लोग सिर्फ खड़े-खड़े देखते रहते हैं। इनमें से जो बहुत वैभवशाली हैं वे विडियो बनाते हैं। धिक्कार है हमें

हमारे समाज पर।

आज एक पाश्चात्य गैजेट ने हम सभी के दिमाग में दीमक लगा दिए हैं। अगर आज कोई बच्चा कोई युवक इंस्टा पर नहीं है, तो लोग उसे पुरानी सोच का पिछड़ा हुआ समझते हैं। अब उनको कौन बताए कि असली स्मार्ट वो नहीं जो टीक-टॉक या इंस्टा पर अपडेटेड रहते हैं बल्कि वे हैं जो दिन-रात रिसर्च करते हैं जो दिन-रात पढ़ते हैं, जब कहीं कोई अन्याय हो रहा हो तो चुप नहीं बैठते हैं।

अगर यही स्थिति रही तो कैसे बनेगा हमारा भारत महान ? कहाँ से आएँगे— वो विवेकानन्द, रामानुजन, कल्पना चावला या इंदिरा गाँधी आज हमें नीरव मोदी जैसे घोटालेबाज नहीं, विवेकानन्द चाहिए जो विदेशों में रहकर भी हमारा सिर गर्व से ऊंचा करें। हमें यह बात ध्यान में रखनी होगी कि 'सफल लोग कोई अलग काम नहीं करते वे हर काम को अलग ढंग से करते हैं।'

अगर आज हर एक के रगों में देश के विकास का खून बहे तो लोग व्हासऐप स्टेटस नहीं, दिन-रात पेपर पढ़ेंगे। देश की उन्नति की कामना करेंगे और विदेशों में भी भारत का तिरंगा फराएँगे।

गौरी सिंह, VIII-D

## कुम्भ-नगरी (स्वरचित)

अहो भाग्य हमारे,  
जो हम कुम्भ नगरी में पधारे।  
मिलती है सारी खुशियाँ,  
जब देखते हैं संगम के नजारे।।  
दुनिया का है ये सबसे बड़ा तीर्थ,  
करोड़ों लोगों की होती है भीड़।  
गंगा, यमुना और सरस्वती का है,  
संगम विहंगम जिसे देखते ही,  
उठती है मन में उमंग।।

आओ कभी देखो कुम्भ के,  
दिलकश नजारों को,  
खुशी से झूम उठोगे,  
गमों को भूल जाओगे,  
तरह-तरह के लोगों से मिलोगे तो,  
दिल बहल ही जाएगा।  
संगम में डुबकी लगाओगे तो,  
सारा पाप खुद-ब-खुद धूल ही जाएगा।

विशेष तिवारी, XII-H

SAVE TREES  
SAVE LIFE

Cut me not, Cut me not, Cut me not,  
 Look around you, Die within a hope  
 Cool and green, I am a lonely thought.  
 Save me only now, to save your life.  
 Cut me not, Cut me not, Cut me not!

Shreya Kishan  
Age-8


Date: 12/12/2020  
 Name: [Name]  
 Class: [Class]  
 Topic: [Topic]

## About Mahatma Gandhi

1. Mahatma Gandhi was born on 2nd September 1869 in Porbandar.
2. He was a leader of the Indian National Congress.
3. He was a follower of the principles of non-violence.
4. He was known as the Father of the Nation.
5. He was a great leader and a great man.








## My Mother

- 1 My mother is my best friend.
- 2 She is a great person who cares about me and thinks about me.
- 3 She is the one who is always concerned about my health and food.
- 4 She is an important link of the family.
- 5 She takes care of all the members of the family.

Anvi



[illegible]


Dunk

Dunk is festival of Dunk. In year of 1980, Dunk Dunk festival of Dunk is celebrated over long period of Dunk Dunk high Dunk on Dunk and Dunk Dunk Dunk.

Adhara Vaidya  
Page - 13

GRACE RABOCCI  
I-C  
Global Education

If you educate  
a  
man,  
you educate  
an  
individual.  
But If  
you educate  
a Woman,  
you  
educate  
a NATION.





**FRESCOES** 2019-20

## MAJESTIC PIECES OF ART



Ananya Srivastava, VII-C



Shreya Jaiswal, VII-A



Pranjal Jais, VII-A



Hridya Agrawal, X-C



Kirti Khanna, X-A



Sharanya, X-A



Saraj Afzal, IX-C



Pratishtha Srivastava, IX-D



Kashif Akmal, IX-B



## CREATIVITY GALORE

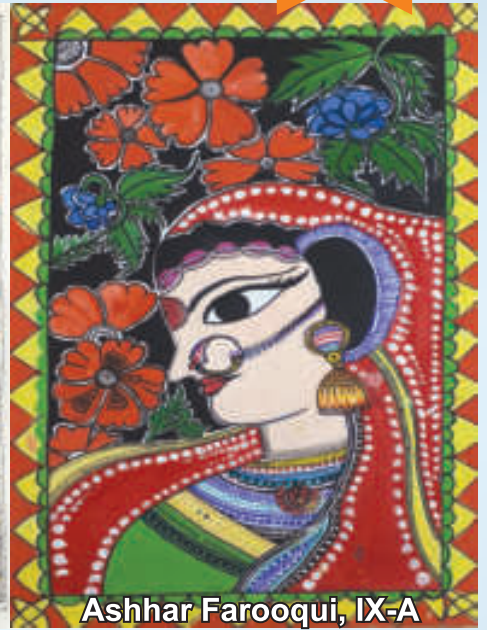
FRESCOES 2019-20



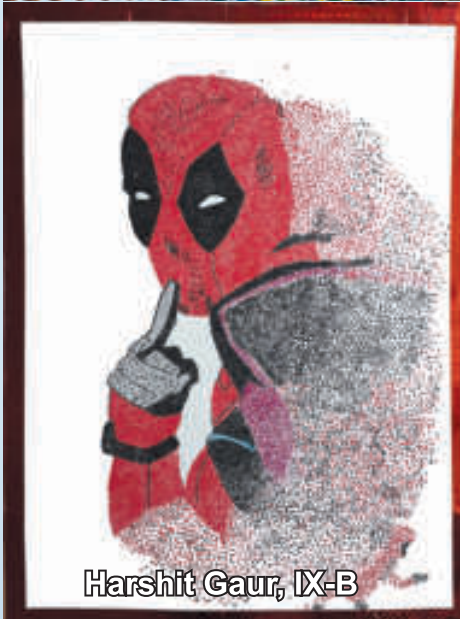
Sharanya, X-A



Nikita Anand, IX-B



Ashhar Farooqui, IX-A



Harshit Gaur, IX-B



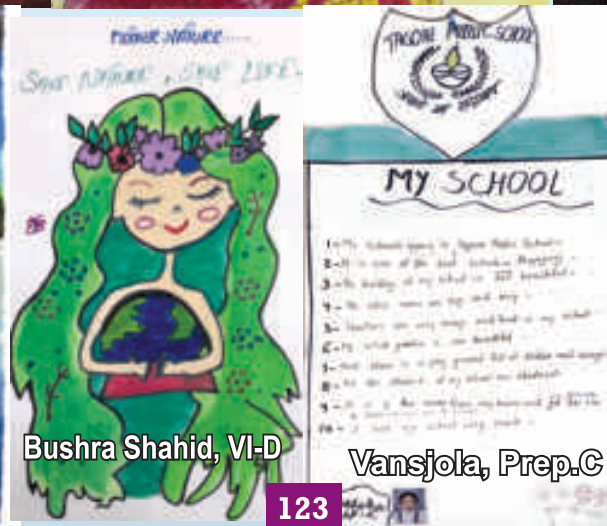
Kirti Khanna, X-A



Srishti Srivastava, X-A

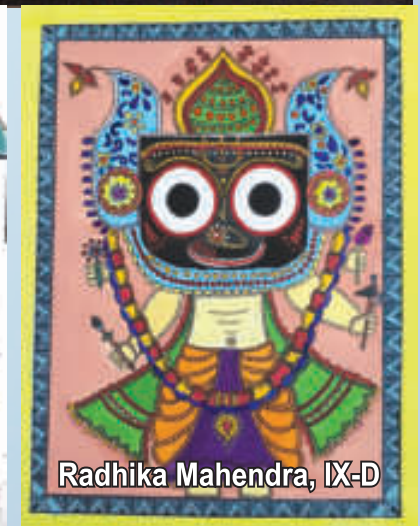


Saraj Afzal, IX-C



Bushra Shahid, VI-D

Vansjola, Prep.C



Radhika Mahendra, IX-D

## The Permanent Scholarships and Medals For Tagore Public School by the Saraswat Khatri Pathshala Society-2019-20

S. No.	Donor's Name & Address	Conditions for the Scholarship	The Scholarship's Name	Amount/Year	Scholarship Amount
1.	Mrs. Uma Mehrotra B-101, 1st Floor, Hill View Apartment, Sahasthradara Road, Dehradun	Student scoring highest marks in Physical Education in class XII	Sri Balram Kishore Mehrotra Memorial Silver Medal	₹ 10000/1994	₹ 1000
2.	Sri Suresh Prasad Tandon 42, Rani Mandi, Allahabad	Student scoring highest marks in Informatics Practices in class XII	Smt. Manju Kapoor Memorial Silver Medal	₹ 10000/1997 ₹ 11000/2015	₹ 1000 ₹ 900
3.	Sri Suraj Narayan Mehrotra Sri Dilip Mehrotra 1199, Kalyani Devi, Allahabad	Student scoring highest marks in the Science Group in class XII	Sri Mool Narayan Mehrotra Scholarship	₹ 5000/1999	₹ 500
4.	Sri Rohit Kapoor Flat No. 406, Raj Nivas, 22, S.N. Marg, Allahabad	Student scoring the highest marks in English in Class IX	Sri Kamal Narayan Kapoor Memorial Silver Medal	₹ 5000/1999	₹ 500
5.	Shri Manoj Kumar Mehrotra 936-A, Kalyani Devi Allahabad	Student scoring highest marks in Fashion Studies in Class XII	Sri Sant Lal Mehrotra Memorial Silver Medal	₹ 5000/1999 ₹ 5000/2008	₹ 500 ₹ 500
6.	Dr S S Khanna 1616/899 A Kalyani Devi Allahabad	Student scoring first position in Class IX	Smt. Chandra Khanna Memorial Pure Silver Medal	₹ 6000/1999	₹ 600
7.	Shri Kamlesh Kr. Mehrotra B 8-1302 L & T South City, Ankere Micro Layout Bengaluru	Student scoring the highest marks in Maths in Class XII	Sri K K Mehrotra Gold Medal	₹ 5000/2000	₹ 500
8.	Shri Anil Tandon Block No. 9 Fourth Floor Heritage City Apartment Gurgaon, Haryana	Student scoring highest marks in Bio-Technology in Class XII	Smt Kanti Tandon Memorial Silver Medal	₹ 10000/2000	₹ 1000
9.	Smt. Rama Mehrotra 55 A, Sardar Patel Marg Behind Mak Tower Allahabad	Student scoring highest marks Psychology in Class XII	Smt. Saraswati Devi Mehrotra Memorial Scholarship	₹ 5000/2000	₹ 500
10.	Shri Kamlesh Kr Mehrotra B 8-1302 L & T South City, Ankere Micro Layout Bengaluru	Student scoring highest marks in Computer in Class XII	Sri K K Mehrotra Silver Medal	₹ 5000/2000 ₹ 5000/2002	₹ 500 ₹ 500
11.	Smt. Praveena Khanna 896/1612, B- Kalyanidevi Behind Chowdhry Garden Kalyanidevi, Allahabad	Student scoring first position in class XII (Science gp.)	Sri Chandu Lal Khanna Memorial Silver Medal	₹ 6000/2000	₹ 600
12.	Smt. Mamta Khanna Kothi 63/74, Rani Mandi, Allahabad	Student scoring first position in class XII in Commerce group	Smt. Chhagan Devi Khanna Memorial Silver Medal	₹ 6000/2000	₹ 600
13.	Shri Mahesh Prasad Tandon 42, Rani Mandi Allahabad	Student scoring highest marks in Physics in Class XII	Sri Devi Prasad Tandon Memorial Silver Medal	₹ 5000/2001	₹ 500
14.	Shri Mahesh Prasad Tandon 42, Rani Mandi Allahabad	Student scoring highest marks in Chemistry in Class XII	Smt. Shyama Devi Tandon Memorial Silver Medal	₹ 5000/2001	₹ 500
15.	Smt. Alka Khanna M/s Sanwal Das Govind Prasad Khanna, 27-10, M.G. Marg, Allahabad	Student scoring highest marks in English in Class XII	Sri Prabhat Khanna Memorial Silver Medal	₹ 7000/2002	₹ 600
16.	Shri Pooran Chandra Mehrotra 15B, Lal Bahadur Shastri Marg Allahabad	Science student scoring highest marks in Biology in Class XII	Smt. Prem Rani Mehrotra Memorial Silver Medal	₹ 11000/2002	₹ 1000